

THE AUSTIN CHRONICLE

**OUT OF THE BASEMENT AND INTO THE LIGHT,
CAROLINE SALLEE'S HUSHED SONGWRITING
BENDS EARS TO WHAT**

Caroline Says

**BY RACHEL
RASCOE
P.40**

MARCH 30, 2018
VOLUME 37, NUMBER 31
austinchronicle.com

Why Aren't UT Students Getting Rape Kits? P.12 Tempting Tacos al Pastor at Fareground P.26



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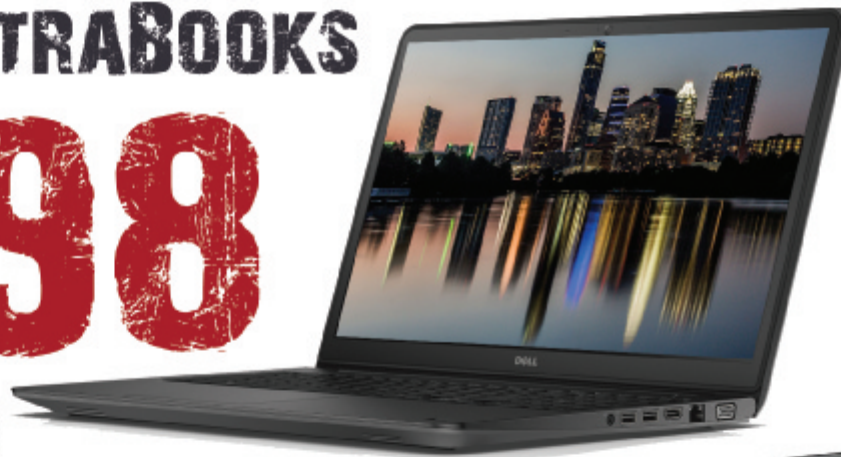
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NEWS



QUOTE *of the* WEEK

“Let’s do a resolution next week that APD wears blue uniforms. Oh, they already do.”

– Council Member Delia Garza, during deliberations last week on Item 47, concerning police staffing

HEADLINES

NO CITY COUNCIL MEETING this week – the next is April 12 (work session April 10), when several council members will be out of town, making an effective quorum a bit unpredictable. But **budget deliberations** begin in earnest Wednesday, April 4, with the annual staff budget forecast.

SO MUCH LABOR NEWS this week that we couldn’t fit it all into the issue. Scope austinchronicle.com/daily/news for more on Item 47, the **police staffing ordinance** – the subject of much debate.

ANTI-CodeNEXTers AT IT AGAIN In a letter to city and county officials, four frequent critics of the CodeNEXT process accuse **Planning Commission** Chair **Stephen Oliver** of violating state and local conflict of interest laws – specifically charging that Oliver is “using his position as PC Chair to influence CodeNEXT’s brewery regulations to profit his clients and business.” Oliver is the principal architect at **OPA Design Studio**, which specializes in local breweries. (See “Public Notice,” p.6.)

THE STATE SUPREME COURT rejected **Adam Reposa**’s attempt to appeal his contempt of court finding, essentially putting an end to that pursuit.

THE U.S. SUPREME COURT rejected the appeal of death row inmate **Brandon Daniel**, who murdered APD Officer **Jaime Padron** in 2012.

CONFIRMING ONE INEVITABLE RISK of campaigning – too many highway miles – Congressional District 21 Democratic nominee candidate **Mary Wilson** and her campaign manager **Emily Isaac** were rear-ended March 22 en route to a Hays County candidate forum. The campaign reports “no serious injuries”; Wilson faces **Joseph Kopser** in the May 22 run-off.

CAN’T BEAT ‘EM? Manor ISD Trustee and former HD 46 candidate **Ana Cortez** threw her support behind **Chito Vela** in that district’s run-off against **Sheryl Cole**.

IF THERE’S A RACIST POLITICAL MAP to defend, the Trump team is there. Solicitor General **Noel Francisco** asked the U.S. Supreme Court to help Texas argue for its discriminatory electoral maps when the court hears the case on April 24. He says the DOJ has a major interest in “the proper interpretation” of the **Voting Rights Act**’s safeguards against the improper use of race in redistricting.

CENSUS EXPERTS QUESTION the addition of a “**citizenship**” question to the 2020 **U.S. Census** survey as unnecessary and potentially skewing the information, especially in states (e.g., **Texas**) with a large proportion of immigrants. Rice University sociologist and former Census Bureau director **Steve Murdock** said, “Specific states ... [including] the fastest-growing states with the largest number of both residents and undocumented persons are likely to be affected disproportionately.”



PHOTOS BY JOHN ANDERSON

Staff photographers John Anderson and Jana Birchum were at the March for Our Lives rally last Saturday. See austinchronicle.com/photos for a full gallery.

All Eyes on Him

THE SPOTLIGHT ON INTERIM – ER, WELL, YEAH, INTERIM – CHIEF BRIAN MANLEY

Anybody who caught Houston Police Chief Art Acevedo’s press conference on Friday – concerning that day’s felony indictment of NFL player Michael Bennett for injuring the elderly upon the conclusion of last year’s Super Bowl in Houston – should be glad Brian Manley didn’t employ so much projection while describing this month’s bomber. Whereas Acevedo described Bennett – an otherwise positive force in a violent, destructive sport – as “morally bankrupt” and believing “the rules don’t apply to him,” his interim successor here in Austin chose last Wednesday not to speak to Mark Conditt’s character, providing only a one-sentence description of an audio confession police found on his person at the time of his death – which Manley still got raked for, and for which he later apologized.

Enough has (and will) be made of Conditt’s racist, sexist, and terroristic demons

that a chief of police need not speculate on them also – especially before his own department had properly identified the suspect. And what struck me throughout the entire bombing saga was just how clear Manley was in his messaging about the case. Austin hasn’t been a small town for

BESIDE THE POINT BY CHASE HOFFBERGER

quite a while, but addressing a national press swarm about an active investigation into a series of crimes that effectively freaked out an entire city cannot be easy, or normal, and Manley appeared clearheaded and concise throughout. We should be glad he stayed on script.

Man of the Hour

Manley in all likelihood learned the virtues of administering unsensational press briefings from observing his predecessor, a boisterous character with a politician’s personality who often found himself covering his tracks after mouthing off. The interim chief is naturally more subdued, and through his time as APD’s Chief of Staff – a job that requires he speak regularly before city bodies – seems to have honed his reserved manner of presentation. He appeared almost embarrassed last Thursday while addressing Council after members showered him with accolades (and after the Greater Austin Crime Commission and other council members and the mayor did the same), and he has since returned to providing concise and comprehensible reports on APD’s ongoing investigation.

CONTINUED ON P.6

ONLINE // CITY COUNCIL | BREAKING NEWS | NAKED CITY | AUSTINCHRONICLE.COM/NEWS

FEEDBACK LETTERS & COMMENTS

VIA FACEBOOK:

"He has proven himself and he's definitely better than that previous guy who was a media hound out for himself. This guy, Manley, is the real deal and worthy of the job full-time!" — Steve McGregory

"Brian Manley's the Man," March 23
austinchronicle.com/news

"Good on you for keeping the media spotlight on the victims instead of inspiring copycats by focusing on the perpetrator. Bravo." — Chris Kaz Wojtewicz

"Remembering the Victims," March 23
austinchronicle.com/news

"A lovely building! I've passed by it many times and wondered how they were using it. Any really nice property like that deserves the strictest scrutiny when being sold." — George Jefferson

"It's Baker Center, not Baker Homes," March 23
austinchronicle.com/news

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: The Austin Chronicle,
PO Box 4189, Austin, TX 78765

STILL BOTHERED

Dear Editor,

I have been bothered by Michael King's October 2017 article, ANNUAL HALLOWEEN MASK: ARMED WHITE MALE, for months.

I would have expected Michael King to be raging about the recent Austin bomber being a white male.

I would also expect ISIS to be enjoying the entire spectacle.

Henry Beutelman

News Editor Chase Hoffberger responds: Michael King did not write that article, and these days only rages about the White Sox's pitching rotation.

EXTRAORDINARY WRITING

Dear Mr. Whittaker,

Thank you for your inspired and sensitive article ["What We (Don't) Talk About When We (Don't) Talk About Death," Screens, March 23] on Helen Whitney's new documentary *Into the Night*, [that premiered] on PBS Monday, March 26. Your writing is extraordinary. Bravo!

Best,

Rocky Schenck

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austinchronicle.com **MARCH 30, 2018** THE AUSTIN CHRONICLE **5**

THIS MODERN WORLD

by TOM TOMORROW

MUELLER, STORMY DANIELS, CAM-BRIDGE ANALYTICS, RUSSIA...THERE'S TOO MUCH NEWS, PROFESSOR! IT FEELS LIKE TIME ITSELF HAS BEEN DISTORTED!

YOU MAY BE CLOSER TO THE TRUTH THAN YOU REALIZE!

I BELIEVE THAT OUR PRESIDENT'S BRAIN IS SUCH A DENSE VORTEX OF NARCISSISTIC SELF-ABSORPTION THAT IT HAS LITERALLY COLLAPSED IN ON ITSELF--CREATING A LOCALIZED BLACK HOLE IN THE FABRIC OF OUR UNIVERSE!

THE GRAVITATIONAL FORCES TRYING TO RIP US APART BECOME MORE SEVERE THE CLOSER YOU GET TO DONALD TRUMP--WHICH EXPLAINS THE CHAOS CONSTANTLY SWIRLING AROUND HIM IN THE WHITE HOUSE!

AND--TIME BECOMES DILATED IN THE EVENT HORIZON OF A BLACK HOLE! UNTIL NOW, NO ONE KNEW WHAT THAT EXPERIENCE WOULD BE LIKE FROM THE INSIDE--

--BUT IF MY THEORY IS CORRECT, WE ARE ALL TRAPPED IN THE EVENT HORIZON OF THE HOLE IN THE PRESIDENT'S BRAIN--AND TIME NO LONGER HAS ANY MEANING!

THAT'S TERRIBLE! WHAT CAN WE DO?

OH, NOTHING AT ALL! THERE'S NO ESCAPE FROM THE GRAVITY WELL OF A BLACK HOLE! THAT'S JUST SCIENCE!

BUT LOOK ON THE BRIGHT SIDE--IT COULD BE A FORM OF SUBJECTIVE IMMORTALITY--AS LONG AS WE DON'T MIND SPENDING EVERY MOMENT OF ETERNITY THINKING ABOUT DONALD TRUMP!

UM, DO YOU HAVE, LIKE, A DISINTEGRATOR BEAM OR SOMETHING THAT I COULD WALK INTO?

PROBABLY! LET ME TAKE A LOOK AROUND!

TAM TOMORROW © 2018

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)

BESIDE THE POINT CONTINUED FROM P.4

Yet the circus surrounding his performance continues, and over the past week many – be they council members, community stakeholders, or active and retired cops – have come to believe that City Manager Spencer Cronk should ask Council to shed the “interim” tag from Manley’s title and make him APD’s permanent chief.

Whose PD?

Manley is undoubtedly a strong candidate. An Austin native, he’s been with the department since 1990, having risen from patrol officer to his current title. The rank-and-file appear to get along with him; he knows the city as well as anyone; and during his 17 months on the job has effectively navigated not just the bombings but also the ongoing rehabilitation of the department’s crime lab – in tatters when he took over – and the fallout from the city’s contractual impasse with the Austin Police Association, no easy predicaments for any chief. And, while this isn’t a qualifying reason and I’m not privy to his career aspirations, it does seem as though appointing another individual as chief would be bad news for his professional life: What’s he going to do, move to another city or return to chief of staff?

And so Cronk finds himself in a tough spot: roll with the tenured child of Austin at a time in which public rhetoric for his work is at an all-time high, or open a nationwide search for the best and brightest. Assistant City Manager Rey Arellano is expected to talk about the “timeline, process, and opportunities” for hiring a permanent chief (as well as a permanent fire chief and police monitor) at the Public Safety Commission on Monday, and Cronk acknowledged the urgency, saying he was “well aware” of the conversations and teasing “more on the status of my selection process in the coming weeks.”

Chief of police is different from that of Fire or EMS, in that the chief of police oftentimes serves as a pre-eminent public figure, and is just as often seen as the frontward face of the most scrutinized and volatile public safety group. In that sense Cronk carries the opportunity to mold APD in his image; to find the potential chief who represents what Cronk believes a police force should represent; to shape the discourse of what he believes policing in Austin should entail.

Siding with Manley from the top rhetorically puts a soft lid on that reframing, and if handled swiftly and without much public input could suggest that the status quo is good enough – which, frankly, should never be the case with a police force, or any department in a big city such as ours.

Cronk has played this close to the chest. The question, should he select Manley, thus becomes how he can choose to truck on while still dictating a change of pace. Whatever path he chooses, he needs to make clear, explicit, and public his expectations for the chief, and for APD. But that’s what he signed up for, and so did Manley – as he could again quite soon. ■

“Point Austin” will return next week.

Austin Saves CodeNEXT Saves Austin

CITY FORGES “GRAND COMPROMISE” ON LAND USE REGULATIONS

Sorry, the headline and kicker are all I’ve got. I was going to write an **April Fools’ column** about how this great breakthrough had occurred on **CodeNEXT**, and someone had figured out how to make everyone happy, and now it’s going to sail through to Council approval ... and for the life of me, I couldn’t figure out how, even in my wildest satirical imagination, that was going to happen. So instead, there’s this: □

Four persistent critics of City Hall and the CodeNEXT process – **Bill Aleshire**, **Bill Bunch**, **Mike Hebert**, and **Fred Lewis** – sent a letter to City Council and others on Tuesday afternoon, alleging conflict of interest violations by **Planning Commission Chair Stephen Oliver**, and asking that Council remove him from the PC.

Now on the one hand, this is a nasty stink bomb to throw into the room at a critical juncture in the CodeNEXT proceedings: There’s no real suggestion of actual wrongdoing by Oliver, or any of the hardworking volunteer PCers, and this isn’t a new charge (read on below).

But:

Oliver is the principal owner of **OPA Design Studio**, the premier designer and builder of breweries and distilleries in Austin; he even has the website www.breweryarchitect.com, a blog where he has written multiple times about what he thinks is wrong and too restrictive in current code, regarding where and how he can design such facilities. So far, that’s fine, and really pretty damn

great. I mean, the guy **designs brewpubs for a living**; how cool is that? I’ve been in at least a couple of them, and two thumbs up, highest rating for the designs. But:

He’s also chair of the Planning Commission. So, when draft two of the code came out, and it included previously undiscussed, much more liberal regulations regarding the placement of liquor establishments, and people wondered, “What’s that about?” and it became a somewhat prominent complaint and discussion point, there’s really not much question that that created a conflict of interest for him. He should have recused himself on it, and according to state law, that specifically includes not discussing the matter in any way in his official capacity. Yet he’s done so – on the dais, in the media, and in the BreweryArchitect.com blog.

Here’s the key sentence from the complaint: “It appears Oliver is using his position as Planning Commission Chair to influence CodeNEXT’s brewery regulations to profit his clients and business.” And well, yeah, that’s pretty undeniably true, though it also has to be said that he’s not necessarily using his power for bad – creating profit for people and small businesses is actually a good thing. Still, as the complaint goes on: “As a local public official with a substantial economic interest in OPA Design Studios, he is required to recuse himself from any participation involving CodeNEXT and breweries, which he has not done.” And that too is pretty undeniably true.

Though again it has to be said that there’s a kind of stupid irony here, from Oliver’s point of view: Here he is, probably the single most experienced guy in town when it comes to this industry and its needs, and is it really in the city’s best interest for him to not be able to weigh in, when the time comes?

No, probably not, and that sort of brings us around to the complainants’ second, more longstanding point, which is that by state law and the City Charter, there ought not to be so many developers on the PC in the first place. It’s been an open secret since at least 2015 that, as the complaint states, “the Planning Commission’s composition violated the [City] Charter’s requirement that ‘a minimum of two-thirds of the members shall be lay members not directly or indirectly connected with real estate and land development.’” By most recent reckoning, at least seven commissioners are very directly connected, as practicing architects, engineers, and/or builders. Is it good that we have that expertise advising Council, even if the Charter forbids it? Or is it bad that we have so many foxes guarding the henhouse, even if they’re honest, well-meaning foxes? Your call.

Happy Easter Fools’ Day. □

Congrats to the high school filmmakers at **Ann Richards School for Young Women Leaders**, who placed three films in the state finals at the recent **UIL Young Filmmakers Festival**. **Willow Daleheit’s** “Sunflowers” won top honors in Division 2 traditional animation – the second year in a row that Ann Richards students have won that category. See the films at www.vimeo.com/annrichardsschoolfilm. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



CIVICS 101 DUTY NOW FOR THE FUTURE

SATURDAY 3/31

BIKE TO MANOR ROAD DAY

The community is invited to bike to Manor Road to enjoy and support offerings by this bike-friendly business district. **Noon-4pm. Manor Road.** www.bikeaustin.org.

MONDAY 4/2

LANDFILL CRITERIA MATRIX

Stakeholders will define the scoring methodology of the landfill criteria matrix. **10:30am-12:30pm. Terrazas Library, 1105 E. Cesar Chavez. Free.** www.austintexas.gov.

SAFE BABY ACADEMY (SPANISH)

A class – conducted in Spanish – for expectant families, parents, and caregivers of kids under 12 months. Register online or call. **4pm. People’s Community Clinic, 1101 Camino La Costa. Free.** www.austintexas.gov.

LIBERAL AUSTIN DEMOCRATS

Travis County Dem Party Chair-elect Dyana Limon-Mercado will speak. Open to all. **7-8:30pm. Scholz Garten, 1607 San Jacinto. Free.**

TUESDAY 4/3

AUSTIN FAIR HOUSING SUMMIT

A summit celebrating the 50th anniversary of the Fair Housing Act. Hosted by Austin’s Equal Employment & Fair Housing Office, the Texas Workforce Commission Civil Rights Division, and UT’s LBJ School of Public Affairs. See a full breakdown of keynotes and sessions online. **April 3-5. Austin Convention Center, 500 E. Cesar Chavez. \$75-\$225.** www.austinfairhousingsummit.com.

VOTER REGISTRATION TRAINING

Become a volunteer deputy registrar. No reservation required. **First Tuesdays, 10:30am, 2:30pm, or 6:30pm. Travis County Tax Office, 5501 Airport.** www.TravisCountyTax.org.

LEGALLINE JANUARY Need a legal question answered? This hotline can help. Lawyers will answer your questions and give referrals to appropriate community orgs. **First Tuesdays, 5:30-7:30pm. Free.** www.austinlrs.org.

INTRO TO CULTURAL ARTS FUNDING Learn how to apply for the Core and Cultural Heritage Festivals Funding Programs. **6pm. Spicewood Springs Library, 8637 Spicewood Springs Rd. Free.** www.austintexas.gov.

AJC GENERAL BODY MEETING Stay up to date with all things Austin Justice Coalition. **6:30-8:30pm. Cepeda Branch Library, 651 N. Pleasant Valley. Free.** www.austinjustice.org.

CENTRAL HEALTH COMMUNITY CONVERSATION Hear about Central Health’s Strategic Work Plan and share your thoughts on 2019 budget priorities. **6:30-8pm. CommUnityCare, 2901 Montopolis. Free.** www.centralhealth.net.

WEDNESDAY 4/4

AUSTIN CITY COUNCIL BUDGET WORK SESSION 9am. *Austin City Hall, 301 W. Second.* www.austintexas.gov/department/city-council.

CURBSIDE COMPOSTING INFO TABLE Residents are invited to learn how their new green composting carts work, what can be composted, and best practices for food scrap collection. **3:30-5:30pm. Milwood Library, 12500 Amherst. Free.** www.library.austintexas.gov.

WALTER E. LONG METROPOLITAN PARK MASTER PLAN

An open house; voice your opinion on the master planning process. **6-8pm. Decker Middle School, 8104 Decker.** www.austintexas.gov.

THURSDAY 4/5

COMMUNITY INITIATIVES APPLICATIONS A workshop on how to complete the cultural arts grant application. Attendees are encouraged to bring a laptop or tablet. **Noon. Cultural Arts Division offices, 201 E. Second. Free.** www.austintexas.gov/department/cultural-arts.

CENTRAL HEALTH COMMUNITY CONVERSATION

(See Tuesday.) **6:30-8pm. Lanier High School, 1201 Payton Gin. Free.** www.centralhealth.net.

ONGOING

FREE TAX PREP

• **Foundation Communities** offers prep and filing assistance at six locations – see website for hours. *Through April 17.* www.foundcom.org.

• **StreetCred** helps you file taxes and claim credits. *CommUnityCare Southeast, 2901 Montopolis, and People’s Community Clinic, 1101 Camino La Costa.* www.mystreetcred.org.

NAKED CITY

COUNCIL COMMITS TO IMMIGRANT LEGAL SERVICES

As part of its effort to support the local immigrant community amid continued attacks from state and federal lawmakers, **City Council** last week approved a \$375,000 contract for five years to provide legal services for immigrants who live at or below 200% of the federal poverty line. The funds, earmarked for **American Gateways**, are a longer-term boost from Council's one-time \$200,000 "emergency" infusion last year to an existing contract with **Catholic Charities of Central Texas**. It marks the first consistent year-to-year funding for immigrant services. The new resources will help with deportation defense, Deferred Action for Childhood Arrivals (DACA), asylum cases, and humanitarian visas for survivors of violence and trafficking. "Given the ongoing attacks on our immigrant community at the state and federal level, we are deeply grateful to have local leadership that understands the enormous need for additional legal services," said **Edna Yang**, deputy director at American Gateways. "We are excited about this new partnership and eager to hit the ground running." — *Mary Tuma*

CODENEXT'S DENSITY BONUS PROGRAM

Land use commissioners met again on Tuesday to continue their marathon of meetings as CodeNEXT races toward an ambiguous finish line. The **Planning Commission** met first for a short consent agenda, during which Chair **Stephen Oliver** proposed two additional meetings, following the CodeNEXT public hearings on April 28 and May 1, meaning PC will meet every week in May to iron out Draft Three recommendations for City Council. Oliver also asked staff to outline the “consent items” (aka draft sections they believe the community accepts), in an effort to guide commissioners to sections that need attention, and implored community stakeholders to submit recommendations by April 24, so commissioners have enough time to digest those and bake that feedback into their own recommendations. Afterward, Planning commissioners joined the **Zoning & Platting Commission** for a presentation on the latest draft’s **Housing Affordability and Density Bonus Program**. This section, like several others in the third draft, introduces an entirely new set of proposals and text. ZAP last week accused the proposed program of being too complicated for developers.

The presentation confirmed that some of the findings of the PC's working group, which has been experimenting with mapping levers, were incorporated into

draft three. Specifically, their work can be found in the zoning designation “-A,” which is attached to areas that would be zoned **mixed-use** for the first time under CodeNEXT. Those zones will require that any developer wishing to build residential mixed-use automatically opt into a density bonus program, thereby guaranteeing more income-restricted units. The presentation also covered the city’s **S.M.A.R.T. Housing program** as well as numerous math equations to show commissioners how the new and multiple density bonuses were calculated.

– Sarah Marloff

SWAT STANDOFF TURNS DEADLY

Two **Austin Police** officers were injured on Sunday after an urgent 911 call turned into an early morning **SWAT** situation. The situation began just before 11pm on March 25, when three officers responded to a call from a duplex in Southeast Austin. Upon arriving, they knocked on the door to no answer, but someone fired shots at them as they made to leave. In a press briefing around 1:30am, interim Chief **Brian Manley** reported that the officers then jumped a nearby fence and called for backup. One suffered a gunshot wound to his arm, and another hurt his hand and knee. Both were later taken to the hospital with non-life-threatening injuries. Meanwhile, the third officer returned fire, and the incident escalated into a SWAT situation. Using a robot, officers blasted the duplex's door open, which eventually led to the suspect and a woman running from the home. During the course of their exit a SWAT officer shot and killed the suspect. That officer and the one who returned fire earlier in the standoff are both on administrative duty as officials investigate the incident, per department policy.

- *Nina Hernandez*

METRORAIL'S MOVING SCHEDULE

Last week, in an effort to improve the reliability of its **MetroRail** service, **Capital Metro** tried out a test schedule designed to reduce delays, moving arrival times up 10 minutes at each stop. And last Thursday the agency announced the tweaked times were such a success that it will operate on the new schedule through June, when it overhauls the entire bus system as part of the **Connections 2025** plan. That doesn't necessarily mean the MetroRail schedule will change again, but there is a possibility the bus system changes so dramatically that Cap Metro has to make a few tweaks to the MetroRail to coordinate the two. —N.H.

Find specific departure times at
www.capmetro.org/railroutes.



JANA BIRCHUM

Margo Frasier was cleared last week by the city's Ethics Review Commission over a complaint filed against her by the Office of the City Auditor last April that the retired Police Monitor used city time to handle business relevant to her consulting practice. The complaint, which Frasier said was politically motivated, was filed after the OCA learned she'd used her city email to respond to consulting solicitations – literally to refer solicitors to her personal email – and also clicked on some links to non-city-related websites while on the clock.

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Labor Laws

COPS AND MEDICS, AND HOW THE CITY TREATS THEM

It didn't take long after the fallout from last week's bombings for the city to return to regular business. **City Council** offices have heard constituent calls for more attention from **Austin Police**, something that will only increase as the city grows. We're also a city that loves to draft reports on various things, and it's no surprise there are several floating around that recommend an increase to police staffing.

Last week Council passed Item 47, asking APD to fill 12 positions that were approved but unfunded two budget cycles ago. (Meanwhile, staff will work on a five-year comprehensive staffing plan, due by April's end.) Though it ultimately passed, the measure drew criticism from **Delia Garza**, **Leslie Pool**, and **Kathie Tovo**, who warned against directing contract negotiations through resolution. Garza made waves on Council's message board last Wednesday when she accused colleagues of using Item 47 to stonewall the meet-and-confer process, which began again this month. "It directs city staff to do what is already being done," she said. She drew laughs on Thursday, before the resolution passed, suggesting Council "do a resolution next week that APD wears blue uniforms. Oh, they already do."

But there was a faction that insisted the resolution was necessary for addressing longstanding staffing problems at APD. "We need this direction to the manager," said **Jimmy Flannigan**. "We just need to finally have some definitive conversation around what that staffing plan needs to look like. It doesn't predetermine what that staffing plan is."

MEANWHILE, IN CIVIL COURT ...

In the foreground of negotiations is the lawsuit filed by the **Austin Police Association** and **CLEAT** against the city over the **Office of the Police Monitor's** ongoing access to internal affairs investigations. Late last week, the **Austin Justice Coalition** intervened in the suit in support of the city, which sought Monday to have Judge **Amy Clark Meachum** dismiss the case.



Chas Moore



Ken Casaday



Tony Marquardt

The union says OPM access should cease during impasse, but city lawyers argued the city manager is within his legal right to delegate custodial responsibility for personnel records to the OPM, as with any other deputy. "We have an interest in keeping false reports against our officers private," said city attorney **Chris Edwards**. "We discontinued the **Citizen Review Panel** for that reason." Union lawyers questioned why the city has historically bargained for that privilege if that were so.

The union would like to see the case play out while bargaining teams construct a new agreement. Activists fear that gives the union leverage, and have repeatedly called for the city to separate oversight from the bargaining process. On Monday, the city argued that since the OPM's work is lawful, the APA isn't actually being injured, and Meachum should dismiss the case. After questions, Meachum retreated to study the case further. She could decide on the dismissal request next week.

STOPGAP AT EMS

Buried in all that rubble is the city's interim labor agreement with the **Austin-Travis County EMS Association**. The temporary agreement restores the union's full-time

representation, and Council approved it unanimously. The deal runs through September, the end of this fiscal year, giving the city time to complete *another* study to look into what paramedics should be paid.

Before the vote, Association President **Tony Marquardt** asked Council to consider what he calls a disconnect between union negotiators and the dais. As the city and union work out a deal, "you all are pretty much exclusively in executive session and in the work sessions being advised by those that sit across the table from us," he said. "So you get one half of perspective, and that's happened for the nine months we were in contract and the three months after that."

Since last summer, Marquardt has pinned hopes for a reset on the arrival of a new city manager. Marquardt met with **Spencer Cronk** on Monday, and said afterward that he was encouraged by the talk. Among other topics, the two discussed the possibility of setting performance metrics for paramedics. It's something Marquardt has talked about before, and he was pleasantly surprised Cronk seemed on a similar page. "Hopefully that will amount to a different outlook when it comes to evaluating what a paramedic wage should be in the city of Austin," he said. — *Nina Hernandez*

Crime and Coronation

Last Thursday's **City Council** meeting was not the longest on record. It only seemed like it, especially in the morning, when the dais spent a couple of enervating hours debating how best to express their intention to hire more police officers. All in all, it was one of those "We Love APD" sort of days

The macho-sentimental atmosphere actually preceded the regular meeting, when Mayor **Steve Adler** and other council members (**Delia Garza**, **Ann Kitchen**, **Kathie Tovo**) joined the morning press conference held by the **Greater Austin Crime Commission**, in order to support that day's Item 47 and to thank interim Police Chief **Brian Manley** and his officers for bringing an end to the man-hunt for the Austin serial bomber the previous morning. Horrifying as the entire bombing episode was, the timing couldn't have been better for the "public safety first" advocates of the GACC, with its Gotham City moniker, self-"commissioned" 20 years ago by a group of bold-faced, big-shot names — **Bill Cunningham**, **Elizabeth Christian**, **Pete Winstead**, **Bobby Ray Inman**, et al. — devoted

ed to "supporting law enforcement and championing crime prevention."

Current GACC President **David Roche** (of the Endeavor Real Estate Group) began by endorsing Manley as "the right person to lead this [Austin Police] Department," then declared the group's support for Item 47 on the day's Council agenda. That item was (by common acknowledgment) a largely symbolic resolution recommending a "strategic hiring plan," and the funding of 12 previously approved officer hires that haven't yet been budgeted, but it was also a trigger for the larger GACC argument that APD is "300 officers short" (in Roche's words) of full-strength, with the related consequence that officers have too little time for the "community policing" (public outreach) recommended by the usual experts.

Adler spoke at length, also describing Manley as a "strong candidate" and thanking those particular officers who, in confronting the bomber the previous morning, "ran into danger to keep us safe." Adler blamed the lack of a current APD staffing plan on the collapse of meet-and-confer contract negotia-



David Roche, president of the Greater Austin Crime Commission, welcomes Mayor Steve Adler (l) and Council Member Delia Garza (r) to the GACC March 22 press conference.

tions with the **Austin Police Association** (not quite mentioning that he and his colleagues had rejected a negotiated contract). Other council members reiterated their intention for more police hiring, summed up in Garza's remark that Austin is "no longer a small college town — we are a big city," and need to act accordingly.

Nevertheless, Garza added that she has been a strong advocate of the social service programs that are often left begging at budget time, and insisted, "We can do both"

Once the meeting commenced — following the requisite singing of "Happy Birthday" to the mayor — the encomiums for Manley

resumed, as did the dais debate over Item 47. No one really opposed it, per se — but several were worried that it simply reiterated existing policy (something that Garza and **Leslie Pool**, off the dais this day, had argued on the Council's message board), or that it jumped the gun on official budget deliberations (set to begin April 4). So there were various tweaks and "whereas"es added to the mix, before the resolution was finally approved, after a couple of hours and occasional digressions to either question Manley on the staffing details or praise him again for his chiefiness — to which he responded with slightly embarrassed deference.

Selecting a police chief, of course, is a task legally belonging to City Manager

Laura Morrison Kicks Off

A couple hundred people at Threadgill's World Headquarters Monday evening celebrated the return of former City Council Member **Laura Morrison** to local political combat, this time as a candidate to replace incumbent **Steve Adler**, and become Austin's "second female mayor" (after **Carole Keeton Rylander**, 1977-83). That was one note struck repeatedly in the festivities, along with Morrison's pledges to promote affordable housing "in all parts of town," to work toward "real mass transit," and to both save money and address homelessness by finding ways to focus resources on "the neediest people."

Morrison declared it is "time for a change" at City Hall, describing Austin in recent years as "more expensive and less affordable" for residents "here now." She denounced any consideration of Austin parkland for **Major League Soccer** (or similar projects), said there should be consideration of economic incentives for **Amazon**, and said the city needs a mayor who governs "for all of us."

She briefly sketched out her background and her religiously active parents, recalling their support for desegregation of a swimming pool in their small Tennessee town that involved even their children, effectively teaching Morrison then "what it takes to stand up and make positive change." The candidate didn't mention Adler at length, but in passing described the incumbent as representing "the real estate industry" rather than all of Austin, and pledged to return to a city "less about buildings and more about people."

Morrison was introduced by **Robin Rather**, who called her a tireless fighter for "civil rights and justice"; **Jane Rivera** of the Parks Board, noting Morrison's penchant for appointing people who showed active interest

in specific policies; **Diana Earl** of Moms Demand Action (for gun sense in America); and environmental attorney **Sarah Faust**, who recalled Morrison's Council action to end development fee waivers for Austin Water connections and "make growth pay for itself."

In addition to the speakers, familiar names among the crowd included: attorney **Brian McGiverin**, **Gary Hyatt**, **Bill Oakey**, D8 Council candidate **Bobby Levinski**, mayoral candidate **Travis Duncan**, **Mary Ingle**, AISD board member **Ann Teich**, **Bill Bunch**, **Dyana Limon-Mercado**, Council aides **Barbara Rush** and **Amy Smith**, **Fred McGhee**, and **Jim Duncan**. Former Mayor Pro Tem **Mike Martinez** also attended, "out of respect and friendship" for Morrison – he has taken no position on the race – and because he "knows what it's like to put your name out there" for a seat as important as mayor. (Martinez lost to Adler in 2014.) Martinez said he's not decided whether he'll be "involved in the campaigns in some way."

Asked afterward if she expected to define Adler as "representing the real estate industry," Morrison said, "At least in part ... just adhering to the facts." In passing she had described the in-progress **CodeNEXT** revision as only "making things worse" for the city – asked if she thought the election would become a referendum on CodeNEXT, she said, "It's a fluid situation ... it's too soon to tell."

Concluding her speech, Morrison said, "We need to get this city on the right path," but said that doesn't mean "returning to the Austin of the past, but coming together to put the future on the right path ... for the economy, the environment, and equity." She said she will implement ways to "manage Austin's growth, and not growth to manage Austin."

– Michael King

Spencer Cronk – Council may only confirm or veto his recommendation. Whether the just-hired Cronk has accumulated sufficient political capital to resist the current blue wave, and instead of immediately anointing Manley embarking on another national, lengthy open search, remains an unanswered question (see "All Eyes on Him," p.4).

Not mentioned on the dais, but not lost on some observers, was that three of Item 47's sponsors – Kitchen, **Ora Houston**, and **Ellen Troxclair** – are commencing re-election campaigns, as is Mayor Adler. And in passing, a couple of times, the mayor noted that a recent uptick in violent crimes was largely driven by increased reporting of domestic violence – a fact that might argue for more social workers than police officers, or at least a different model of policing than more "boots on the ground"

Since there were another 98 bottles of agenda on the wall, quite a few more things got done.

- **Hot for HOT:** The often contentious matter of **Hotel Occupancy Tax** allocations (tied to the debate over proposed **Convention Center** expansion) was aired out in the evening, with some adjustment to plans for spending on historic preservation sites.

- **Remember EMS?** See "Labor Laws," at left.
- **Flooded Funding:** More funding was approved for **Onion Creek area housing buyouts**, with some (unflooded) residents requesting distinctions for their situations going forward.

- **Mo' Mobility:** Many millions in bond-based **corridor construction funding** was tentatively approved, with the proviso that Transportation Dept. planners return soon with more detailed information on specific projects.

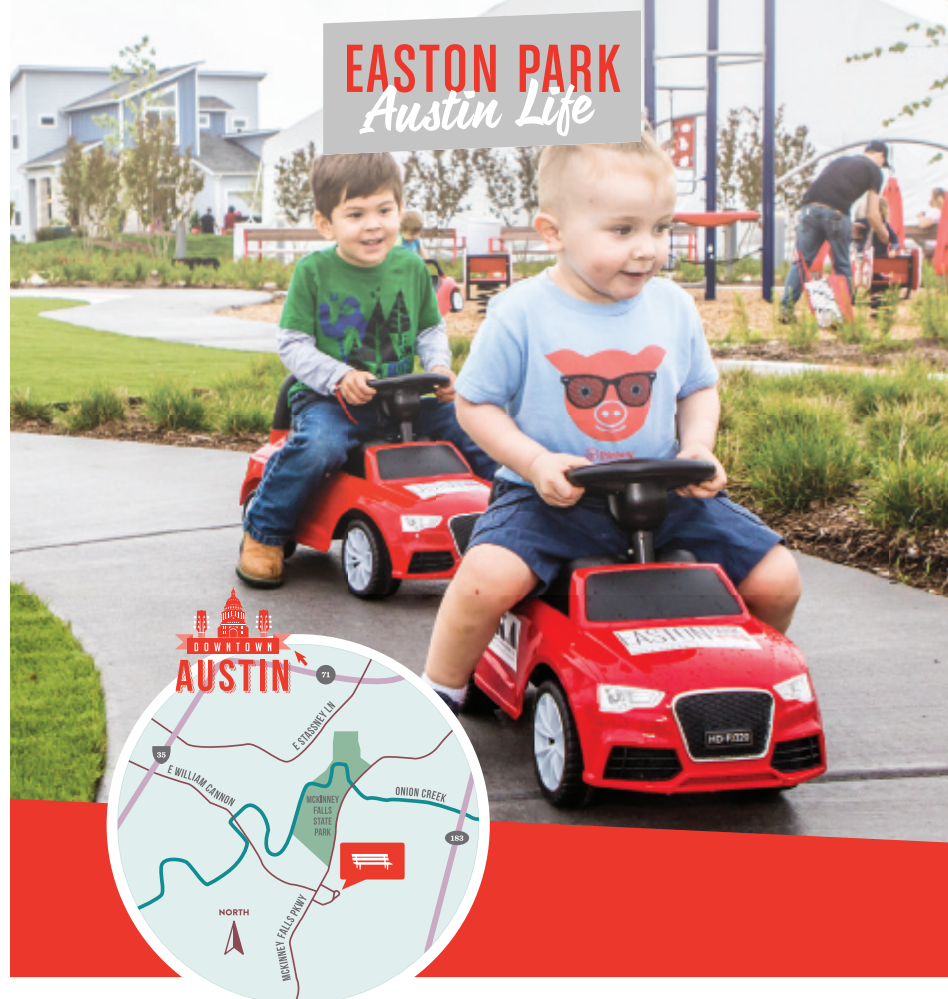
- **Courting Rosewood:** After years of debate, an upgrade and preservation plan for **Rosewood Courts public housing** was approved – described as a "compromise" between strict preservation and extensive renovation to modern living standards – with many residents on hand to applaud.

- **Fútbol Incoming?** In the final vote of the day – just past midnight, on Adler's actual birthday – Council approved further review of the potential of **McKalla Place** as a venue for Major League Soccer.

The next regularly scheduled Council meeting is April 12, with a work session on the 10th. The official **budget forecast meeting** is on Wednesday, April 4.

– M.K.

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Status Labs' status: Having Coffee. At left: Jordan French. At right: Clair Rogers and Lacy Jansson

PHOTOS BY MICHAEL KING

The Jumpolin Story Goes to Court

STATUS LABS PARTNERS JORDAN FRENCH AND DARIUS FISHER SUE AND COUNTERSUE

Somebody's lying.

That's the only certain conclusion to be drawn from the competing narratives surrounding the latest **Status Labs** legal actions, in which the former ownership partners, still yoked together by their original partnership agreements, are facing off in state district court. According to the party of the first part – **Jordan French** – his former partners have broken their contract, defrauded him, and misappropriated funds to their benefit and to the detriment of the company. According to the party of the sec-

ond part – **Darius Fisher**, along with **Jesse Boskoff** – their former partner (French) nearly destroyed the company with irresponsible and reckless decisions, had to be expelled, and is now attempting a sort of legal coup d'état by suing the company he jointly founded.

If those names sound familiar to Austinites, it's because they recall the February 2015 demolition of the **Jumpolin** piñata shop, a small Eastside business that suddenly became a metonymy for gentrification, inequalities of wealth and power, and

the displacement of Latino residents by Anglo-driven development. Without rehashing the entire episode, its essential elements were these: A real estate company related to public relations-plus firm **Status Labs**, bought the property upon which the Jumpolin business (owned by **Monica** and **Sergio Lejarazu**) was a tenant, and after some delay (and a permit issued by the city) demolished the building with little or no notice. Public outcry was immediate and intense, and though the Lejarazus have since re-established their business farther

east (thanks in part to a settlement of their lawsuit against the landowners), their story has caused continuing conflict over successor businesses on the property, and persists as an emblem of local injustice. (“Jordan French Out at Status Labs,” March 26, 2015.)

That's an abbreviated version, and includes several still-disputed elements. The continuing fallout now includes a lawsuit filed by French early last year, counterclaims against French by Fisher and Boskoff, and (barring a potential settlement) the prospect of a full trial in July. Excerpts of the myriad pleadings in the case give the flavor of the competing accusations. According to French and his lawyers, “Fisher and Boskoff are using their positions as managers of [Status Labs] to wrongfully dissipate, misapply and waste the company's assets, for their own personal unjust enrichment, and such actions are illegal, oppressive and fraudulent.” According to Fisher and Boskoff and their lawyers, French “breached his fiduciary duty to Fisher and Boskoff by his mismanagement of the company, his intentional dishonest acts, and his violation of the noncompetition provision of the Operating Agreement.”

As recently as March 2, Judge **Lee Yeakel** cited Fisher and Boskoff with contempt for violating his previous order not to pay themselves in excess of \$14,000 each, monthly; they were allowed a recess during the hearing, during which they had to return about \$140,000 to company accounts to avoid immediate incarceration.

Essentially (although even the precise allegations are themselves in dispute), each side accuses the other of various forms of breach of contract, fraud, and theft (i.e., misappropriation of company funds to their own enrichment). Those accusations and

SYMPATHETIC COVERAGE FOR CONDITT

For those trying to understand why 23-year-old **Mark Conditt** terrorized parts of Central Texas for three weeks, the national corporate media's sympathetic coverage of the killer hasn't helped provide much clarity.

A sampling: *The New York Times* described Conditt as “quiet, nerdy” and from a “tight-knit, godly family.” CNN told us his grandmother “says he's a loving man,” while NBC, talking to friends and family, characterized Conditt as a “very normal kid.” *Newsweek* had relatives defend him as “low-key” and “peaceful.” The most cringeworthy headline came from *The Wall Street Journal*: “Austin Bombing Suspect: **Home-Schooled College Dropout Known for Dry Wit.**”

While national publications did produce some dogged reporting on the saga, those same outlets' narratives of Conditt's character echo the typically soft, infantilizing, and empathetic treatment of white male suspects as compared to their black counterparts, and even victims. Bringing up petty criminal histories or drug use of black suspects while noting academic achievements and religious backgrounds of white suspects are among the stories' hallmarks.

“When a white person behaves in a criminal way, it's too often that media seems to find his humanity first,” said **Nelson Linder**, president of Austin's chapter of the NAACP. “It's sad and embarrassing how a young man can terrorize us and kill people and the media will see his whiteness before his deadly actions. But it reflects the deep systemic bias in the media and racism in America as well.”

But among the sympathetic profiles that followed Conditt's death, other reports focused on his dark and dangerous views. At Austin Community College, he espoused ending the sex offender registry, spoke out against abortion, and called homosexuality “unnatural” and tantamount to pedophilia and bestiality. He's a self-described political conservative from a “strictly religious” household who was also part of a weapons-admiring Christian survivalist group that talked about dangerous chemicals.

Authorities have declined to cite an ideological motive (investigations are ongoing), and national outlets have followed suit. “If his first name was Muhammad or if he was a black man it would be a different story,” said



The media scrum outside Esperanza Herrera's home on March 12

JANA BIRCHUM

Linder. Meanwhile, Conditt's politics and the reality of his terror are clear: He attacked minority homes, killed a black teenager and black father, and injured an elderly Latina woman. Police have referenced a lengthy confession recording in which he expresses no

remorse for his actions. But it appears as though “**Domestic Terrorist Bomber an Anti-Abortion, Anti-LGBTQ Conservative Christian Survivalist**” doesn't fit the tidy narrative of the dry-witted boy who was just facing life's big challenges. — Mary Tuma

counter-accusations are but the tip of a very considerable iceberg of charges flying between the three men, who remain tied together by that same “Operating Agreement” that each side is accused of violating. The agreement itself left no certain way of breaking the partnership (another cause of mutual blame), so that while French “resigned” as CEO in the immediate wake of the Jumpolin debacle, he has sued as a “member” of the company management who can’t simply be voted out by his fellows. In their pleadings, Fisher and Boskoff say they would prefer to dissolve the company (literally **First Page Management**, doing business as StatusLabs.com) to be quit of their relationship with French, while French says he is hoping for a settlement in the coming weeks that would presumably allow him to go on his way.

Curiously, the Jumpolin episode continues to reverberate throughout the lawsuit and its bitter disputes. Initially, French not only accepted responsibility for the decision to demolish the building, he described the Lejarazus to a Culture Map reporter as criminals and akin to “roaches” who needed to be removed. (French now says, “I didn’t make those remarks attributed to me.”)

French recently told the *Chronicle* that while as an owner, he certainly bore major responsibility for the demolition, the decision was in the works for months, and “everybody in the company” was aware of it, including Fisher and Boskoff. He has provided to the court a text message, purportedly from former controller **Jeff Love** to Darius Fisher, in which Love writes, “I am going to knock down the piñata store. Are you sure you want to do this [?]” to which Fisher apparently responds, “Ha ha ha.” (Love has testified in deposition on French’s behalf.)

The provenance of the text messages remains unconfirmed, and Fisher told the court that he doesn’t recognize the messages and denies writing the response. Fisher also says that in fact, French and Love personally drove the acquisition of the Jumpolin site (through a separate company, F&F Real Estate Ventures), and that the other partners (as well as the Status Labs staff) were blindsided by the abruptness of the demolition and especially by French’s subsequent inflammatory public comments.

Somebody’s lying.

At the time, Status employees issued an “open letter” to Austinites, laying the blame on French and apologizing to the community, saying they would do whatever necessary to rebuild trust. French says he believes that Fisher wrote the letter in an effort to place all blame for the demolition and its fallout on French. Two spokespeople for current employees – “Director of Culture” **Clair Rogers** and “Senior PR Strategist” **Lacy Jansson** – insist that the letter was employee-written and sincere, that they and others have remained with the company because they believe in its work and support current management (Fisher and Boskoff), and that French’s charges and lawsuit are groundless.

Whether all this will be aired out in open court remains uncertain – and there are wheels within wheels of additional allegations that may or may not surface publicly. But for a firm whose work rests on “public relations” and “reputation management,” it is certainly an ironical fate that years after the Jumpolin demolition, it remains a central company project to attempt to restore and manage its own reputation, and to re-establish relations with its community that might somehow, eventually, remove the ugly stain of its first impression. – *Michael King*

Paxton Lies in Letter on Women’s Health

A March 22 letter to the **U.S. Department of Health and Human Services** from Texas Attorney General **Ken Paxton** makes startlingly clear that our A.G. doesn’t know what the hell he’s talking about when it comes to women’s health.

The letter urges the Trump administration to place federal **Title X funds** back into the hands of state officials. In 2013, the Obama administration granted the \$6.5 million in federal family planning funds to a nonprofit, the **Women’s Health and Family Planning Association of Texas**, instead of the prior recipient, the **Department of State Health Services**. (Both groups applied for the grants.) The decision came after the state mismanaged and destroyed the family planning landscape with massive budget cuts, leading to a drastic drop in services and more than 80 clinic closures.

But Paxton asserts that the previous administration “removed Texas from the list of eligible Title X grant recipients because of our Legislature’s commitment to protecting the lives of the unborn,” which is completely false. He adds that since the state “is unwilling to function as a conduit of federal monies to abortion providers, Texas has been denied the ability to participate in the program.” Again a total inaccuracy:

Texas losing those funds had nothing to do with pro-choice politics and everything to do with its harmful budget decisions.

Paxton additionally claims in error that Title X funding was discontinued five years ago. The Women’s Health and Family Planning Association of Texas administers those funds, meant for low-income and uninsured women, to 28 health care providers that manage nearly 100 clinics across Texas, including the Austin-area **People’s Community Clinics** and **El Buen Samaritano** in South Austin.

Paxton’s letter also serves as a disturbing show of support for the Trump administration’s recent rule change to Title X applicants that prioritizes faith-based and abstinence-only education organizations and rolls back access to a wider range of birth control methods.

Planned Parenthood Texas Votes

Executive Director **Yvonne Gutierrez** said Paxton’s rhetoric shows that Texas officials “are accepting the Trump-Pence administration’s invitation to gut Title X, the nation’s family planning program. ... We’ve already seen the devastating impacts to Texans when politicians strip away access to critical preventive services like birth control, cancer screenings, and STI testing and treatment.” – *M.T.*



Ken Paxton

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Why Aren't UT Students Getting Rape Kits?

The numbers don't add up

BY SARAH MARLOFF

Jasmine Bell graduated from UT in December with a bachelor's degree in psychology. Bell was born and raised in Austin, and she hopes to stay here for the next few years to pursue a graduate degree from the same school that she was so eager to attend as a child – she's still waiting to hear if she's been accepted. But these days Bell is disillusioned with the institution.

Bell is a survivor of what she calls a “sexually abusive relationship.” She and her ex-boyfriend dated for over a year when she was an underclassman. (He was not a student.) For years, she told me, Bell blamed herself and justified the ongoing abuse because “he never hit me.” But that didn't mean he didn't leave scars. Bell now lives with PTSD, a condition for which she claims UT's administration was unsympathetic.

Bell's story is not unique. A recent set of statistics released by the university found that 15% of the school's undergraduate women and 7% of female grad students have been raped during their enrollment. These numbers are part of a larger study conducted by the school's Institute on Domestic Violence and Sexual Assault. As of last spring, 5% of UT's undergrad men and 3% of those in graduate school said they too had been raped during their time here, while 23% of gender nonbinary students say they've experienced unwanted sexual touching. Overall, according to the UT study, 9% of approximately 51,000 students will be raped before they graduate.

Worse still is that UT's numbers are not above average when they're stacked up against other big colleges across the country. Rape remains a prevailing problem on college campuses, which is why local advocates against sexual assault continue to work with UT to make its campus more aware and accommodating to survivors.

In the fall of 2015, after several months of logistical meetings with stakeholder groups, UT began providing sexual assault forensic exams to student survivors of rape. It was a radical step for the university to take. Emily LeBlanc, who co-chairs the Austin-Travis County Sexual Assault Response and Resource Team, said there are under a dozen other colleges in the country that offer such a service. “It's a big deal, period,” reflected Jenny Black, SAFE's director of forensic nursing and advocacy. “As far as I

know, there's not another university in the state that's doing it.”

Since so few schools offer students this kind of service – designed to offer students an alternative, easier-to-access option where they potentially feel more comfortable – it's difficult to know what to expect. But certainly no one expected the number of collected rape kits to be what they are today: Since November of 2015, only six rape kits have been collected on UT's campus. That's less than 1% of the kits that could have been created, based on the 4,600 IDVSA-reported sexual assaults of students. (Exams are also conducted at SAFE's Eloise House and several hospitals throughout Travis County. SAFE forensic nurses served 413 people between the ages of 18 and 23 between November of 2015 and December 2017.)

Black, who began her career in forensic nursing 11 years ago, said she's often struck by how few UT students she and her colleagues have served. “I figured with that kind of population – that many people – we'd be seeing more,” she said. But Black believes the IDVSA numbers make clear “the issue is not ‘Well, it's just not happening.’” She said it's more reasonable to infer that some sort of systemic failure, or perhaps general disregard, is stopping students from reaching out to the professional response system.

DISTRUST IN THE SYSTEM

There is no clear answer to the question of what's preventing students from accessing SAFE exams at UT, a service that is both free of charge and requires no insurance claim to be processed. But University Health Services' nursing director Kathy Mosteller put it bluntly: “The vast majority [of rape survivors] that come to us don't want a forensic exam.”

Mosteller said “you could get a Ph.D. on ‘why’” that is the case. (“I don't have that,” she quipped.) But anecdotally, she believes that for many students there exists a degree of uncertainty over what happened to them. “I hear a lot of, ‘I drank too much, he was on top of me. I don't know what happened.’ There's a lot of self-blame.”

Mosteller assists with UT's Clery campus crime reporting, published annually in the school's Security and Fire Safety Report. Though Clery covers all campus crime, UHS's statistics generally cover physical



JOHN ANDERSON

assaults. Through this reporting, Mosteller confirmed: The majority of student survivors say they were assaulted by a friend or acquaintance. “It's mostly someone they were with at a party or a bar,” she said. Knowing one's attacker can fuel uncertainty. “If you're a stranger and you hurt someone – they don't care about what happens to you,” said Bell. “But if you do it to your girlfriend or friend, she doesn't want you to go to jail.” Ultimately, no one wants to believe that someone they trusted would take advantage of them.

Austin Smith, a third-year UT student and resident adviser for on-campus housing, believes students aren't seeking out forensic exams on campus for more complicated reasons; many of the students he interacts with “don't feel comfortable with any university department. ... For many communities, there is a distrust of the university based on lived experiences or word-of-mouth.”

Smith pointed to the recent commotion over UT's decision to keep pharmacy professor Richard Morrisett on staff after it was discovered that he pleaded guilty in 2016 to a family violence assault charge for strangling his girlfriend. UT investigated the incident, concluded Morrisett wasn't a threat, and allowed him to return to work, saying he's “being punished by the criminal justice system.” (See “Is UT Harboring a Domestic Abuser?” Feb. 16.)

That response hasn't done much to convince students that UT has their best interests in mind. In February, a group of students marched across campus in protest of Morrisett's retainment, while graffiti has been sprayed around campus accusing UT of protecting abusers. Bell responded to the most recent vandalism with an online post accusing UT of valuing Morrisett's grant money over the “safety, welfare, and peace of mind” of students. Later, she told me the

school's decision to keep Morrisett on staff represents a “slap in the face” to survivors of sexual and dating violence. “I already knew UT didn't care about survivors, but I didn't think they'd go that far. There's not even a question of whether or not he did it; he pleaded guilty. He strangled someone.”

Asked about the school's decision to keep Morrisett on staff, UT Communications Strategist Shilpa Bakre forwarded the statement University President Greg Fenves provided in January following the first round of backlash to the revelations. Fenves promised an administrative review of policies and procedures regarding off-campus violence. Those recommendations are expected in the coming weeks.

The distrust among students also extends to the legal system. Smith said he's never met a sexual assault survivor who's wanted to get police involved in their own case.

While getting a rape kit does not commit a survivor to filing charges (exams can be stored for two years if the person is unsure about pursuing prosecution), the process is tightly linked to a criminal justice system that often fails survivors of rape and assault. “If someone is clued in enough” to know UT offers free SAFE exams, Smith said, “they also know

the statistics around the legal process when it comes to assault.” Rape is a notoriously difficult crime to prosecute. Another IDVSA report found that, in Texas, only 9% of rapes get reported, and few perpetrators see jail time after a trial, if charges are even filed. According to Travis County records, only three alleged perpetrators were convicted by a jury of sexual assault in the 13 months from Jan. 1, 2017 to Jan. 31, 2018.

Mosteller did not mince words when she said that the news reporting on the Austin Police Department's rape kit backlog “may discourage some people.” APD has spent

Of the 4,600 students who've been assaulted while at school, only six have gone to get forensic exams on campus.

CONTINUED ON P.14

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RAPE KITS CONTINUED FROM P.12

countless hours in the media hot seat for its appallingly large backlog of untested rape kits, culminating in the department's shut-down of its DNA lab in the summer of 2016. The lab was closed after an audit found a lengthy list of issues including poorly trained staff, outdated procedures, and at least one badly botched sexual assault case. By last February, APD had accumulated more than 4,000 untested DNA cases – 80% of which were SAFE exams. In the year since, the department struggled to find labs with the capacity to test more rape kits (as the problem of untested kits is not isolated to Austin). It's no wonder survivors aren't confident in the legal system.

If there's a silver lining, it's that APD has since finally stepped up. As of mid-March, the department's backlog had dropped to 219 kits, four of which are new. APD confirmed that testing has been completed for 1,875 kits, and they remain on track to zero out the backlog before year's end.

WHO'S CLUED IN?

Still, sexual assault advocates continue to praise UT for its decision to offer the forensic exams. Many say that the service is worth it if it helps even one survivor. The Survivor Justice Project's Ana Rodriguez DeFrates called the university a "national leader" for offering the service in a health care setting, which she said could go a long way toward destigmatizing the process. But just allowing these exams to be collected is not enough. "We really need to see an effort on the part of UT to make it known to students," she said.

Campus outreach is left to the university, and it seems not much energy has been put toward spreading the word. Walk by the Voices Against Violence office and you'll see windows adorned with posters promoting consent. Asked why there aren't posters – or even stickers covertly placed in bathroom stalls – informing students of this service, the office has no answer. (VAV declined to speak with me for this story.) Smith, who got involved with efforts to end sexual and

dating violence in high school, says he's posted relevant information in the past, but admits "it can be difficult." Posters, including ones in bathrooms, have to be approved by each building's management. Sometimes there's "pushback from other players on campus," he said. "There are folks in Communications who worry it'll seem like the campus is unsafe."

To the untrained eye, that's true. But what must be understood is that the number of assaults aren't unique to UT. According to the Rape, Abuse & Incest National Network, more than 11% of all U.S. college students experience rape or sexual assault. These attacks are happening, and providing support after an assault is as important as providing prevention. Rodriguez DeFrates said, "It may be scary to advertise" the service, but reminded: "We can only take advantage of what we're aware of."

Making matters more complicated is that SAFE exams are only offered on campus during UHS's business hours, Monday through Friday, from 8am to 5:30pm. For the first two years, the clinic was also open on Saturday afternoons, but that ended last fall, due to budget constraints. The decision to limit availability wasn't easy, but as Mosteller explained it, "We couldn't see how it would be safe for an assault survivor to come to this building at 2am and have to sit outside waiting for someone who has access."

Students right now can learn about forensic exams on the UHS website and the 24-hour nurse hotline. In theory, most college students are proficient internet navigators, and Mosteller said the information is easy to find if sought out. But she also understands that "somebody who's gone through an experience like that is traumatized, so they may not be thinking clearly."

It's no surprise that the topic of sexual assault is not one the university is eager to discuss during student orientation. As it stands, according to Mosteller, campus departments already compete for "precious minutes" to speak with incoming students. Instead, Mosteller said the goal is to make sure campus leaders have the



COURTESY OF MIKE EVELETH

Storage of analyzed rape kits at APD's evidence warehouse

information to disseminate, including RAs, teaching assistants, and faculty. She acknowledged, however, that "it's possible that more work could be done on that."

Which is true, according to Smith, who said he doesn't recall information about forensic exams "ever being mentioned" during RA training. He said students who do advocacy work on campus "shouldn't be used as an excuse for the university to not promote resources."

"I don't think UT can just point at passionate students and say that's enough ... if they really want us to do the legwork, they should give us some sort of platform, or assistance. They should ask us for input."

MAKING THE NUMBERS MATCH

Mosteller – and it seems the school as a whole – is committed to making UT a better place for survivors. Mosteller believes it's important that the school is asking whether students are aware of the services provided, and questioning how the school can make the necessary information "so available that the answer is 'absolutely.'" Though she doesn't claim to have an answer, she did provide a few suggestions that could help.

Currently, before incoming freshmen register for classes, they must go through an online training course covering drug and alcohol use. Mosteller suggests the university look into implementing a similar training regarding consent, respect, and campus services – including forensic exams. This could be impactful because "one thing that gets people is when they can't register," she said. "Some may still sleep through it, or maybe that's not the way they learn, but it's still one more opportunity." And if orientation may not be the best place to initiate this conversation, parent newsletters might be: Surveys show that students reach out to their parents more than any other group when in need.

Whether either of those two ideas will be capitalized on remains to be seen. Mosteller implied both were out of her scope of control and Bakre confirmed that creating and implementing an online training module is

a multi-department collaboration that takes time. Neither was aware of anything like it currently in the works. However, UT has been busy implementing the recommendations

made by the Institutional Stakeholder Group within the IDVSA report. Three additional full-time staff members have been hired: one to oversee BeVocal, a program and training on bystander intervention; an education coordinator to provide in-person Title IX trainings (according to Bakre, over

900 faculty and staff have been trained since December); and a confidential advocate who oversees the Interpersonal Violence Peer Support program for additional student support.

UT has also updated its Consensual Relationship Policy to better clarify prohibited relationships. And in August it expanded confidential options to the Student Ombuds, Faculty Ombuds, and Staff Ombuds offices. This should give students (as well as faculty and staff) additional support opportunities, more reporting options, and better access to university resources.

By this summer, UT plans to staff academic departments with Title IX liaisons to increase reporting opportunities, and a Title IX Impact Report is in the works, which will publish reporting numbers, behavioral trends, prevention, and education efforts across campus – though Bakre did not mention if that will also include post-assault services. Perhaps these steps will help rebuild students' trust. For now, Smith hedges: "I don't think UT makes a strong enough effort to support survivors of rape, but they work really hard to seem like they do."

Rodriguez DeFrates put a more hopeful spin on the situation, saying UT should be "given the chance to do the right thing. ... They need to start letting students know about the service. Yes, we want the number of rape kits collected to be low, but because the need is low" – not because students don't know the option exists. ■

See www.healthyhorns.edu or contact the 24/7 Nurse Advice hotline: 512/475-6877.



Kathy Mosteller



Austin Smith

PHOTOS BY JANA BIRCHUM

SNAPSHOT BY DAVID BRENDAN HALL

How do you pick out a bunch of Austinites in a Houston crowd? Well, over the weekend at C3 Presents' inaugural In Bloom Music Festival – essentially a rebrand/reschedule of now-defunct Free Press Summer Fest, plagued in recent years by rain-related cancellations that became all too common in late May/early June – “Snapshot” did it by literally profiling people based on their ATX-centric shirts, hats, and backpacks ... with medium luck.

A few festgoers flagged down were legitimately from our mother city, though as usual, most were recent transplants and at least half lived in Austin previously, then resettled in H-town at some point over the past few years. And why should Austinites be so easy to spot? As “Snapshot” (re)discovered through conversations while photographing the fest, we're not so different – the kinship between the two cities' creative cultures runs deep, particularly among live music junkies willing to travel wherever they can get it.

“I'm a festival chaser, so if it's a couple hours away, I'm gonna go for it,” says Devin Hennen, 26, of Austin. “I live in a city of music, so wherever it's happening nearby, I'll spend the money because ... FOMO.”



Luke Vinson, 28, who moved to Austin a few weeks ago from Monterey, Calif., with girlfriend Julia Wolfson, 23, weighs in on In Bloom's worth: “There's something I noticed about Texas versus California. ... It doesn't have as many large music festivals year-round. There's always music in Austin, but no multi-day fests for a while after SXSW, so this was a good chance to catch a few artists we like and spend the weekend in a city we hadn't seen yet.”



Rising San Diego rock band the Frights (left) perform Saturday – the sort of “discovery act” that might inspire an intercity commute: “The drive is totally worth it to find more bands because, I think, a lot of them going to Austin are maybe ... a little too obvious for Austinites,” suggests former (five-year) Austin resident Emmanuel Nunez.



“It's fun to compare what works here differently than would work in Austin,” says In Bloom co-organizer/FPSF co-founder Jagi Katial. “Our friends used to do Fun Fun Fun Fest and I remember thinking, ‘Man, I wish I could do a festival in Houston that had such-and-such headliner,’ and, you know, it never would work, but I think that's also the same token here.” Pictured: Sunday night's headlining set from Queens of the Stone Age, a band Katial mentions as in sync with H-town's naturally more rough – yet resilient – reputation.

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RECOMMENDATIONS FOR THE WEEK-MINDED

29 THURSDAY



TEXAS RELAYS

Mike A. Myers Stadium, through Saturday

GAY PLACE: **HavenCon 4** DoubleTree Hotel, Thursday-Sunday

COMMUNITY: **Fashion X Austin** all week

MOVIES: **Dolores** Mexican American Cultural Center, 7pm

THEATRE: **Con Flama** Dougherty Arts Center, 7:30pm

MOVIES: **Stop Making Sense** Alamo Ritz, 7:30pm

30 FRIDAY



URBAN MUSIC FESTIVAL

Auditorium Shores, Friday-Saturday

VISUAL ARTS: **Brown Bag Lunch: Austin in the Eighties** Austin History Center, noon

MOVIES: **Cruel Story of Youth** AFS Cinema, 7pm

COMEDY: **Jay Whitecotton** Velveeta Room, 9 & 11pm

MUSIC: **Betty Harris** Antone's, Friday & Saturday

MUSIC: **Brian Fallon & the Howling Weather** Emo's

31 SATURDAY



COMMUNITY EASTER EGG HUNT

Huston-Tillotson, 10am

COMMUNITY: **Easter Pet Parade** Jo's Coffee, noon

FOOD: **Texas Whiskey Festival** Texas State History Museum, 7-10:30pm

MUSIC: **Nils Lofgren** One World Theatre

MUSIC: **Nikki Hill** Continental Club, Saturday & Sunday

GAY PLACE: **LoveBalm: QB's Annual Fundraising Party** Cheer Up Charlies, 9pm-1am

1 SUNDAY



EASTER PARADE

Galaxy Highland, 7pm

GAY PLACE: **Matthew's Easter Circus** Cheer Up Charlies, 3pm

CLASSICAL MUSIC: **Bombay Jayashri Concert** Gloria Delgado Performing Arts Theatre, 4:30pm

MOVIES: **The Last Temptation of Christ** Alamo Ritz, 6:55pm

COMEDY: **Funniest Person in Austin** Cap City Comedy Club, 8pm

2 MONDAY



3TEETH

Barracuda

SPORTS: **UT Baseball** Disch-Falk Field, 6:30pm

MOVIES: **Millionaires Express** Alamo South Lamar, 7:30pm

MUSIC: **John Kadlecik** Mohawk

3 TUESDAY



MAHLER SYMPHONY NO. 2

Bass Concert Hall, 7:30pm

BOOKS: **One Page Salon** North Door, 6pm

MUSIC: **Lindi Ortega** Stubb's

MUSIC: **Southern Culture on the Skids** Continental Club, Tuesday-Thursday

4 WEDNESDAY



REBELS OF THE NEON GOD

University Hills Branch Library, 6:30pm

SPORTS: **UT Volleyball** Gregory Gym, 8pm

COMEDY: **Shane Torres** Cap City Comedy Club, 8pm

MUSIC: **Quinn XCII** Emo's

5 THURSDAY



"INEVITABLE RECKONING"

Dimension Gallery, 6-9pm

SPORTS: **Round Rock Express** Dell Diamond, 7:05pm

MUSIC: **Red Shahan** Mohawk

MUSIC: **Rostam, Sam Buck** 3ten ACL Live

MUSIC: **Black Tiger Sex Machine** Empire Control Room

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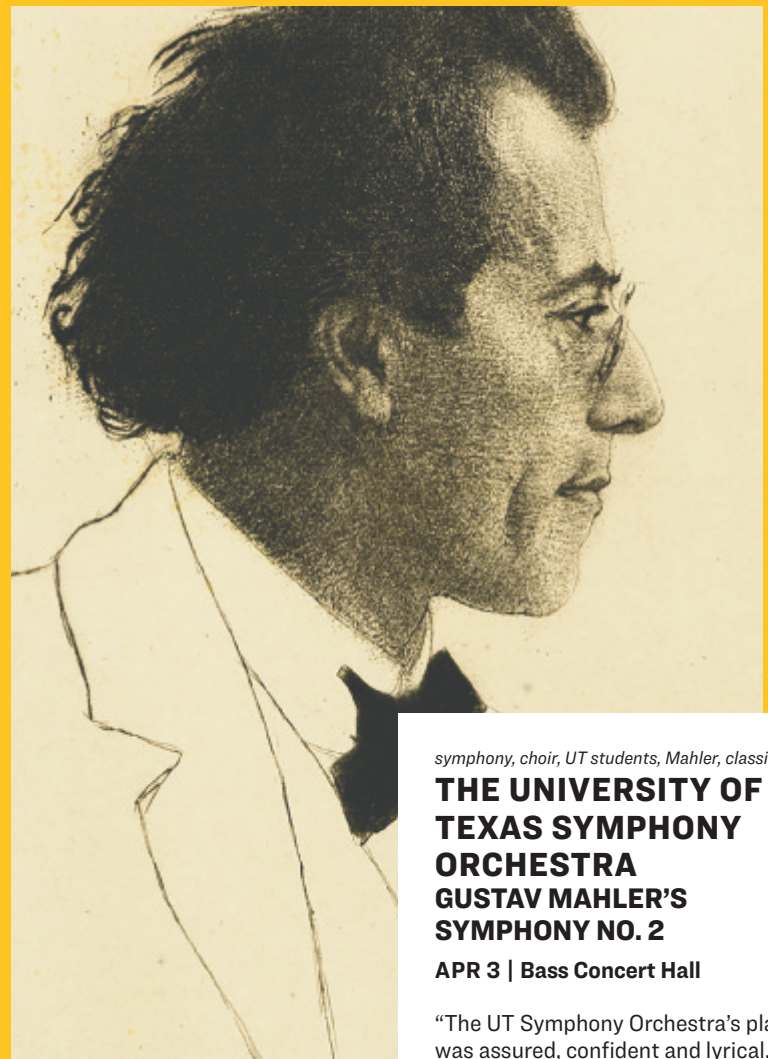


Illustration by Emil Orlik

symphony, choir, UT students, Mahler, classical

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ARTS & CULTURE

Showdown on the Fifth Floor

Changes at UT's Fine Arts Library cause a rift in the College of Fine Arts

BY ROBERT FAIRES

A tale of two floors: On one, rows and rows of books filling the length and breadth of its 18,000 square feet, with students quietly browsing the stacks or exploring the materials' contents – a space of silence, study, and individual discovery. On the other, a hive of classrooms with computers, whiteboards, and students working together – a space of instruction and collaboration.

The quiet floor has been like that since the E. William Doty Fine Arts Building opened at the University of Texas in 1979: a repository of books, periodicals, journals, scores, and other collection materials in the UT Fine Arts Library (FAL). And actually its buzzy neighbor one floor below was like it for 38 years. But in 2017, the lower floor received a 21st century makeover, and that sparked a contentious campaign across the College of Fine Arts to ensure that the upper floor never becomes like the lower.

The transformation of the Doty Building's fourth floor arose from the need for a home for CoFA's new School of Design and Creative Technologies, a coalescence of the popular arts and entertainment tech programs (game and mobile media applications, integrated design, music and sound, new performance technologies) that the college had begun offering over the past decade. When UT's administration vetoed a new facility for the school and other sites around the Doty proved unsuitable, Dean Douglas Dempster turned to the FAL, which he saw as underutilized. Vice Provost and Director of UT Libraries Lorraine Haricombe, who had also agreed to devote part of the library's third floor to a maker space dubbed the Foundry, signed off on the plan to remake the fourth floor. (Full disclosure: I've spent nine years on the UT Libraries Advisory Council. I am also a graduate of the UT College of Fine Arts.)

The School debuted last fall to much fanfare. It was credited with reversing a 20-year decline in enrollment in the college (a drop of 20%, Dempster says) and showed CoFA's willingness to embrace digital arts and new media. But that progress came at a steep cost: a full floor of the library's stacks. The materials there had to go somewhere, and while some could move upstairs, 55,000 volumes, 20,000 journals, and 75,000 DVDs and CDs were packed off to remote storage

– either the Collections Deposit Library on the Pickle Research Campus or the Joint Deposit Library, a partnership between UT and Texas A&M, at College Station. With 240,000 materials already housed off-site, this brought the number of remotely stored FAL materials up to 390,000, or more than 60% of the Fine Arts Library's holdings. The clearing out of so many materials at once was a shock to the system for students and faculty members and stoked fears that the fifth floor would soon be cleared out as well.

In an Oct. 18 memo to CoFA students, faculty, and staff, Dempster defended the repurposing of the fourth floor, citing the serious drop in the number of materials checked out from the FAL: from 216,000 in 2012-13 to fewer than 100,000 in 2016-17. While allowing that “many make good use of [the library] every day,” he argued that “one is hard pressed at any random hour to find more than a handful of students studying or browsing the collection.” By contrast, the rooms on the remade fourth floor see “hundreds of students and teachers working” on any weekday. He added, “The question is not whether a great research and teaching collection close to hand is a good and treasured thing, but whether we can be making better use of the space in the Doty Building in light of these conspicuous trends and alternatives to managing the collection.” To that end, Dempster pledged to form two working groups made up of faculty, students, staff, and librarians to study where in the college new programs could be housed and any alternatives for housing the Fine Arts collections on the fifth floor.

Recipients of the letter weren't reassured. Within days, Butler School of Music faculty and the Graduate Art History Association sent the dean letters of concern, which were followed by similar letters from faculty in the Department of Theatre & Dance and the Department of Art & Art History, as well as a letter signed by more than 400 alumni. *The Daily Texan* reported that 100 students “voiced opposition to the removal of fine arts books and collection materials” at a town hall with Dempster in November. Fliers posted around campus stated “Please don't



take away our books” and “Removing our library is an insult to our study and implies our research doesn't matter.” A website, SaveUTLibraries.com, began collecting statements of protest and news reports about the issue, and promoting opportunities for action, such as signing a Change.org petition (it currently boasts more than 6,100 signatures). In March, activity accelerated, with more letters streaming in (from curators and staff of the Blanton Museum of Art, the Undergraduate Art History Association, and many individuals); students picketing Dempster's speech at SXSWedu; artist Sean Ripple creating the FAL-related project *Remote Storage*; and a battalion of students and faculty members speaking out at a meeting of the UT Faculty Council, which then passed a resolution protesting the removal of materials from the FAL and repurposing of space within the library without “real consultation of the faculty.”

The idea that CoFA faculty was not consulted on the FAL changes or what would be stored off-site is among the most common criticisms of those behind the move and where some of the deepest resentment lies. UT Libraries spokesperson Travis Willmann says that “UT librarians briefed faculty members in each of the CoFA departments ... about plans to consolidate the on-site collection on the fifth floor and move some of the collection into storage,” but art history professor Richard Schiff contends that the move was presented at the briefings as “a fait accompli. It had been decided, and we were being informed what the decisions had been. We had no input on those decisions.” Linda Henderson, also an art history professor, says she happened to hear about materials being boxed up for storage and launched an 11th-hour appeal to librarians to keep on-site five art journals that were indispensable to colleagues and students.

Over the past six months, CoFA faculty and students have laid out a long list of arguments for preserving the fifth floor as it is, from the inefficiencies of retrieving off-site materials to serendipitous discoveries that arise from browsing through the stacks to the damage a diminished library would have to UT's standing as a research institution. It would take another article as long as this just to summarize them all.

Though administrators steadfastly insist that no decision has been made regarding the future of the Doty's fifth floor, the assertion has been met with widespread skepticism, if not cynicism. This was most apparent at the March 19 Faculty Council meeting, when Provost Maurie McInnis' remarks, which opened with this point, were followed by nearly two hours of faculty and students calling that claim into question. The very first speaker from the floor, Classics professor Thomas Palaima, cited prior instances when the UT administration's actions were at odds with its words. Later speakers challenged not only statements by administrators but also the character of those making them, the most sensational being Classics professor Rabun Taylor likening Dempster appropriating the fourth floor to a “tinhorn dictator” making “a nakedly authoritarian land grab.”

If it wasn't evident before that meeting, then it was clear after that there's a rupture in trust between UT's faculty and students and its administrators over this matter. The former looks to have lost faith in the latter, and no one's drinking what they're serving. Indeed, the well may have been poisoned at this point. That could change April 2, once the dean's working groups report in, or later, when actions are taken in their wake, but for now, UT's Fine Arts Library seems like a house divided against itself. ■

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ARTS EVENTS



PHOTO BY ERIC PETERSEN

Targeted Satire

Theatre en Bloc's *The Secretary* takes dead aim at our national gun obsession and hits it with laughs

BY T. LYNN MIKESKA

Second Amendment, y'all!

Shirley, the lovable and dotty secretary at the high school, has done did it again. She took her gun out of her desk to calm down a student who had also shown up with a gun, and her gun just ... went off, killing the student and saving the school. To fully honor her, Ruby, the arms manufacturer du jour in a small Southern town, creates and names a special gun for Shirley – dubbing it “The Secretary.”

However, Ruby has had a lot of problems with her help in the office lately, and the list is only getting longer. In addition to a new

gun rollout and an intercom perpetually on the fritz, she's on the search for a good secretary herself, and it's not going well. Janelle, her assistant, is full of emotions, and her dang sister April is a hard pass for the new position – mostly on account of her moral opposition to firearms. Lorie, a hard-edged hardass, takes the job, only she starts carrying a gun with her at all times. A big gun. On a strap. Around her neck.



THE SECRETARY
Rollins Studio Theatre
at the Long Center,
701 W. Riverside
www.theatreinbloc.org
Through April 8
Running time: 2 hr.

But Ruby understands the need for guns. She sells protection to all those in need of it and has tirelessly created the perfect pieces for all of life's little uh-ohs, so from housewife to the toilet-bound, folks can always feel safe. Except folks like Brandy, whose son was the student Shirley shot – not only does she keep yapping about safety, that woman just can't let stuff go. Folks like her and April keep showing up and offering lectures and staging pesky die-ins. Which is not good for business.

But the guns don't give up, and before long, they're wreaking havoc in the town. They just can't stop going off! As more and more accidents occur, these fine folks come to a right rational decision: It's the guns! Not the people! And by the end of this extremely engaging, lightning-quick and whip-smart comedy-turned-drama written by Kyle John Schmidt and directed by Jenny Lavery for Theatre en Bloc, it is the guns that rule the day.

With its incredibly strong all-female cast (Babs George, Regan Goins, Susan Myburgh, Amber Quick, Elise Ogden, and Liz Beckham), hilarious exchanges, and down-home humor, *The Secretary* feels like Tuna, Texas, turned target practice. Schmidt's storytelling ability is clear – the entirety of *The Secretary* (which runs two hours with one 15-minute intermission) takes place in Ruby's office, which, thanks to set designer Cheraya Esters, comes complete with a hidden gun safe. Kate Glasheen's dialect coaching ensures everyone sounds like they're from the same part of the rural South, and the production is rounded out by Jenny Hanna-Chambers, who should be cited for some kind of visual comedy award for pairing crutches with a tramp stamp.

Lastly, a trigger warning: While the guns used in the play are not real, they do look incredibly realistic, and the actors do point them at each other a lot. But it is not without cause, and *The Secretary* is worth seeing specifically because it is so funny, and in our darkest times, in the heat of the worst debates, sometimes laughter is necessary. And y'all, this mess is funnier than a raccoon trying to wash a soda cracker.

THEATRE

OPENING

CIRQUE ÉLOIZE: SALOON The energy of folk music and strains of fiddle set the tone for an acrobatic comedy, exploding in a mad flurry as Cirque Éloize performers bring characters from the early American West to life in the titular saloon. It's no wonder that this terpsichorean troupe is internationally acclaimed. March 29-30. Thu., 7:30pm; Fri., 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up.

A CABARET Well, yes, a cabaret – but, what a cabaret it is! With Jason Phelps as the MC, featuring the goldthroated vocals of John R. Christopher, Kelly Khun, and Kimmy Cole, accompaniment by Bowman Maze, and the whole thing produced by that unstoppable Natalie George. Delightful Sunday night entertainment, you've been defined. Sun., April 1, 8pm. KC Grey Home, 211 E. Alpine #700. \$10-20. www.nataliegeorgeproductions.com.

I AND YOU From Lauren Gunderson, the writer who brought us *Exit, Pursued by a Bear*, comes this quick and heartwarming ode to life, love, and human connection, revealing itself across the stage of the newly reopened Ground Floor Theatre. Simone Alexander directs Mia King and Kenah Benefield for Capital T Theatre. April 5-14. Thu.-Sat., 8pm. Extra shows: April 9 & 11, 8pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. \$20-30. www.capitalt.org.

CLOSING

FIXING TROILUS & CRESSIDA Those amazing Rude Mechs haven't stopped “fixing” Shakespeare's lesser-known plays yet, and here's the latest one from the acclaimed company – the one that's got a love story hidden in the center of history's greatest war. See what these fierce revisionists have come up with via Kirk Lynn's new script under the direction of Alexandra Bassiakou Shaw. Through March 31. Thu.-Sat., 8pm. Nowlin Rehearsal Studio, 1426 Toomey. \$5-100. www.rudemechs.com.

WAKEY, WAKEY “Though the man telling the jokes is sitting down (he's in a wheelchair), dying is a stand-up routine in this glowingly dark, profoundly moving new play by Will Eno,” states *The New York Times*. From the playwright of *Thom Pain* (based on nothing) comes this welcome work of theatre, embodied here by Ken Webster and Rebecca Robinson for Hyde Park Theatre, and so you know that's already like five good reasons to attend. Through March 31. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (pay what you can, Thursdays).

ONGOING

THE REPENTANCE OF SAINT JOAN This is a new play by Austin playwright Patrick Shaw that blends personal narrative with a historical account of the patron saint of France, a staged version of the past where recorded history and personal memory turn against one another. Directed by Elizabeth Doss, Lisa Laratta, and Patrick Shaw for paper chairs. Bonus: Original music by Peter Stopschinski. Through April 7. Thu.-Sat., 8pm. Center for Maximum Potential Building Systems, 8604 FM 969. \$15-25. www.paperchairs.com.

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AUSTINCHRONICLE.COM/EVENTS

Watching Will work: The cast of *Shakespeare in Love*

PHOTO BY JESS HUGHES

SHAKESPEARE IN LOVE

Austin Playhouse at ACC Highland campus, 6001 Airport, 512/476-0084
www.austinplayhouse.com
Through April 22
Running time: 2 hr., 30 min.

Most established theatre companies in Austin have a distinctive “voice” to their work, and Austin Playhouse is no exception. The source material for its current production, *Shakespeare in Love*, is, obviously, the screenplay of the same name by Marc Norman and Tom Stoppard, adapted for the stage by Lee Hall. Arguably, Stoppard’s hand in that Academy Award-winning film is where it and Austin Playhouse’s voice sync up; the company has a history of producing Stoppard, from his original works such as *Arcadia*, *Travesties*, and *The Real Thing* to his adaptation of Chekhov’s *The Seagull*. It’s a pairing that has worked quite well in the past and works extraordinarily well in the present.

While the stage version differs from the film in a few key areas – gone is the thread with Shakespeare, Rosaline, and the Master of Revels, for example – it keeps the story mostly intact. It’s still the romantic comedy of lovelorn William Shakespeare experiencing in real time his own inspiration for *Romeo and Juliet*. (Also *Twelfth Night*, if we get down to it.) Where moments from the film that wouldn’t work onstage are eliminated, they’re replaced by moments that work as well as, if not better than, their screen counterparts. This version seems even more stuffed with Shakespearean references and Easter eggs than the film, with some jokes specifically for theatre nerds – during the audition scene, for example, an actor is asked for his “contemporary monologue,” then launches into *Faustus*.

Fans of the film who are so familiar with it that they know not only its dialogue but also its rhythm and pacing will find some of the rhythm, pacing, and even line delivery here lifted straight from the film – director Don Toner and assistant director Lara Toner Haddock apparently having subscribed to the precept that if it ain’t broke, don’t fix it. When this does happen, however, it’s not at all objectionable, and otherwise they helm a marvelous cast and crew through a produc-

tion that is distinctively Austin Playhouse.

Having made his bones throughout the years at Austin Playhouse, Stephen Mercantel proves he can deftly carry a show as the Bard himself, full of all the brashness and bravado you’d expect from Billy Shakes, without channeling Joseph Fiennes. A powerhouse ensemble makes for plenty of stolen scenes, though, and J. Ben Wolfe as Ned Alleyn, leader of the Admiral’s Men; Brian Coughlin as Lord Wessex; and Mary Agen Cox as Queen Elizabeth I all dominate any scene in which they’re present. Also notable are Huck Huckaby’s Fennyman, Bernadette Nason’s Nurse, and Jason Newman’s Kit Marlowe, who enjoys a rather expanded role in the stage version. And Claire Grasso (as per usual) gives a riveting and memorable performance as Viola de Lesseps, the fiery and ultimately otherwise betrothed love interest of Shakespeare, providing the inspiration for Juliet and, eventually, Viola in *Twelfth Night*.

The show is clearly meant for a larger space, and it’s admirable how the design team has crammed within this wooden “O” the very casques that did affright the air at Aginc ... wait, wrong Shakespeare play, but you understand. Mike Toner’s set is intuitively designed, yet simple enough to not crowd the playing space. The gondola scene is handled in a particularly creative way. Mark Novick’s lights and Joel Mercado-See’s sound design help to forge a perfect Elizabethan environment capped off by Buffy Manners’ exquisite costume design. Toby Minor’s fight choreography is vivid and vicious, though a bit nerve-racking given the small area in which swords are flashing about.

With so many movies turned into hit musicals in recent years, one might wonder whether that type of success could happen with a straight play. Though *Shakespeare in Love*’s Mr. Fennyman might reply, “I don’t know, it’s a mystery,” this production proves that it can, beyond a shadow of a doubt. – *Shanon Weaver*

★ **CON FLAMA Salvage Vanguard Theater** presents **Sharon Bridgforth**’s lyrical drama, set in Los Angeles in the 1940s-1970s, that offers a glimpse of a black girl’s coming-of-age, through ancestral passages and her family history. Directed by **Florinda Bryant**. Bonus on March 29: food trucks **Rosarito** and **Noble Sandwich**, beer by **Friends & Allies**, and music by **Chulita Vinyl Club** and **Ms. Mack & the Daddies**. *Through April 7. Thu.-Sat., 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$10. www.salvagevanguard.org.*

YANKEE TAVERN Just when you thought you’d heard every crazy 9/11 conspiracy theory, a guy walks into a bar and orders two beers – one for himself and one for his absent buddy – and a young couple find themselves caught up in what might be the biggest conspiracy of all. **Norman Blumensaadt** directs **Steven Dietz**’s chilling new play for **Different Stages**. *Through April 14. Thu.-Sat., 7:30pm; Sun., 3pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/926-6747. \$15-30. www.differentstages theatre.org.*

PERFORMANCE PARK Bonnie Cullum and her **diverse army of creatives** present this **immersive theatrical scavenger hunt** that encompasses the **entire Vortex compound** with thematic games, riddles, music, dance, and mystery, featuring **Tarot Major Arcana characters** among your guides and gurus and puckish performers. *Through May 12. Thu.-Sun., 7:15 (with different entry times until 8:15pm). The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35.*

COMEDY**IN THE CLUBS**

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

★ **MAC BLAKE** Yes, citizen, you’d best catch the man’s headlining gigs right here at Cap City while you still can. Because this comic is definitely going places. Because Blake’s real funny and smart, and the world loves a smart and funny guy who’s exactly this tall – and you can’t afford to shell out the simeoleons it’ll cost when he’s filling arenas in, like, Montana. Now, now, the time is now! *Thu., March 29, 8pm. \$12-19.*

KYLE DUNNIGAN Dude was a writer on *Inside Amy Schumer*, right? And a regular on Howard Stern’s radio biz, and all over your TV screens, and – yeah, this seems like a solid gambit for some stand-up fun this weekend. *March 30-31. Fri.-Sat., 7:30 & 10pm. \$16-23.*

FUNNIEST PERSON IN AUSTIN Here it is again, the **annual citywide competition** (the 33rd year, this time) that brings so many ATX stand-ups to one stage, at least sequentially, in order to determine who’s gonna wear that legendary cape and crown – and to make audiences laugh their aspidistras a new root system. Who’s gonna be the winnah? Who’s gonna be the champeen? **Who’s gonna snag that three-grand prize?** Maybe catch you a few of these wild-card prelim trials, bubba, and make your reservations for the finals while you still can. *April 1-May 1. Sun.-Tue., 8pm.*

SHANE TORRES You may have seen him in the background on *Last Comic Standing* or acting on IFC’s *Comedy Bang Bang*. You might have caught him rocking the crowds at several of this country’s popular comedy fests. And now? Now Torres is here, citizen! Suggestion: Avail yourself of the opportunity. *April 4-7. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

★ **TOP COMEDY SPOT ON AIRPORT**

Check out what’s happening in this right-next-to-that-funky-video-store hotbed of hilarity. This Thursday features **Frankenfriends** – that’s **Dave Buckman**, **Michael Jastroch**, and **Rachel Madorsky** – a sort of multipartite modern Prometheus, bringing the fire of improv to a chill and funny stage, and followed by the gently genderfreaking tropes of **QueerTowne**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loveboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar** on the same night. And, for your star-studded Mexilicious sci-fi enjoyment, those **Latinas** boldly go with **The Wrath of Juan** right after **Side Quest** on Saturday – with a potent chaser of **Midnight Society!** And Sunday’s got that **Stool Pigeon**, of course, and – see website for more.

ESTHER’S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com

MADNESS MARCHES ON! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! What does the current POTUS learn when Ivana, Melania, and Marla get together for the **Trump Wives Club**? Plus, **Dating Do’s and Oh, No He Didn’t!** takes a look at how to meet and match your mate in today’s online world, from speed dating, Tinder, OkCupid, and alla that; and dig the Valentine’s action between BFF celebs Martha Stewart and Snoop Dogg. Bonus: That sexy magician **Ray Anderson** is going to *walk right through a mirror*. No? You don’t think so? Then you tell me how it’s done, bubba. *Thu.-Sat., 8pm. \$25-35.*

HIDEOUT THEATRE & COFFEEHOUSE
 617 Congress, 512/443-3688. www.hideouttheatre.com



★ **IT’S ... HIDEOUTRAGEOUS!** There’s a stage upstairs, there’s a stage downstairs, there’s coffee all over the place and all sorts of shows and classes here. This Thursday brings you a **Threerfer** and a **Free Fringe** of improv. On Friday, you’ve got **Don’t Interrupt Me!** from **Physics Curse**, the **Big Bash**, and **TheatreDome** – followed by the award-winning **Parallelogramophonograph** dazzling the late-night stage; and, on Saturday, after that **Maestro Raw** battle, comes the return of wildly popular **Austin Secrets**. And following that provocative confessional gig? Why, it’s the can’t-miss competitive improv donnybrook of **Maestro!** See website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

★ **JAY WHITECOTTON!** This is a one-night-only show, because you try running the hilarious Whitecotton for two nights, someone’s gonna send in the National Guard. Still, Pat Dean, the Velv’s manager, he can’t help pushing that fucking envelope, can he? No, he can’t – which is why he’s got **Duncan Carson** opening. Maximum impact here tonight. *Fri., March 30, 9 & 11pm. \$10.*

BUT WAIT – THERE’S MORE!

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. \$8-10. www.comedysportzaustin.com.*

DANCE

LIFT A FORK! This fundraiser for **Forklift Dance Company** features a delectable three-course meal from L’oca d’oro’s chef **Fiore Tedesco** and dazzling drinks from **Midnight Cowboy**’s **Tacy Rowland** and **Bill Norris** amid an evening of elegant mingling and camaraderie. *Tue., April 3, 6pm. Springdale Station, 979 Springdale. \$150. www.forkliftdanceworks.org.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? **We’ve got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

THE ROSE ROOM’S LATIN FLAIR: SALSA PARTY Some late-night fancy dancing among the diverse retail glamour of the Domain? Of course the Rose Room’s got something for you to *watch* (the teamwork spectacle of **Timba Tumbao Ladies**), something for you to do (free salsa lessons from **Jose Santoyo**), and the turntablism of **DJ Danny Ritmo** to drive the elegant kinesis. *Thu., March 29, 10pm-2am. The Rose Room, 11500 Rock Rose, 512/743-1400. www.theroseroom.club.*

BALM: A HEALING OINTMENT TO SOOTHE HURT SKIN.

It's no wonder that Saturday's LoveBalm has been renamed to better reflect the purpose of this Queerbomb fundraiser. Former attendees will know the (nearly) annual LB usually shares the same explosive ending as the main event's name. But, in light of the terror and loss caused by the bombings, QB organizers decided to rename LoveBalm out of respect for the community. Organizers say Saturday's event is intended to be "balm for the soul" by providing four hours of "queer love and positivity." There's lots to look forward to – spanking booths, Mom Jeans (the band and the pants), Chulita Vinyl Club. Still, there's rumbling over whether QB has been on the up and up with their money usage. In an effort to put it to rest, the team has shared their financial documents with "Gay Place." Now, I'm no accountant, but from what I can tell, there's nothing shady there. Meanwhile, QB volunteer Brian Zabcik confirms: "Queerbomb 2018 is in great shape" and will happen June 2. "We have a large team of volunteers looking forward to providing a fun, positive event that connects queer people with community resources and celebrates our love and magic."

GAYDAR

HAVENCON 4: A COSMIC JOURNEY Texas' first and only queer, geek, and gaymer convention returns for its final year, and they're going out with a bang! Four days of epic nerdiness, cosplay, drag, and loads more. **March 29-April 1. DoubleTree Hotel, 6505 N. I-35. \$15-200. www.havencontx.com.**

RAINBOW JAM! An LGBTQIA and allies meetup complete with beer, comics, and a Q&A with Lilah Sturges. **Thu., March 29, 7-10pm. Austin Books & Comics, 5002 N. Lamar. www.austinbooks.com.**

NEON RAINBOWS Getcher country kicks with the Viatones, Brooke & Dawn, Harvest Thieves, and DJ Girlfriend spinning straight country, no chaser. **Thu., March 29, 9pm. Cheer Up Charlies, 900 Red River.**

QUEERTOWNE: FEM NIGHT Close out Women's History Month with some queer women and nonbinary comics. Guaranteed to make you chortle. **Thu., March 29, 10-11pm. ColdTonne Theater, 4803-B Airport. \$5.**

Q TOWN HALL: IS YOUR PREFERENCE RACIST? A community conversation in the age of dating apps and swiping right. **Fri., March 30, 7-9pm. The Q Austin, 2906 Medical Arts.**

SECOND ANNUAL REBEL GRRRL BURLESQUE It's back again – and trust me when I say this show is hot! Belladonna Darling curates and hosts a night of rebel grrrl-inspired burlesque and drag. Proceeds go toward ending sexual and domestic violence (via SAFE), so go. **Fri., March 30, 8pm-1am. The North Door, 502 Brushy. \$15-20.**



ARIA LEVANTI @ARTSYALX

GAY PLACE
BY
SARAH MARLOFF

BILATINMEN.COM'S 16TH ANNIVERSARY EXTRAVAGANZA BT2's Latin Night edition. **Fri., March 30, 10pm-2am. Bout Time II, 6607 N. I-35.**

FINAL FRIDAY Package Menswear host their monthly fetish night. Free clothing check. **Last Fridays, 10pm. Highland Lounge, 404 Colorado. www.packagemenswear.com.**

GLOW NEON NIGHT This party is gonna light up the night, so getcher glow on the dance floor. **Fri., March 30, 10pm. The Iron Bear, 121 W. Eighth. Free.**

AUSTIN LESBIAN GAME NIGHT For lesbians and queer women. **Sat., March 31, 8pm. Emerald Tavern Games & Cafe, 9012 Research Ste. C-6.**

LOVEBALM Rocky Lane hosts a night of queer love and good vibes while raising cash for this year's QB. Chulita Vinyl Club, Fat Bottom Cabaret, spanking booths, photo booths, and massage chairs from Spavia Day Spa. **Sat., March 31, 9pm-1am. Cheer Up Charlies, 900 Red River. \$5 suggested donation.**

TOYBOX: SPRING FEVER Is it spring or is it pollen that's making you feverish? Papi and Chique are offering an ode to the season with all yer fave players and DJ MouthNOIZ. **Sat., March 31, 9pm. Carousel Lounge, 1110 E. 52nd.**

EASTER AT RAIN #HandsOffMyEggs-travaganza. CupCake and Sabel Scities are taking you on one helluva Easter Egg hunt. Forget chocolate – these have \$\$\$ inside. **Sun., April 1, 3-8pm. Rain on 4th, 217 W. Fourth.**

MATTHEW'S EASTER CIRCUS: THE FINALE This is not your mama's Easter soirée. With everyone from DJ Ulovei to drag stars Cupcake and Cheeki Kahnt, this annual party is bidding Austin adieu with one last hurrah. **Sun., April 1, 3pm. Cheer Up Charlies, 900 Red River.**

BABTIST WOMEN ANNUAL GOSPELFEST Austin's all-dude comedy fundraising troupe returns to raise cash for the Kind Clinic. **Sun., April 1, 7pm. Bout Time II, 6607 N. I-35. \$5. www.babtistwomen.com.**

MINI MAKEUP CLASS A safe and supportive class for trans and nonbinary folks to explore and experiment with the magical world of makeup. **First Wednesdays, 7-9pm. Coco Coquette, 2109 E. Cesar Chavez. Free.**

LGBTQ SUBSTANCE USE AND MENTAL HEALTH LISTENING SESSION The LGBTQ Quality of Life Commission is hosting a health equity listening session. **Thu., April 5, 6-7:30pm. Carver Branch Library, 1161 Angelina.**

BERMUDA TRIANGLE Break out those cowboy hats for a night of twang with super trio Brittany Howard (of Alabama Shakes) and singer-songwriters Becca Mancari and Jesse Lafser. **Thu., April 5, 7pm. Antone's Nightclub, 305 E. Fifth. \$25.**

UNBEARABLE: APRIL (GOLDEN) SHOWERS Reach your laugh quota for the week with Chique Fil-Atio and Bulimianne Rhapsody as they tackle missed connections and the meaning of life. **Thu., April 5, 10pm. The Iron Bear, 121 W. Eighth. Free.**

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

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Photos: Lawrence Peart, Chian-ann Lu



“VLADIMIR MEJIA: MI FEITO DON'T LET THIS TIME BE IN VAIN”

Pump Project, 702 Shady
www.pumpproject.org
 Through April 21

Open your camera roll. Flick your thumb a few times. What's there? There are probably photos of people, yourself and your loved ones, pictures taken to chronicle the facts of your life and those that fill it; more than a few

screenshots, perhaps noteworthy bits of an article or interesting juxtapositions spotted on some timeline or feed; and some saved pop culture bites, photos of your favorite celebrities or funny memes. Most recently, in

my own roll, are photos from Vladimir Mejia's show at Pump Project, “Mi Feito Don't let this time be in vain,” a show that itself feels like a glimpse into the artist's camera roll, a peek into the digital chronicling of a life and all that is consumed throughout it.

Mejia is skilled at using the internet and virtual spaces as art venues. His Instagram feed is a thesis on the pervasion of images and information in the modern world. Every week, in an ongoing practice he calls “Wallpaper Wednesday,” he offers an iPhone screen-sized image, available to be saved and set to wallpaper on your phone. He curates digital residencies on Instagram for Co-Lab Projects. These presences and projects feel of a piece with what Mejia explores in them: the chaos of a modern experience wherein every connection, from the affectionate and familial to the authoritative and civic, is tempered and chronicled by technology.

How does this translate into a gallery space? Well, there are screens, six of them, arranged along wooden shelves in a series called *States of Rest*. Described as “digital compositions,” the monitors all show images of physical interactions, intimate and at times tense, depictions of struggles real and perceived. The first is Kim Davis, hands triumphantly raised alongside her attorney

and Mike Huckabee. The county clerk, then newly released from detention following her refusal to issue marriage licenses to same-sex couples, is rendered heavily pixelated and unrecognizable. Next in line are images that appear to be from Ferguson protests, of seriously armed police occupying a street, also heavily pixelated to avoid clear identification.

Three metallic prints at the entrance capture bleary figures, processed through some kind of distorting filter. There is an implied tenderness behind this filter, in one print's muddled arrangement of what may be a family huddling together at what may be a beach, but it's offered as an indistinction, at a remove.

At Pump Project, Mejia's images are brought into a physical space, but doing so does little to render any certainty to their narrative. Across the back wall is a series of small prints, some of which are wallpapers from his weekly wallpaper project. There is no cohesion, no legible story, but this frustration would appear to be the point. Here is, is that John Lennon and Yoko Ono, next to, are those *Grand Theft Auto* soldiers? Mejia's images are warped, pixelated, or corroded out of clear recognition, but pulled from his life and his obsessions. His singular outlook provides the focal point for the show's fuzzy images and broaching of broad, nebulous topics.

– Melany Jean



TRANSCENDENCE Here's a kinetic celebration of the career of **Yacov Sharir**, the founder of the **American Deaf Dance Company** and **Sharir Dance Company**. Directed by **Charles O. Anderson** and **Andrea Beckham** for UT's Department of Theatre and Dance. *Thu., March 29. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/477-6060. \$15-26.*

AUSTIN SWING SYNDICATE: SOCIAL DANCING You know that the Syndicate holds one of the longest running and best-attended weekly swing dances in the country, right? Make note! There's an absolute beginner lesson which starts at 8pm, then social dancing to live music or DJs from 9pm until midnight. All ages are welcome. *Thursdays, 8pm. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 512/476-5845. \$7. www.austinswingssyndicate.org.*

CLASSICAL MUSIC

UT SYMPHONY ORCHESTRA: MAHLER SYMPHONY NO. 2

In which the orchestra is joined by the **UT Choirs** under the direction of **James Morrow** for a performance of that Mahler masterpiece commonly referred to as the Resurrection Symphony. *Tue., April 3, 7:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$10-40. www.texasperformingarts.org.*



BOMBAY JAYASHRI CONCERT *Indian classical music*, this is, with the Oscar-nominated Jayashri's silken voice front and center. *Sun., April 1, 4:30pm. Gloria Delgado Performing Arts Theatre, 3000 Barton Creek Boulevard, 512/918-1351. \$30-50. www.austinfifa.org.*

ST. DAVID'S MIDDAY MUSIC: AN ORGAN ODYSSEY This week's program features **Chris Oelkers**, organist of the Church of the Good Shepherd. *Thu., April 5, noon. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. Donations accepted.*

VISUAL ARTS

EVENTS

WILLIAM MIDDLETON: DOUBLE VISION

The author, in conversation with the Blanton Museum of Art's **Veronica Roberts**, presents his new well-researched tome on “the unerring eye of art-world avatars **Dominique and John de Menil**.” *Thu., March 29, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

✪ **BROWN BAG LUNCH: AUSTIN IN THE EIGHTIES** Pack your lunch and head to the Austin History Center for a trip down memory lane, as **Texas Bill** – that is, acclaimed photographer **Bill Leissner** – offers a talk about Austin in the Eighties and shares some of his favorite photographs from that period in the city's evolving narrative. *Fri., March 30, noon-1pm. Austin History Center, 810 Guadalupe, 512/974-7480.*

GUZU GALLERY IS CLOSING! AAAAAUGH! Ain't a goddamn thing awesome enough in this ever-embiggening town, it seems, to survive a big ol' increase in rent. Stop by the **bold bastion of pop-culture pulchritude** this weekend before the place is nothing more than a memory. *Too soon. Guzu Gallery, 5000 N. Lamar, 512/454-4898.*

LANDMARKS: DOCENT-LED BIKE TOUR

The hour-and-a-half, two-mile adventure begins at the headquarters of UT's Orange Bike Project and meanders through campus with a guide to explore all the incredible Landmarks **public art installations** along the way. *Sun., April 8, 11am. 27th Street Garage, 109 W. 27th. Free, but RSVP by April 6.*

OPENING

AUSTIN ART GARAGE: WHIMSY & WONDER

Whimsy and wonder, indeed: If anyone can evoke those feelings in a show of new paintings, it's gonna be that **Lauren Briere** with her sci-fi-inflected “Robots in Rowboats” series. *Reception: Fri., March 30, 6-9pm. Austin Art Garage, 2200-J S. Lamar, 512/351-5934.*

✪ ICOSA: CHAMBERS OF LONGING

New sculptural works by **Andrea de Leon** and **Terra Goolsby** use a variety of media including porcelain, glass, and metal to examine the phenomena of fetishism and object relations. *Reception: Fri., March 30, 7-10pm. ICOSA, 702 Shady #190, 512/920-2062. www.icosacollective.com.*

MASS GALLERY: MASS + 1 This is a group show of MASS members who've each invited a plus-one to show alongside or collaborate. So, who are the lucky additions? Who are the exhibition partners chosen by artists **Ida Behjat, Andrea Calo, Ted Carey, Michelle Devereux, Erin Gentry, Jules Jones, Drew Liverman, Rick Mansfield, and Scott Proctor**? *Reception: Fri., March 30, 7-10pm. MASS Gallery, 507 Calles #108.*

✪ **DIMENSION GALLERY: INEVITABLE RECKONING** It's the second solo exhibition for the Texas-born-and-bred **Nick Schnitzer** at this excellent gallery, with a new series of work combining **craft, science, and storytelling that appeals to our most basic sense of survival**. Note: A few of the pieces in the show make use of **time-based chemical state changes** to make their point, so it's especially recommended that you stop by during the opening reception. *Reception: Thu., April 5, 6-9pm. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*



CLOSING

GALLERY SHOAL CREEK: MILT KOBAYASHI

The distinctive figurative paintings of Milt Kobayashi people the walls of this exquisite venue at Flatbed World Headquarters. *Through March 31. Gallery Shoal Creek, 2832 E. MLK, 512/454-6671.*

JIMMY LAFAVE: SEARCHING FOR PEACE TOWN

Celebrate the late, great singer-songwriter at the debut exhibit of his photography. *Through March 31. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.*



LINK & PIN GALLERY: INFLUENCES This is a curation of the travels, artists, and techniques that have influenced **Clara Newby** throughout her 60-year creative career. *Closing reception: Sat., March 31, 4-6pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

LORA REYNOLDS GALLERY: ELLSWORTH KELLY: PRINTS The late artist's Austin edifice was recently unveiled at the Blanton – whose own Kelly exhibition is another gorgeous thing indeed – and here this elegant Downtown gallery presents an exhibition of **lithographs** he made **between 1966 and 2012**. *Through March 31. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965.*

WALLY WORKMAN GALLERY: HELMUT BARNETT When they say Barnett's work features “**geometric and organic forms on large canvases as well as large-scale collages incorporating found material**,” that only whets our visual appetite. Come see what wonders the longtime Austinite's been creating in the years between his last solo show and this new one at WWG. *Through March 31. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428.*

✪ **GRAYDUCK GALLERY: PHOTO/ MONTAGE 12 X 12** Talk about cool concepts being well-executed; scope this new show of photos by **Rino Pizzi**. Except it's not just big bold Pizzi photos: The acclaimed photographer invited 12 artists from different disciplines to create new works using at least one element from each of 12 images – *with no restrictions on size or style or anything*. See what **Teresa Elliott, Michael Anthony Garcia, Maya Lawrence, Catherine Lee, Emily Little, Graham Reynolds, Shawn Smith, DJ Stout, w. tucker, Peggy Weiss, Steve Wiman, and Robert Ziebell** have wrought in response. *Through April 1. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334.*

SIXTH STREET GALLERY: ETHEREAL This new show, in the gallery formerly known as *Camiba* on Sixth, features six Austin-based artists: **Clarke Curtis, Mai Gutierrez, Heather Halbert, Dominic Leon, Mayu Nagaoaka, and Sylvia Troconis.** *Through April 1. Sixth Street Gallery, 2000 E. Sixth, 512/937-5921.*

YARD DOG: IMAGINED CITIES Chicago's **Nate Otto** is an artist whose work explores **urban landscapes and architecture** – mapping, gentrification, development, decay – all filtered through his own vision, expressed in stylized and simplified drawings, paintings, and murals. *Through April 1. Yard Dog, 1510 S. Congress, 512/912-1613.*

HELM BOOTS: LONE FOLKLORE In which those upscale cordwainers at Helm give evidence of extreme savvy by hosting a show of **new work by Abi Daniel.** You know, if the woman used nothing but a pencil stub on scrap paper, *it'd still be worth seeing*, right? Here the world-class Daniel offers a multicolored array of **woodburned images on urban-harvested wood** with sculptural elements, influenced by **Gothic fairytales, fables, parables, and superstitions.** *Helm Handmade Boots, 1200 E. 11th #101, 512/609-8150.*

OLD BAKERY GALLERY: EARTH, DIVINITIES, AND AMUSEMENTS New works by **Lisa Garner, Stephanie Lowe, and Salvador Rodriguez.** *Through April 4. Old Bakery & Emporium, 1006 Congress, 512/974-1300.*

ONGOING

ATELIER 1205: JAPONISME À TROIS Join **David Lamplugh, Jeffrey Primeaux, and Valérie Chaussonnet** to celebrate the opening of this exhibit of their drawings, paintings, and sculpture inspired by Japonism, the historical French art movement itself inspired by the aesthetics of Ukiyo-e. Hell, we'd recommend *solo* shows from each of these artists; this three-in-one deal is unmissable! *Through April 29. Atelier 1205, 1205 Cesar Chavez, 512/434-9046.*

THE BLANTON: FORM INTO SPIRIT Here's a show exploring the conceptual origins of **Ellsworth Kelly's** last great work, the 2,715-square-foot free-standing building called *Austin*, the opening of which coincides with this **Carter E. Foster**-curated exhibition. *Through April 29. The Blanton Museum of Art, 200 E. MLK, 512/471-7324.*

CARVER MUSEUM: PUNK NOIR Behold this new series of large paintings by **Dawn Okoro**, exploring the **black punk spirit.** You already knew black is beautiful; with this exhibition, black may be even *more* beautiful – and punk AF. *Through July 21. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.okorostudio.com.*

DAVIS GALLERY: THE RELATIONSHIP OF THINGS That excellent gallery on 12th Street features a new show of works by **Faustinus Deraet, Ginger Geyer, and Barbara Pence,** an arrangement of **photographs, paintings, and sculpture** that explores the often overlooked language of the ordinary – with extraordinary results. *Through April 14. Davis Gallery, 837 W. 12th, 512/477-4929.*

CAMIBA ART: GLIMMERS OF TIME The vibrantly colored rods of **Lorena Morales** are clustered along the walls, painted to become glimmering lines: some solid, some gradients, others speckled with contrasting colors. "As the viewer approaches the works, the color appears and then disappears – much like memories." *Flatbed Press, 2832 E. MLK, 512/477-9328.*

FLATBED PRESS: VASCULUM **Spencer Fidler's** practice is to collect **plants** from his property in Las Cruces, N.M., and draw them daily at **four times their scale.** See what such devoted work means for your florotropic eyes, in this new show at Flatbed. *Through April 27. Flatbed Press, 2832 E. MLK, 512/477-9328.*

HARRY RANSOM CENTER: VAUDEVILLE! This exhibition reveals the story of **where American entertainment all began,** featuring photographs, manuscripts, and other documents and artifacts related to **Harry Houdini, Mae West, W.C. Fields, Bert Williams, George M. Cohan, Burns & Allen, Tony Pastor, the Nicholas Brothers, Barbettes, and others.** *Through July 15. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

LA PEÑA GALLERY: INSPIRING WOMEN This collection celebrates International Women's Day, with new work by **Ana Borne, Mary Christina Cisneros, Juanita Cole Towery, Cecilia Colomé, Nancy Espinal, Anel Flores, Naxieli Gomez-Traub, Suzy González, Cliona Gunter, Carla Nickerson, Farah Rivera, Elvira Sarmiento, Emily Socolov, April Sullivan, Rama Tirú, and Ashley Tristán.** *Through April 10. La Peña, 227 Congress, 512/477-6007.*

MEXIC-ARTE MUSEUM: FOTOGRAFÍA Y NUEVOS MEDIOS Amassed over the last 35 years, the museum's newest exhibition explores the plurality of resistance, highlighting varied lineages of **Latinx and Latin-American resistance.** Bonus: The concurrent "**Desert Triangle Print Carpeta**" exhibition features the work of 30 printmakers. *Through May 27. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$10. www.mexic-artemuseum.org.*

NORTHERN-SOUTHERN GALLERY: MICHELLE MARCHESSEAUT Here's the first solo show from the NYC-based artist whose **systematic abstractions** bring steady patterning to a complex spectrum of colors. *Through May 5. Northern-Southern, 1900-B E. 12th.*

SOUTHPOP: THE HISTORY OF AUSTIN AQUAFEST Here's a graphic tribute to the **annual and much-beloved festival** that highlighted **Austin's cultural uniqueness** from 1962-1998. *South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318.*

VISUAL ARTS CENTER: IT'S NOT WHAT YOU THINK Unless, that is, you think it's the 2018 exhibition of work by **young artists graduating from UT's Department of Art and Art History** – because that's what it is. *Through April 6. Visual Arts Center, 2300 Trinity (UT campus), 512/471-3713.*

WOMEN & THEIR WORK: PAVED PARADISE Using the shopping mall and the parking lot as formal and conceptual frameworks, **Julie Libersat's** interactive video installation explores a sub-urban vernacular that presents consumption as a **modern form of worship.** *Through April 19. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

BOOKS

DOUBLE POETRY BOOK LAUNCH Celebrating the launch of new books from **Charles Alexander** and **Saba Syed Razvi,** with readings from the authors and Cuneiform Press' own **Kyle Schlesinger.** *Thu., March 29, 7pm. Malvern Books, 613 W. 29th.*

TESTIFY: RITUAL This month's iteration of the popular series features true tales of tradition, rites and routine, with the storytellers relating rituals of entanglement, letting go, letting in, and cheering on. And, of course, the rituals that tell us who we are. *Thu., March 29, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-6. www.testifyatx.com.*

LUIS ALBERTO URREA: THE HOUSE OF BROKEN ANGELS The acclaimed author presents his newest work of fiction. *Fri., March 30, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

MICHAEL BARNES: INDELIBLE AUSTIN: MORE SELECTED HISTORIES In which the local author and longtime *American-Statesman* reporter offers a second volume of deep dives into what makes Austin the city that it is. Invaluable research, delightfully presented. *Mon., April 2, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

wire mother monkey baby

a novel by Rob Reynolds

In near-future Austin, a misanthropic intellectual seeking connection moves into a soft-drink sponsored complex and clashes with his fellow self-absorbed, alienated creatures.

"A comic, voice-driven novel of ideas ...thought provoking and darkly funny"

—Clarion Review ★★★★★

Available at Book People, Malvern Books, Amazon and bookstores everywhere

new from OUTPOST19

ONE PAGE SALON Here's the latest iteration of **Owen Egerton's** monthly literary shindig – where authors read *just one page* from a new work – again brightening the North Door's snazzy stage with a plethora of talents. Featuring guest hosts **Felix Morgan** and **Seth Meeks** with **Adam W. Rodriguez, Ryan McGary,** and some fool named **Brenner.** *Tue., April 3, 6pm. The North Door, 502 Brushy, 512/710-9765. Free.*

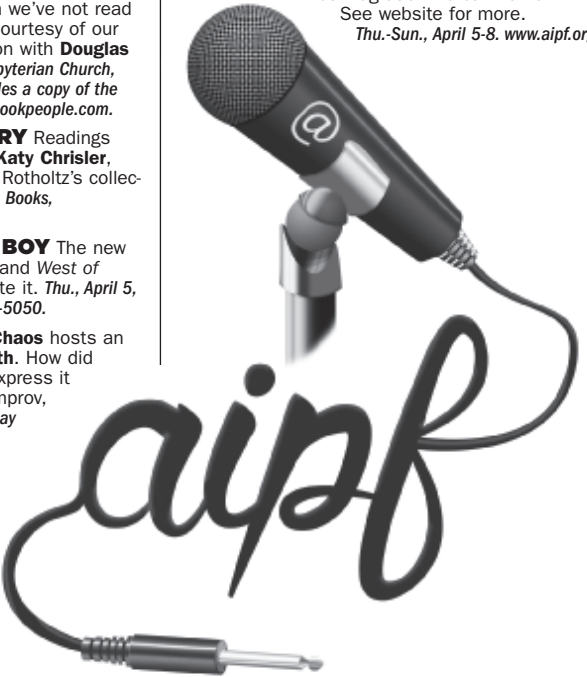
SEAN PENN: BOB HONEY WHO JUST DO STUFF The talented actor and director's written this book, and he's touring to promote its debut. (Note: Could be a damn fine thing, although we've not read it yet). He'll present it here tonight, courtesy of our friends at BookPeople, in conversation with **Douglas Brinkley.** *Tue., April 3, 7pm. Central Presbyterian Church, 200 E. Eighth, 512/472-2445. \$28 (includes a copy of the hardcover with a signed bookplate). www.bookpeople.com.*

UNMARK A NIGHT OF POETRY Readings from **Montreux Rotholtz, Sid Miller, Katy Chrisler, and Stephanie Goehring,** celebrating Rotholtz's collection *Unmark.* *Wed., April 4, 7pm. Malvern Books, 613 W. 29th.*

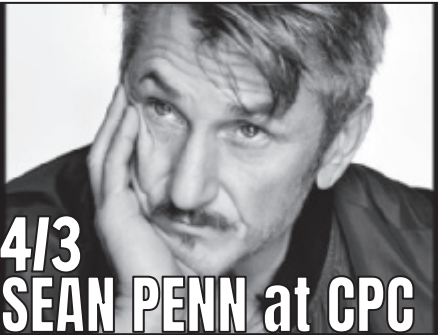
JONATHAN EVISON: LAWN BOY The new novel by the author of *All About Lulu* and *West of Here,* presented by the man who wrote it. *Thu., April 5, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

LEAVE IT AT THE MIC **Lucky Chaos** hosts an open mic for **promoting mental health.** How did you cope over the last few weeks? Express it here with poetry, stand-up comedy, improv, storytelling, or just a rant. *First Thursday of every month, 7:30pm. Austin School of Film, 2200 Tillery, 512/236-8877. Donations accepted. www.luckychaos.com.*

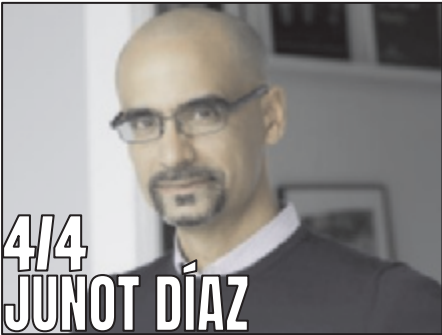
AUSTIN INTERNATIONAL POETRY FESTIVAL The irrepressible and relentlessly versatile event is readying for its 26th annual inundation of our rapidly embiggening river city. Poets from all over Texas; from all over the United States; hell, from all over the world: Massing in the ATX, regaling one another and passersby and gathered crowds with their crafted harangues and lyrical elegies, hawking multiple copies of their latest broadsheets and chapbooks, drinking too much coffee and chai in so many cafes throughout this continual urban conflagration we call home. See website for more. *Thu.-Sun., April 5-8. www.aipf.org.*



COMING SOON to BookPeople AUSTIN'S COMMUNITY BOOKSTORE since 1970



speaking about BOB HONEY WHO JUST DO STUFF 7PM



speaking & signing ISLANDBORN 6:30PM

| | |
|--------------------------------------------------------------------------|--------------------------------------------------------------------|
| FRI 3/30 7PM LUIS ALBERTO URREA - HOUSE OF BROKEN ANGELS | SUN 4/8 2PM LAUREN HILGERS - PATRIOT NUMBER ONE |
| SUN 4/1 5PM PAULA DISBROWE - FOOD52 ANY NIGHT GRILLING | MON 4/9 7PM RYAN HOLIDAY - CONSPIRACY |
| MON 4/2 7PM MICHAEL BARNES - INDELIBLE AUSTIN | TUES 4/10 7PM LONN TAYLOR - MARFA FOR THE PERPLEXED |
| THURS 4/5 7PM JONATHAN EVISON - LAWN BOY | WED 4/11 7PM at Austin Central Library MOHSIN HAMID - EXIT WEST |
| SAT 4/7 6PM LEAH STEWART - WHAT YOU DON'T KNOW ABOUT CHARLIE OUTLAW | THURS 4/12 7PM DON GRAHAM - GIANT |
| Can't make an event? You can pre-order signed copies via bookpeople.com! | |

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ALBA

COMMUNITY

BARK BEATS WITH GIRLFRIEND ATX Yard Bar and DJ Girlfriend are teaming up for your fave new dog-oriented brunch. Look for special guest DJ Bob Barker (aka Jack the dachshund). *First Sundays, 11am-2pm. Yard Bar, 6700 Burnet Rd., 512/900-3773.*

SOCO SELECT FARMERS & MAKERS MARKET Because you like it local, because you like it good. *Saturdays, 11am-5pm. 1511 S. Congress. www.socofarmersmarketatx.com.*

✪ SHERWOOD FOREST FAIRE Get out your corsets and chain-mail and join the fun and fantasy in the medieval village with scads of performances each day, plus food, shopping, live music, jousting, and unparalleled people watching. *Through April 22, 10am-dusk. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade, 512/222-6680. \$22 (\$12, child). www.sherwoodforestfaire.com.*

✪ BARK RANGER TRAINING WORKSHOP Bring your tail-wagging buddy to this new certification class. The rangers will talk about outdoor safety for pets, “leave no trace,” and how you and your pet can become park stewards. Bandannas and treats abound! Register by email. *Sat., March 31. Zilker Ranger Station, 2105 Andrew Zilker Rd. Free. wendi.laws@austintexas.gov, www.austintexas.gov/parkrangers.*

FASHION X PRESENTS AUSTIN LIVE! KLRU is partnering with *Austin City Limits* and Fashion X for Austin LIVE! A benefit and kickoff party during the 10th annual Austin Fashion Week. Enjoy live performances by the Mrs and SaulPaul followed by runway debuts including the new Mommy & Me fashion line Arie & Avie from Leah Harris. *Thu., March 29, 7pm. KLRU Studio 6A, Guadalupe & Dean Keeton, UT Campus, 512/471-4811. \$35-150.*

FASHION X AUSTIN There’s too much to see and do at the largest fashion event in Texas to list here. See website for schedule of events and parties. *Various locations. www.austin.fashionx.co.*

MEN OF DISTINCTION: THE REUNION The 10th annual Texas Relays NFL Celebrity Benefit requires classy attire to partake in the drinks, dancing, and more. A portion of the proceeds goes to UT scholarships. *Fri., March 30, 10pm-2am. Vulcan Gas Company, 418 E. Sixth. \$10 (\$25, VIP). www.modreunion.com.*

AUSTIN FLEA Browse for handmade and vintage wearables, housewares, and more. Open to all ages. *Sat., March 31, noon-6pm. Live Oak Brewing Company, 1615 Crozier. Free.*

BIKE TO MANOR ROAD DAY All up and down Manor Road there will be deals for those on two wheels. Group rides start at noon, then there are biking classes, bike repairs, and more. Start pedaling and enjoy the neighborhood. *Sat., March 31, noon-4pm.*

MELANATED MARKET PLACE Black and brown business-folk will be set up to sell clothing, jewelry, art, food, and more. The kids will be busy with arts & crafts while you support local minority entrepreneurs. *Sat., March 31, noon-5pm. Kenny Dorham’s Backyard, 1106 E. 11th. Free. www.melanatedmarketplace.com.*

DONK CONTEST The annual Texas Relays Weekend car show is back! Bring your family and celebrate classic American cars from the Seventies and beyond with unique customizations. There’s still time to register your ride online. Rain or shine event. *Sat., March 31, 1-5:30pm. Rock Rose at the Domain. Free. www.donkcontest.com.*

FULL BLUE MOON WITCHES’ MARKET Shop for potions, herbs, elixirs, and more at this monthly gathering, held on the patio at Buzz Mill. *Sun., April 1, 7pm-12mid. Buzz Mill Coffee, 1505 Town Creek. Free. www.austinwitchescircle.com.*

LEGALLINE This free, once-a-month hotline is available for answering any legal questions you may have. *First Tuesdays, 5:30-7:30pm. Free. www.austinlrs.com.*

AUSTIN JOB FAIR Sales jobs abound, so bring your résumé and be prepared to impress. *Wed., April 4, 10am-2pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 512/451-5757. Free. www.hirelive.com.*

GENEROSI-TEA Join Boys & Girls Clubs of the Austin Area for a high-tea service with sweet and savory treats. Speakers include Jessica Honegger, the founder and co-CEO of Noonday Collection; Marice Brown, head of Central Texas private banks for JP Morgan Chase; and others. Optional happy hour to follow. *Thu., April 5, 3:30-5pm. Hotel Ella, 1900 Rio Grande, 512/444-7199. \$55. www.bgcaustin.org.*

EXPLORE AUSTIN’S QUEST FOR THE SUMMIT Support youth mentorship/outdoor adventure program at ninth annual fundraiser. Ticket price includes catered food, cornhole, and other yard games. Raffle tickets available for Yeti giveaway. *Thu., April 5, 6-9pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$100. exploreaustin.org/Quest-for-the-summit.*

SPORTS

THE MAIN EVENT

✪ TEXAS RELAYS There will be students from across the country running around in circles and jumping long and high and often. At night people come out in droves and fill up Sixth Street enough to make SXSW crowds look like a stroll in the woods. (Not really, but kinda.) *Through March 31. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. \$10-40. www.texasports.com.*

HOUSTON OUTLAWS TEXAS TOUR Austin’s adopted *Overwatch* e-sports squad from our neighbor city to the east comes to town to meet and greet with fans. Judging by the warm welcome the team received at SXSW Gaming, we can imagine the turnout will be significant. *Thu., March 29, 2-4pm. Game Over Videogames, 911 W. Anderson #106, 512/454-4263. Free.*

THE HOME TEAMS

✪ TEXAS STARS Vs. the Stockton Heat: *Wed., April 4, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$22-50. www.texasstarshockey.com.*

✪ ROUND ROCK EXPRESS The Express start their season with five against the Memphis Redbirds. Earl Campbell throws out the first pitch on opening night followed by postgame fireworks. After Saturday’s game the Spazmatics will perform. *Thu.-Fri., April 5-6, 7:05pm; Sat., April 7, 6:05pm; Sun., April 8, 1:05pm; Mon., April 9, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*

UT VOLLEYBALL The brief spring schedule commences vs. Texas A&M: *Wed., April 4, 8pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texasports.com.*

UT TENNIS The UT men’s squad takes on Tulane: *Thu., March 29, 6pm. Texas Tennis Center. Free.*

UT BASEBALL Vs. McNeese State: *Mon., April 2, 6:30pm. Disch-Falk Field, 1300 E. MLK. \$3-20.*

UT SOFTBALL Vs. UTSA: *Wed., April 4, 5:30pm. Red & Charline McCombs Field, Comal & MLK. www.texasports.com.*

ST. EDWARD’S TENNIS Both the men’s and women’s squads face Midwestern State: *Thu., March 29, noon. Austin Tennis Academy. athletics.stedwards.edu.*

CONCORDIA Softball Vs. Houston-Victoria: *Thu., April 3, 3 & 5pm. Baseball Vs. Louisiana College: Thu., March 29, 1 & 4pm; Fri., March 30, noon. Tornado Field, Next to the Fieldhouse on Killian Rd. athletics.concordia.edu.*

TEXAS STATE Baseball Vs. Little Rock: *Thu.-Fri., March 29-30, 6pm; Sat., March 31, 1pm. Vs. UTSA: Tue., April 3, 6pm. Bobcat Ballpark, San Marcos. Track & Field Bobcat Invitational: Thu.-Sat., March 29-31. Texas State Track & Field Stadium. Women’s Tennis Vs. Marquette: Thu., March 29, 2pm. Bobcat Tennis Complex, Softball Vs. Georgia Southern: Fri., March 30, 1 & 3pm; Sat., March 31, 12pm. Bobcat Softball Stadium, San Marcos. \$4-6. www.txstatebobcats.com.*

RECREATION & FITNESS

AUSTIN RUNNING ADVENTURES For daring runners seeking Austin landmark running experiences and secret single track trails. *Saturdays and Sundays, 8am. See Facebook for routes. \$25. wardreid@gmail.com.*

NLAND: YOGA ON THE SHORE A one-hour restorative yoga class plus a chance to surf the friendly, whitewater Bay Wave. *Saturdays, noon. NLand Surf Park, 4836 E. Hwy. 71, Del Valle, 512/806-1900. \$30. www.nlandsurfpark.com/events.*

✪ TEXAS ROLLERGIRLS Flat-track Roller Derby featuring the Honky Tonk Heartbreakers vs. the Hustlers. *Sat., March 31, 6pm. Austin Sports Center, 425 Woodward. \$13, advance; \$15, day of; \$5, kids. www.texasrollergirls.org.*

TAI CHI DEMO AND WORKSHOP Master Aiping Cheng will demonstrate three styles of Tai Chi and discuss the meaning, philosophy, and benefits thereof. *Tue., April 3, 6:30pm. Asian American Cultural Center, 11713 Jollyville, 203/927-1939. Free. www.aiping-taichi.com.*

NLAND: TRIVIA WITH GEEKS WHO DRINK Join Geeks Who (surf first then) Drink every Wednesday at NLand Brewing Company for some free trivia following your surfing session. *Wednesdays, 8pm. NLand Surf Park, 4836 E. Hwy. 71, Del Valle, 512/806-1900. Free (surfing first is encouraged). www.nlandsurfpark.com.*

RUNS, WALKS, & RIDES

ASH DASH 5K BUNNY RUN 14th annual ASH Dash is a race for mental health. Run or walk the double loop course on the Austin State Hospital grounds; an Easter egg hunt will follow. Proceeds benefit ASH patients. *Sat., March 31, 8am. Austin State Hospital, 4110 Guadalupe #631, 512/419-2330. \$35. www.ashvolunteers.org.*

BIKE NIGHT AT COTA This program allows cyclists to bike around the circuit, giving you the opportunity to experience the 3.4-mile, 20-turn race-track at your own pace. *First Tuesday of every month. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/382-9017. \$20.*

KIDS

HURRY UP AND WAIT Two siblings plant a garden but have very different ways of making it grow. Audiences learn about patience and the natural world through song, games, and stories. Recommended for kids between the ages of 2 and 4. *Monday, Thursday-Saturday, through March 31, 9:30 & 11am. Long Center for the Performing Arts, 701 W. Riverside, 512/743-7966. \$6.75. www.pollytheatre.org/production/hurry-up-and-wait.*

BETHANY LUTHERAN EASTER CELEBRATION The bunny has risen! Celebrate with egg hunts, a petting zoo, pony rides, train rides, bouncy houses, and more. *Sat., March 31, 10am-noon. Bethany Lutheran Church, 3701 Slaughter, 512/292-8778. Free. www.bethanyaustin.com/easter.*

SOUTH AUSTIN EGG DROP Get in the bunny spirit the day before Easter with egg hunts, a petting zoo, bounce houses, and more! *Sat., March 31, 11am-2pm. Sunrise Community Church, 4430 Manchaca. Free. www.sunriseaustin.org.*

FLORENCE’S COMFORT HOUSE EASTER PARTY Family-friendly Easter party and egg hunt, with hot dogs, snacks, nonalcoholic beverages, and prizes & Easter baskets for the kids. *Sat., March 31, 2pm. Florence’s Comfort House, 515 Kemp, 512/385-8672. www.florencescomforthouse.org.*

THE SMARTEST GIRL IN THE WORLD Leo Martinez and his younger sister Lizzy long to be the smartest in the world and help their family, and learn something about the many ways to be brainy. Recommended for kids in grades 2 through 6. *Tue., April 3, 7pm; Sat., April 7 & 14, 11am & 2pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. Free.*

DAY TRIPS BY GERALD E. MCLEOD



GERALD E. MCLEOD

I.D. Fairchild State Forest outside of **Maydelle**, between Palestine and Rusk, offers a view behind the pine tree curtain that lines the back roads of East Texas.

At more than 2,500 acres in five units, the state forest is a working timberland. Texas A&M Forest Service uses the rolling hills of the southern yellow pine ecosystem for research, demonstration of commercial growing methods, and as a wildlife sanctuary.

The rest of us get to use the largest of the units off State Highway 84 as a recreation area shaded by the towering trees. The 11 miles of trails meandering through the woodlands attract wildlife as well as hikers, off-road bicyclists, birdwatchers, and the occasional horseback rider.

A thick carpet of red pine needles covers the landscape dotted with colorful wildflowers. Visitors might spot the federally listed endangered red-cockaded woodpecker dart among the underbrush or hear its knock reverberate among the trees.

Originally called State Forest #3, Fairchild was renamed for a former state senator and is the largest of the five state-owned scientific woodlands. The property was transferred to Texas A&M from the state prison system in 1926. For a time, a sawmill using convict labor fed the Texas State Railroad that runs nearby. Remnants of the only state-owned sawmill still poke through the tall grass in a clearing at Highway 84 and FM 747.

I.D. Fairchild State Forest is 15 miles east of Palestine. There is no charge to enjoy the trails year-round during daylight hours. There are no facilities, potable water, hunting, or camping at the site. For information on guided tours and events at the state forest, call the ranger station at 903/586-7545.

1,392nd in a series. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

EASTER EVENTS

JO'S COFFEE EASTER PET PARADE

Costumed pets parade down SoCo starting at Annie Street with a marching band in tow and finish at Jo's parking lot to get the costume contest started (\$20, register online). Proceeds go to Austin Pets Alive! **Sat., March 31, noon. Jo's Coffee, 1300 S. Congress, 512/444-3800. Free. www.joscoffee.com/south-congress-jos.**

ADULT EASTER EGG HUNT

Bring your flashlights and baskets for this after-dark adult Easter egg hunt, after a quick meal from Lucy's Fried Chicken. Prizes up for grabs. Proceeds benefit historical programs at Pioneer Farms. Must be 21+ to attend. **Sat., March 31, 8-10:30pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$25.**

CELEBRATE EASTER AT CRAFTSMAN BAR

Bungalow bar on East Cesar Chavez is hosting an unusual Easter egg hunt (for adults). Hunt the grounds for drink tickets and prizes, and grab some grub from food truck Alley Cat. **Sun., April 1, 11am. Craftsman, 2000 E. Cesar Chavez, 512/524-1771. Free (21+).**



COMMUNITY EASTER EGG HUNT

The hunt begins with an Easter storytime before the kids are unleashed on the campus to find thousands of eggs. There's plenty of fun to be had, but someone will definitely have the most fun, because one of the eggs has a \$500 scholarship in it. BYOB (Bring Your Own Basket). **Sat., March 31, 10am. Huston-Tillotson University, 900 Chicon, 512/505-3006. Free. www.htu.edu.**

EASTER BRUNCH & PETTING ZOO

Annual holiday bash at Eastside bar featuring brunch and creature cuddles. **Sun., April 1. Yellow Jacket Social Club, 1704 E. Fifth, 512/480-9572.**

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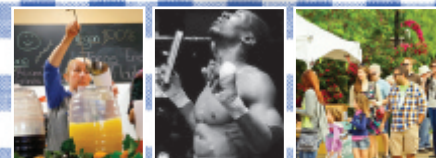


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AVALON FAIRE Prepare to be entertained and well fed as you enter the realm of a world all its own. **Weekends, March 29-April 29. Kilgore. www.avalonfaire.com.**

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SOCCER WATCH BY NICK BARBARO

Sooner or later, the **CONCACAF Champions League** usually comes down to **MLS vs. Mexico**; this year it's in next week's semifinals, being shown live in the U.S. only on Univision Deportes:

- **Mexico City's Club America at Toronto FC: 7pm Tue., April 3**
 - **New York Red Bulls at Chivas of Guadalajara: 9pm Wed., April 4**
- The return legs are on Tue., April 10, 7pm and 9pm.

The **European Champions League** quarterfinals are those same days, all at 1:45pm:

- **Tue.: Real Madrid at Juventus on FS1, Bayern Munich at Sevilla on ESPN Deportes.**
 - **Wed.: Roma at Barcelona FS1, Manchester City at Liverpool on FS2.**
- The return legs are April 10-11.

Last week's **international games** provided the last real tuneups before this summer's World Cup; among the highlights: **Spain** destroyed **Argentina**, 6-1; **Brazil** broke **Germany's** 22-game winning streak, 1-0 in Berlin; and the **U.S.**, fielding a promising squad of mostly youngsters, beat fellow non-qualifier Paraguay, 1-0.

High school playoffs start tonight, Thursday, locally and across the state. Bi-district winners advance to the second round next Mon.-Tue., advancing toward the state championships, April 18-21 in Georgetown.

Good news/bad news for the **Columbus Crew** on Saturday: the team remained **unbeaten** through four games, with a 3-1 win over D.C. United. On the other hand, the announced **crowd of only 8,443** was smallest they've drawn since **Precourt Sports Ventures** bought the team in 2013.



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FOOD



PHOTOS BY JOHN ANDERSON



Consider the Trompo

DAI DUE TAQUERIA HAS LEGIT TACOS AL PASTOR

BY VERONICA MEEWES

Tacos al pastor are to Mexico's capital city what brisket is to ours: an edible national treasure so important you can't just visit and eat the dish once. You must compare and contrast different versions (and will likely still have a hard time settling on a favorite).

And just as slow-smoked brisket hasn't quite taken off in CDMX, legit tacos al pastor are also hard to come by here in Austin – though they're experiencing a reawakening thanks to the chefs behind Dai Due's new taqueria in Fareground, Austin's first food hall.

Characterized by the doner kebab-style meat cone formed around an electric trompo (vertical rotisserie), tacos al pastor are said to have arrived in Mexico with the wave of Lebanese immigrants who started to arrive in the late 19th century. The pork, marinated in an adobo made of chiles and achiote, is shaved from the trompo – by a skilled taquero – much like lamb shawarma, then served in fresh corn tortillas and traditionally topped with fresh pineapple, onions, and cilantro.

Here in Austin, al pastor tacos can be found on a number of menus around town

(El Taquito, Mi Tradición, Taco More, and Veracruz All Natural, to name a few) but only a few spots, like Riverside restaurant Rosita's Al Pastor and Hyde Park taco truck Vaquero Taquero, are making al pastor using an electric trompo.

"Not many places use a trompo because it requires skill and patience in all aspects, from slicing the meat [to] the right thickness and, most importantly, building it so you get the trompo shape," says chef Gabe Erales, who opened Dai Due's taqueria with chef/owner Jesse Griffiths this January. "And there is additional labor in cutting the meat off the trompo. It's an art form."

Before joining the team at Dai Due, Erales cut his teeth working in top-notch kitchens such as Fonda San Miguel, La Condesa, and Odd Duck. After opening

FAREGROUND IS A FIT FOR EVERY PALATE: AUSTIN'S FIRST FOOD HALL IS DOWNTOWN

by Jessi Cape

Downtown's newest buzz space is Fareground, an upscale adult version of a teenage hang zone at the mall food court. No, Sbarro Pizza isn't one of the vendors, but these six concepts from some of Austin's brightest names in food will have you making plans with your friends all the same. Their website says the new venture "is inspired by the idea that to make a place everyone wants to go, you have to have something for everyone." With plenty of communal seating and a central bar, it's Austin dining in a nutshell.

ANTONELLI'S CHEESE SHOP

From the owners of Hyde Park's renowned cheese shop comes a menu focused on showcasing the very best cheese. There are both hot and cold items, including tomato soup, grilled cheese sandwiches, and salads. Signature boards include various cheeses and accompanying bread and pairings, and the specialty boards add charcuterie and other treats, including Peppadew peppers, Castelvetro olives, Marcona almonds, and honeycomb. As if that wasn't enough, the ultimate comfort food is on deck: bowls of mac & cheese with eight cheeses.

CONTIGO

In addition to menu items from the Eastside neighborhood favorite like the Contigo burger (and veggie burger), chef Andrew Wiseheart and co-owner Ben Edgerton add locally sourced rotisserie chicken with house-made sauces, several ready-to-grab fresh salads, and chicken wings. Breakfast gets an upgrade with delectable sandwiches and fruit hand pies that are a great treat to bring back to the office to butter up your officemates.

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DAI DUE

Chef Gabe Erales worked with owner/chef Jesse Griffiths and co-owner Tamara Mayfield to develop a new twist for their hyperlocal empire of wonderful food. Tacos and tortas featuring their signature wild game and seafood incorporate seasonal fruits and vegetables and house-made salsas. See our feature on their überspecial al pastor tacos.

EASY TIGER

Part beer garden, part bakery, Easy Tiger specializes in house-cured meats and sausages, and David Norman's artisanal breads, pastries, and pretzels. Whether it's an incurable craving for baguettes and espresso, or your coffee isn't complete without a croissant, this spot is guaranteed to improve your morning. If you only see eight o'clock once a day, their artisanal sandwiches pair perfectly with a Mexican Coke for a quick lunch excursion.

HENBIT

Named for the delightful greenery favored by chefs and chickens alike, this new concept from the Emmer & Rye team features healthy, approachable items suitable for any time of day. For breakfast, try a sweet kolache, kale burrito, or a signature bowl with crispy short rib, sweet potato, poached egg, local greens, and pickled chiles. The Thai chicken wrap with chicken laab, pickled carrots, galangal, Valencia peanuts, and cabbage makes a great lunch, especially when accompanied by cauliflower ceviche and a shrub soda.

NI-KOMÉ

Sushi has become a staple lunch item, and if there's a team who knows exactly how to roll it and price it, it's this one. Though the sushi selections are not as extensive as the flagship on Airport (check out their lovely, larger new digs), the same high-quality, bright flavor profiles beam. This new concept also pulls from the menu at Komé's sister shop, Daruma Ramen on Sixth Street, and the whole chicken broth ramen (or vegan option) is lighter for daylight dining.

Geraldine's in the Hotel Van Zandt, where he was sous chef for two years, Erales left Austin to work in the Noma Mexico test kitchen with globally acclaimed chef René Redzepi. While in Tulum, he and the team ate several times a week at a local spot called El Carboncito, where the pièce de résistance was a charcoal trompo.

"I guess you could say that was a huge influence," says Erales. "I looked at what most taquerias have used traditionally, to understand the basic functionality, but also wanted to impart the flavor of smoke and post-oak charcoal and wood."

Erales, who has both a bachelor's and a master's in mechanical engineering from UT, researched different designs and collaborated with Griffiths and Ramiro Guardiola from Design Hound, the company that built grills for both Dai Due locations, to create a trompo that is both unique and visually appealing. Three ember shelves curve around the vertical spit, surrounding the meat with smoldering lump charcoal made locally in small batches by Jeremy Ynostrosa of Texas Premium Charcoal.

In lieu of domestic pork, Dai Due uses feral hogs, an invasive species numbering around 2 million in Texas, where they are estimated to cause \$52 million in damage to our state's agriculture each year. The kitchen brings in three to six whole hogs a week, utilizing the hams, shoulders, loins,

then adding in some fatback because feral hogs are leaner. Sous chef Mike Diaz then marinates, spices, and stacks the meat. The resulting cylinder is smaller than traditional trompos built from domestic pork.

"Because al pastor comes from fatter, tougher cuts, the trompo is essentially slow-roasting it to break down the collagen and proteins so that it's tender like when you braise in the oven," explains Erales. "Since the slices of meat are stacked, the fat is essentially self-basting. If you were to disassemble the trompo and throw one of the steaks from it on the grill, it would just be extremely tough and almost inedible."

Any taco connoisseur knows the final product is only as good as the tortilla wrapped around it, and Dai Due takes no shortcuts in that process either. Griffiths and Erales source heirloom corn varieties from different regions of Mexico based on the surplus of small farm shareholder communities. The corn is cooked, ground, and nixtamalized (the process of transforming the corn with an alkaline solution) into masa, then pressed into fresh tortillas daily. Tender slices of meat cut from the trompo are nestled in each one, then topped with onion, cilantro, and juicy Texas grapefruit supremes in place of traditional pineapple.

In short, the wild boar al pastor at Dai Due's new taqueria isn't just unique to Austin: You won't find tacos quite like this anywhere but here. ■

FOOD EVENTS

TEXAS WHISKEY FESTIVAL With 11 Texas-based craft whiskey distilleries on hand to showcase their potent and tasty wares, how can this inaugural event from whiskey wizard Jake Clements and friends be anything other than a whistle-wetting success? Bonus: Live music by Asleep at the Wheel. *Sat., March 31, 7-10:30pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. \$89. www.txwhiskeyfest.com.*



HOP ON OVER TO OUR LIST OF *EASTER DINING SPOTS* ONLINE AT AUSTINCHRONICLE.COM/EASTERDINING

LORO PREVIEW DINNER The highly anticipated collaboration between Aaron Franklin and Tyson Cole gives back to the community first, even before Loro officially opens on April 4. The outstanding menu features dishes that balance Southeast Asian flavors with the rich texture of traditional Texas barbecue, and this event benefits No Kid Hungry. *Thu., March 29, 7pm. Loro, 2115 S. Lamar. \$100.*

SEARSUCKER: CANS & JAMS BRUNCH Cider yourself up a fine Saturday morning here, with brunch dishes like avocado toast with poached egg, a tenderloin benedict, or biscuits & gravy – accompanied by cans of Austin Eastciders' best varietals. Bonus: The smooth beats of DJ ulovei. *Sat., March 31, 10am-2:30pm. Searsucker, 415 Colorado, 512/394-8000.*

BOOK LAUNCH: FOOD IS THE SOLUTION: WHAT TO EAT TO SAVE THE WORLD This new book from Matthew Prescott features content and endorsements from Alice Waters, Wolfgang Puck, and other culinary idols, and it's chock-full of infographics, narrative essays, and more than 80 beautifully photographed recipes. *Sat., March 31, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. www.matthewprescott.com.*

EASTER AT HOTEL ELLA Here's a treat of Sunday succulence both culinary and bucolic, with a buffet featuring holiday classics like pork shoulder ham, whipped potatoes, and roasted baby carrots. Bonus: Tiny Tails Petting Zoo on hand with the cutest critters, from noon 'til 2pm. *Sun., April 1, 11am-5pm. Hotel Ella, 1900 Rio Grande, 512/495-1800. \$72 (\$25, ages 12 and younger). www.goodallskitchen.com.*

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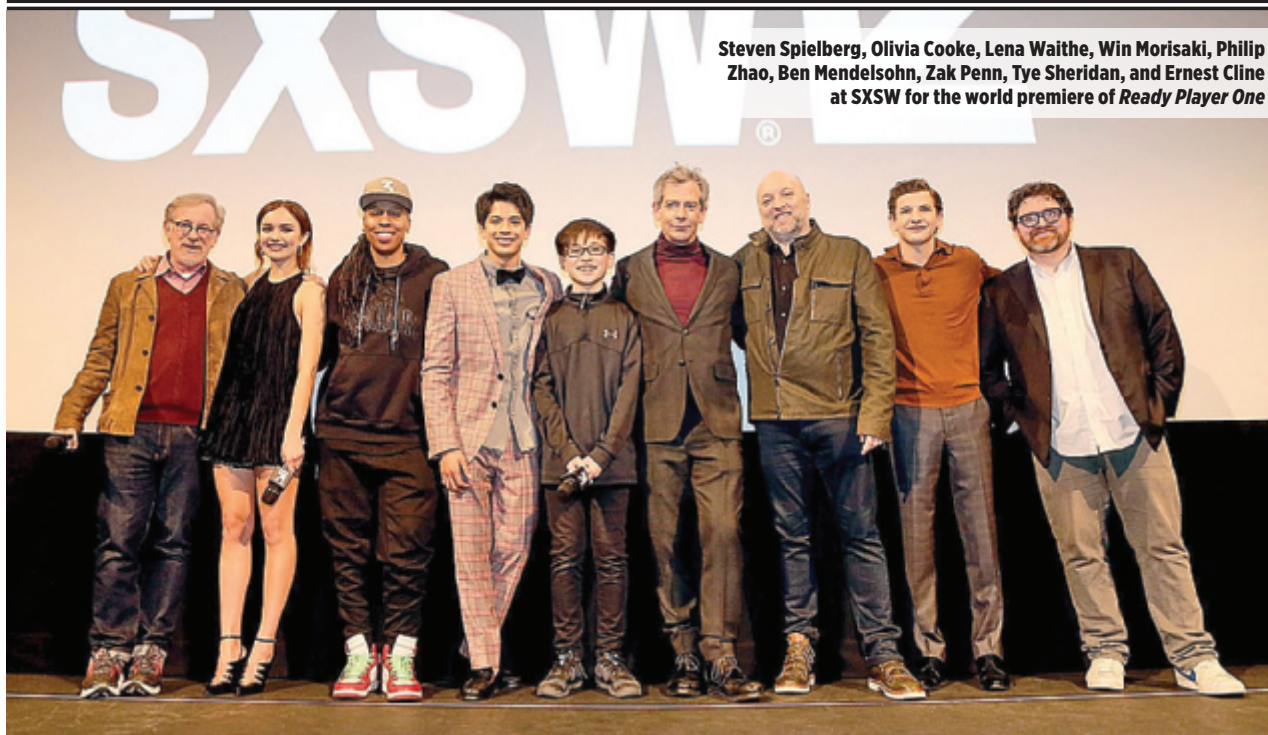
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SCREENS

Steven Spielberg, Olivia Cooke, Lena Waithe, Win Morisaki, Philip Zhao, Ben Mendelsohn, Zak Penn, Tye Sheridan, and Ernest Cline at SXSW for the world premiere of *Ready Player One*



GARY MILLER

Kings of the Nerds

Austin author Ernest Cline adapts his Spielberg homage *Ready Player One* with Spielberg himself

BY MOISÉS CHIULLÁN

Austinite Ernest Cline went from “local author” to “best-selling author of *Ready Player One*” to having that best-seller made into a blockbuster film by none other than Steven Spielberg. To top it off, the culture-smash dystopian SF action film had its world premiere during SXSW at the Paramount, with Cline and Spielberg in attendance. It was a big switch from the novelist’s usual trips to the grand old theatre, watching Hitchcock movies in the Summer Classic Film Series. The big Hollywood premiere at the Dolby Theatre, “where they hold the Oscars,” said Cline, was cool, “but it’s going to be hard to top that night at SXSW.”

Set in a bleak future where citizens, residing in vertical slums called the Stacks, seek solace in the VR paradise of the Oasis, Cline’s 2011 novel is drenched in Eighties pop culture references (many of them referring to Spielberg’s own work). Yet the author describes it as a particularly Austin work, born of the city’s love of cinema history: not just the Paramount shows, but Austin Film Society, and the Alamo Drafthouse, “things like the Rolling Roadshow events where they’d show *The Goonies* in a cave with Corey Feldman ... this whole culture of loving movies and immersing yourself and bringing movies to life, and that served as constant inspiration to me while I was writing.” Now the loop is complete, with Cline working to reshape his story for the big screen with one of its true masters. Cline said, “All of my favorite book-to-film translations always take big departures from the source material, like *Jaws* or *Jurassic Park* or the *Harry Potter* adaptations, or Peter Jackson’s Tolkien adaptations. You always have to rework things and have different characters do different things to make the story more cinematic.”

In Austin’s geek circles, Cline is as famous for his DeLorean, customized to look like the time-traveling car from the Spielberg-produced *Back to the Future* franchise, as he is for his book. At their first meeting, he pulled out the glove box lid for the director to sign. “He told me it was the only DeLorean he’d ever autographed in his life, so I made him promise he’d never sign another one, so now I have the only time machine autographed by Steven Spielberg.”

Austin Chronicle: What was it like getting the call that Steven Spielberg was going to make your book into a movie?

Ernest Cline: I had known for about two and a half weeks that it was a possibility. The script had gone out to another director, and they kept avoiding saying his name, but then they finally revealed that it was Steven Spielberg. For a few minutes, I was really elated, and then the more I thought about it, I started to get depressed, because I thought there was no way he would decide to do it, that he’d read the script or read the book and then pass on it and I would have to spend the whole rest of my life imagining what it would’ve been like had Steven Spielberg made *Ready Player One*. The more time passed, the more certain I was that it wouldn’t happen, so when they finally called me and told me that he had signed on to do it, it took me a while to

wrap my head around it. I’m still trying to wrap my head around it, three years later.

AC: How long was it between you finding out and the news being made public?

EC: Almost immediately, just a few days. So I’d known it was a possibility, and then when he signed on, Warner Bros. wanted to announce it as quickly as possible because it was exciting news. Shortly after I found out it was a certainty, the whole world found out, which was great. It was right before my birthday, in fact, three years ago this month, and now the movie is coming out on my birthday. I just couldn’t be any more lucky.

AC: At what point did you have your first conversation with him? Was it fairly shortly after that?

EC: It was. Warner Bros. flew me out to Los Angeles, and I went to the Universal lot, which is where Amblin [Spielberg’s production company] has their offices, and I got to meet him for the first time and start talking about the movie. I describe that experience as being like Charlie Bucket getting to go to Willy Wonka’s factory. ... It was visiting this magical place where they had made so many of my childhood memories.

AC: In beginning conversations with him about the shape the movie would take under his direction, were there things he volunteered early on that he wanted to do? What was that adaptation process like?

EC: It turned out that I was and am friends with the other screenwriter, Zak Penn. We had met on a documentary that he made that I appeared in, called *Atari: Game Over*, which was about digging up *E.T.* cartridges in the desert, so we’d already met, become friends, and bonded over our shared love of movies and video games. He was already consulting with me about doing his rewrite of the script, so when Steven came on board and he read my book, he came to his first meeting at Warner Bros. with his dog-eared copy of the paperback covered in Post-it notes with things that had been worked out of the script over time [but] that he wanted to put back in. Zak told me, “It’s a good thing you weren’t there, Ernie; you would’ve passed out or had a heart attack because Steven Spielberg was sitting there reading from your book for an hour.”

He was such a huge, huge fan of the book, and I think if anyone else had made this movie, it would’ve resembled my book a lot less. There were so many things I thought couldn’t be translated to the screen, and he managed to do it. There are little bits of dialogue, and even costumes the characters are wearing in the book, they’re wearing them in the movie because Steven had all of his departments, from costumes to set decorators, directly use the book as reference. Things that never even made it explicitly into the script made it into the movie because everyone was referring back to paperbacks of *Ready Player One* on the set. It’s what every writer should have happen when they get their novel adapted.

AC: I’ve seen big fans of the book come out in defense of you regarding changes, as if you didn’t directly have a hand in the movie throughout the process. Without spoiling anything, are there changes you think most benefit the translation to film?

EC: All the changes. Having seen this movie with an audience a few times now, I wouldn’t change anything. I wouldn’t change anything anyway because I don’t have the hubris to think that I know better than Steven Spielberg how to tell a story cinematically. I trust him and have trusted him implicitly, so when he’s felt strongly about a decision, I was on board for it. ... For example, having a character stand at a *Pac-Man* machine and play a perfect game for three or four hours. That’ll work in a novel, but it won’t work in a movie. ■

Ready Player One is in cinemas now. For a longer version of this interview, visit austinchronicle.com/screens.

Ready Player One is in cinemas now. For a longer version of this interview, visit austinchronicle.com/screens.

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MOVIE LISTINGS



Spielberg Gets (Un)Real

Gamer-friendly *Ready Player One* is a big-hearted culture smash

BY RICHARD WHITTAKER

In an era of memes and easily Googled references, it's easy to forget that Steven Spielberg made pop culture history cool. He revived the moribund monster movie with *Jaws*. He brought the two-fisted Nazi-smasher back out of the shadows with the Indiana Jones movies. Now he's culture jamming every deep nerd reference, from *Mortal Kombat* to *Alfred Hitchcock and the Three Investigators*, by adapting Austin author Ernest Cline's genre mash-up *Ready Player One* for the big screen.

Both book and film are massive, absurd, and unapologetic love letters to Seventies, Eighties, and Nineties ephemera. The film is also a defense and critique of nerdery, and an action romp, and a comedy spoof, and a dark techno-thriller akin to Spielberg's Philip K. Dick adaptation *Minority Report*. In fact, it's his most jam-packed creation since his screwball comedy *1941*, a movie the director once compared to raisin soup. Everyone likes raisins, he said, and everyone likes soup, but put them together and ... eh. That said, pick out the raisins and there's something for everyone to love.

However, there is an undoubted bravery to Spielberg even broaching this subject. He's Mister Oscar Winner these days, and so a super-geeky novel, jam-packed with *Dungeons & Dragons* and *Pac-Man* visual nods, might seem a little beneath him. Instead, he embraces it with gusto, following the archetypal geek hero into the belly of a VR paradise/purgatory. In 2045, most people have given up on the real world, and spend all their time behind goggles, in a massive environment called the Oasis. It's a world, as slum-dwelling gamer Wade Watts (Sheridan) explains, where you can climb Mount Everest with Batman. However, the creator of this virtual insanity, the Steve Jobs-esque James Halliday (Spielberg fixture Rylance), has died, leaving clues to his fortune hidden in the game, so now everyone is on the hunt for his

fortune. That includes the evil rival Innovative Online Industries under malevolent weenie CEO Nolan Sorrento (Mendelsohn), which is using an army of gold farmers in corporate indentured servitude to solve Halliday's puzzle, take over the Oasis, and use it to sell pop-up ads (which is no crazier than any other game plot). Fortunately, Halliday fanboy Watts and his Oasis avatar Parzival have their own evil-scheme wrecking plans.

Considering the worrying ubiquity and time-suck of modern social media, it's easy to see why a fully immersive VR environment, where you can be anyone you want, would be so alluring. Most people choose to be an existing intellectual property, so the action

in-game tech-wizard Aech (a fascinating piece of casting with a great payoff), and Cooke as cooler-than-thou revolutionary Art3mis. In the book, she's basically a manic pixie gamer Princess Peach, but here Cooke embodies the best of the modern wave of young political activism.

But the Oasis' undoubted spectacle glosses over the vague sensation that Spielberg, Penn, and Cline stuffed the script with so many big ideas that it's bloatware. It ricochets off ideas of fan ownership and corporate dictatorship, online identity and the allure of an alternate you, without ever doing more than scratching the surface.

Moreover, while some major characters grow, others (such as Pegg as Steve Wozniak simulacrum Ogden Morrow) become more detached. Most especially ill-served is Mendelsohn, never threatening enough to be the big final-stage boss the game-style narrative demands. That permeates to his underlings (Miller as an in-game bruiser, and John-Kamen's ill-defined fixer/C-level exec), and means *Ready Player One* never quite finds a tone. Characters die in-game and IRL, and neither seems particularly important. It's almost as if, even after all these years, Spielberg doesn't quite trust himself to set this world out; since when did the king of opening sequences (cf every *Indiana Jones* film) need a 30-minute voiceover?

And yet, for all those weaknesses, this is a Steven Spielberg film, of the kind only Steven Spielberg can make. Big, raucous, heartfelt, referential, and unabashed in celebrating the culture he has always loved.

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY,



READY PLAYER ONE

D: Steven Spielberg; with Tye Sheridan, Olivia Cooke, Letitia Wright, Ben Mendelsohn, Lena Waithe, Mark Rylance, T.J. Miller, Hannah John-Kamen, Win Morisaki, Philip Zhao, Simon Pegg. (PG-13, 140 min.)

★★★

sequences are *Super Smash Brothers* deluxe (licensing permitting: so Chucky, yes, Chewbacca, no). If you've ever wanted to see the Iron Giant, Mecha-Godzilla, and Gundam Alex go at it, this is definitely the film for you.

The story's overall trajectory remains true to the book, but between that A and Z the narrative has been heavily remixed and remastered. Potentially placating haters of the novel, Wade is no longer the unstoppable hero who solves everything. Instead, the script by Cline and Zak Penn (with heavy involvement from Spielberg, natch) gives significance and agency to the supporting cast. In Cline's book, they were just a bunch of Barneys (look it up, normo), but here they have at least some purpose.

The biggest beneficiaries are undoubtedly Waithe as heavy-hitter cyborg and all-around

NEW REVIEWS

GETTING GRACE

D: Daniel Roebuck; with Roebuck, Madelyn Dundon, Marsha Dietlein, Dana Ashbrook, Duane Whitaker, Bret Anthony, Davie Cabral, Steve Christopher, Milda Dacys, Jeff DeCrosa Jr. (PG-13, 112 min.)

Not reviewed at press time. Teen cancer victim Grace (Dundon) brings life and humor to small-town funeral director Bill (Roebuck), like an age-swap *Harold & Maude*.

— Richard Whittaker

METROPOLITAN

GOD'S NOT DEAD: A LIGHT IN DARKNESS

D: Michael Mason; with Jennifer Taylor, John Corbett, Ted McGinley, Tatum O'Neal, Shane Harper, David A.R. White, Gregory Alan Williams, Samantha Boscarino, Shwayze, Mike C. Manning. (PG, 106 min.)

Not reviewed at press time. Volume three in the evangelical Christian franchise sees a congregation forced from their church by an explosion, and forced into a crisis of faith.

— Richard Whittaker

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, LAKELINE, SKY CINEMAS, WESTGATE

★ LEANING INTO THE WIND: ANDY GOLDSWORTHY

D: Thomas Riedelsheimer; with Andy Goldsworthy. (PG, 98 min.)

Iconoclastic British environmentalist and sculptor Andy Goldsworthy doesn't experience the world in the same way the rest of us do. Using more than just the conventional five senses, he profoundly intuits his surroundings as if in a meditative trance, mentally and physically absorbing the details of his environment like a forensic scientist in the pursuit of a unique artistry that's brought him worldwide acclaim.

Goldsworthy sees the possibility of creation everywhere. Whether it's the adornment of a fallen giant elm, whose broken limbs violently splay across the course of a ravaged creek, with colorful leaves and petals (among other things) carefully applied to its decaying trunk from year to year, or the similar embellishment of the brick steps of a stone stair-

OPENINGS

Getting Grace (PG-13)

God's Not Dead: A Light in Darkness (PG)

Leaning Into the Wind: Andy Goldsworthy (PG)

The Leisure Seeker (R)

Loveless (R)

Midnight Sun (PG-13)

Rangasthalam (NR)

Ready Player One (PG-13)

Sherlock Gnomes (PG)

Tyler Perry's Acrimony (R)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

AC ★ Recommended

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case ascended and descended by pedestrians every day in a nearby city, the ephemeral artwork depicted in the documentary *Leaning Into the Wind* imposes a fleeting order upon the varied landscapes Goldsworthy encounters. He uses elements supplied by nature – rocks, twigs, reeds, boulders, mud, leaves, petals, snow – that eventually succumb to those settings’ natural state of entropy. Even the more sophisticated site-specific installations on display here (including the austere, open-air sarcophagi called “sleeping stones” seemingly strewn across the Spanish countryside) never dominate their milieus but rather humbly enhance them. For some admirers, there’s a reverence in this artistry, one that glimpses the face of God.

Leaning Into the Wind is the second documentary about Goldsworthy and his work, both directed by German cinematographer Thomas Riedelsheimer. (The first, *Rivers and Tides: Andy Goldsworthy Working With Time*, was released in 2001.) While this follow-up film (it’s not really a sequel, per se) often feels more like a cinematic coffetable book than a documentary, the filmmaker and his subject matter clearly make a good team. When the artist attempts to explain his creative process, words elude him as he rambles on without finishing his sentences, as if his thoughts were a work in progress themselves. But when Riedelsheimer films an intently focused Goldsworthy slowly moving atop a cluster of small mesquite-like trees like a human insect, carefully navigating the thicker branches to support his slight build as he progresses from one tree to another, no amount of words could similarly express the man’s obsessive modus operandi in approaching his profession. Or could communicate the satisfaction it brings him, as when he’s frequently shown creating “rain shadows” by impulsively lying on the ground in a still pose during a drizzle, no matter where he may be, until he abruptly walks away to leave a momentarily dry outline of his body commemorating his presence there. It’s Goldsworthy’s version of a snow angel, a simple transitory image that will make you feel oddly happy during its short, earthbound existence.

★★★ – Steve Davis
AFS CINEMA

THE LEISURE SEEKER

D: Paolo Virzì; with Helen Mirren, Donald Sutherland, Kirsty Mitchell, Joshua Mikel, Christian McKay, Janel Moloney. (R, 112 min.)

Fans of the regal Helen Mirren just might spit out their Milk Duds when she makes her first entrance rocking a pink visor cap and chatterbox Southern drawl. Here, she’s playing a different kind of queen – queen of the road, tootling down the highway with her dementia-addled husband (Sutherland) in their monstrously sized, fumes-belching Winnebago dubbed “The Leisure Seeker.”

Five decades into their mostly happy marriage, Ella and John are on the lam. On the eve of a surgery (undisclosed to the audience, but all signs point to cancer), Ella has hurried John away from their helicoptering kids (Moloney and McKay) and home in Wellesley, Mass., where John was once a professor of literature, and into their beloved RV for a last trip, destination Key West, to see the house of John’s hero, Ernest Hemingway.

The Last Temptation of Christ

D: Martin Scorsese; with Willem Dafoe. (1988, R, 164 min.) This Christ story is based on Nikos Kazantzakis’ book, which emphasizes the human side of Jesus, a man with self-doubt regarding his mission from God. Peter Gabriel provides the music score. @Alamo Ritz, Sunday, 6:55pm; Monday, 6:45pm.



The journey deviates from that of Michael Zadoorian’s 2009 novel of the same name, which charted a less romantic path from Detroit to Disneyland, in one of several liberties Italian writer-director Paolo Virzì, in his English-language debut, takes with the source material. There is also a timid swipe at topicality with the insertion of a couple of Trump references that bears no fruit.

Ella and John’s trip is dotted with mishaps both minor and major – a run-in with the law, an attempted highway robbery – that rarely rise dramatically beyond the level of light shenanigans, in part because the itinerant cast of supporting characters is so vaguely sketched. The landscape may change as Ella and John head south, but there’s no ring of authenticity to the people they meet, and little geographic specificity to the places they stop.

Oh, but Mirren and Southerland are dynamos. Acting together for the first time since 1990’s *Bethune: The Making of a Hero*, they convincingly evince the tenderness and exasperation and shorthand communication of a long-married couple, and also deliver a rounded sense of John and Ella as individuals – the injustice of his essential self being stolen from him, as his bursts of lucidity grow further and further apart; her quiet rage at the aging body’s many betrayals. They give potent and particular performances, bright buoys at sea in an otherwise nondescript picture.

★★ – Kimberley Jones
ARBOR

★ LOVELESS

D: Andrey Zvyagintsev; with Maryana Spivak, Aleksey Rozin, Matvey Novikov, Marina Vasileva, Andris Keiss, Aleksey Fateev, Sergey Borisov, Natalya Potapova. (R, 127 min., subtitled)

An inertial, adversarial marriage caught up in its own slow and steady tailspin becomes even worse when the couple’s only child vanishes into thick air one day. Indeed, this portrait of Russian lower-middle-class despair and desperation is clouded over with a super-slow-burn miasma of dread and disconnection that, while overlong, resonates with the sheer randomness of modern life. Director Zvyagintsev (*Leviathan*) exposes the viral, negative effects of technology and the workplace on a marriage, and the communication

issues – or total lack thereof – common to even the most banal couples overwhelmed by the mad pace of a world evolving too fast.

Set in a colorless Moscow suburb in 2012, semi-separated couple Zhenya (Spivak) and Boris (Rozin) kill time before a presumed divorce by bickering and taking other lovers to salve their mutual woundings. She runs a salon, he’s a corporate drone of some insubstantial kind, and their 12-year-old son Alyosha (Novikov) is beloved by neither even as the pair attempt to sell off their longtime apartment. Certainly the occasional visit by the realtor is more important than Alyosha’s fate to these two selfish individuals, but Zvyagintsev parlays this miserable family into a granularly realistic depiction of three lives completely out of balance with one another.

When the child goes missing, there’s a patently depressing muddle of non-options available to Zhenya and Boris. The Moscow police are of little to no help, explaining to Zhenya that the family would be far better off hiring an all-volunteer organization to search for the boy. Add to this the fact that Boris’ mystery job views divorce among its workforce as a sin on a par with simply not showing up for work, and the fact that both spouses’ new flames don’t seem to know what makes them tick either, and *Loveless* is a grim picture of mutual enmity and emotional upheaval. All three leads give subtly wrenching performances that wouldn’t have been out of place in Ingmar Bergman’s oeuvre, and the film’s more forthright depictions of self-inflicted tech-rot – selfies galore, constant attention to an iPhone’s black mirror at the expense of “real life” – make this less a Russian arthouse import than a doleful slice of anti-life. See it with someone you don’t love that much.

★★★ – Marc Savlov
ARBOR

MIDNIGHT SUN

D: Scott Speer; with Bella Thorne, Patrick Schwarzenegger, Rob Riggle, Quinn Shephard, Ken Tremblett, Suleka Mathew, Nicholas Coombe, Tiera Skovbye, Paul McGillion, Austin Obiajunwa, Jenn Griffin. (PG-13, 91 min.)

I’ve spent a fair amount of time thinking about what the title *Midnight Sun* even means. I spend a lot of time thinking about what a great number of things may or may not mean. It’s the burden I drag around. Is it a reference to the fact that at midnight the sun is on the other side of the world, or is it a curious name for the moon? Perhaps it’s just not-the-best-translation of *Taiyō no Uta*, the name of the 2006 Japanese original, but I’m (unfortunately) not a language scholar, so I can’t be certain either way. What I can tell you is that this remake kind of sucks.

Directed by Scott Speer (*Step Up Revolution*) and scripted by first-time screenwriter Eric Kirsten, this teen romance is a princess-locked-in-a-tower modern fairy tale that echoes last year’s *Everything, Everything*. Katie Price (Thorne) has rare genetic condition xeroderma pigmentosum, which basically means she is extremely allergic to the sun – even a few seconds’ exposure can be detrimental. Locked in the house all day behind a special window screen, she spends all her time with single dad Jack (Riggle) and quirky sidekick Morgan (Shephard). Sometimes she

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gets out at night to busk at the train station, where she meets mouthbreather Charlie (Schwarzenegger), a neighborhood boy with the charm of a doorknob and the lizard-person looks of one of Trump’s sons, who she had fallen in love with already as she watched him skateboard past her window all these years. Love is requited – a miracle! – but she keeps her XP a secret from him for way too long, and complications ensue.

The bones of the story are good, and there are positive themes, like how people are defined by so much more than a disease they have, but there are too many mechanical errors that just can’t be overlooked. Thorne does well enough carrying the awkwardness of the Little Mermaid walking on land for the first time, but Riggie is all wrong for a serious role. There’s chemistry between them, but it feels inappropriate at times (like when Dad mentions his daughter looks “hot”). The dialogue is boring, and there are so many cheesy chipmunk-smiles exchanged that I often felt like I was watching a gum commercial. Its one saving grace is the cinematography by Karsten Gopinath (whose past work also includes *Step Up Revolution* along with various music videos) – landscapes bathed in deep blues and gorgeous goldens, the colors of young lovers longing for just one more moment. That being said, whatever a midnight sun actually is, its rays are pretty weak.

★ – Danielle White
BARTON CREEK SQUARE, CINEMARK 20, CM ROUND ROCK, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, SKY CINEMAS

RANGASTHALAM

D: Sukumar; with Ram Charan, Samantha Akkineni, Aadhi Pinisetty, Jagapati Babu, Prakash Raj. (NR, 165 min., subtitled)
Not reviewed at press time. Indian Telugu drama about a partially deaf maritime engineer (Charan) caught between landlords and renters in a battle for control of a small village.

– Richard Whittaker
CINEMARK 20, HIGHLAND

SHERLOCK GNOMES

D: John Stevenson; with the voices of Emily Blunt, Johnny Depp, James McAvoy, Jamie Demetriou, Mary J. Blige, Michael Caine, Maggie Smith, Chiwetel Ejiofor, Stephen Merchant. (PG, 86 min.)
Remember the eyeball-scrapingly unfunny *Gnomeo and Juliet*? Remember watching it and thinking, “Really? It’s 2011, and we’re still doing Borat mankini jokes?” Well, welcome to *Sherlock Gnomes*, a sequel seven

ONE IN A CROWD AUSTIN FILMMAKERS NEED YOUR HELP

Like many artists, Austin’s creative community is increasingly turning to crowdfunding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so here’s a quick guide to some noteworthy campaigns. Remember, do your own due diligence before you back anything.

Who’s Raising the Funds?

Award-winning Texas independent filmmaker Caitlin Ward for production funds for the follow-up to her 2017 short “Cardinal.”

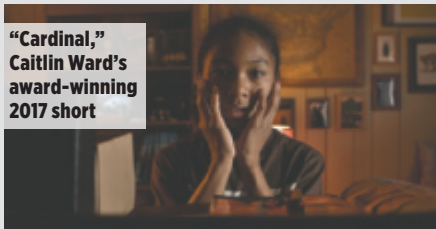
Target: \$4,000 by April 4
What’s the project? “Blackbird,” a short following Valentina, a young woman struggling to gain entry to a prestigious art college while her self-proclaimed prodigy stepbrother works to steal the opening for himself.

What are the perks? Pledges for the film start as low as \$5 to get exclusive updates on the production to \$500 for an executive producer credit on the project, while \$50 gets you a screener. Time is short, so head on over to Kickstarter if you’re interested.

years past its sell-by date, and 12 years after Sacha Baron Cohen made audiences cringe at his swimsuit choices. So, ask yourself – as I did on several occasions during the seemingly endless, unfunny, cheap, and unimaginative shiny CG mess that is *Sherlock Gnomes* – who in the blue hell is this film aimed at?

The original was all predicated on a terrible pun (it’s *Romeo and Juliet*, but with gnomes. Garden gnomes. Geddit?), bolted on to a perfunctory bootleg *Toy Story* mechanic about how gnomes can move when people are not looking. But since Shakespeare didn’t write a sequel for his star-crossed lovers, this time the plot trundles slowly into a Sherlock Holmes (Holmes! Rhymes with gnomes! Holmes gnomes) pastiche, as the ceramic garden decorations are transplanted to London, where evil pie mascot Moriarty (don’t ask, just know that Demetriou tried his best) has been kidnapping lawn ornaments. Why? To annoy his nemesis, Sherlock Gnomes (Depp, ham-fisting his way through another script) and his long-suffering sidekick, Gnome Watson (Ejiofor). Annoying as they are, Gnomeo and Juliet (McAvoy and Blunt, both of whom must be cursing their agents for letting sequel clauses sneak into their contracts) begrudgingly join forces with the detectives to save the day.

What hellish pitch meeting green-lit this baffling, sloppy mess? Every minor character from the original is crammed in for a compulsory cameo (but little more – suck it up, fans of ‘Shroom). Even Gnomeo and Juliet are peripheral. Plot and character development are afterthoughts, squeezed in between unfunny sight gags (Mankini jokes! In 2018!) and lame action sequences. Worst of all, a



“Cardinal,” Caitlin Ward’s award-winning 2017 short

Also Fundraising Now:

Dual Tape Deck has spent six years producing content in and around Texas and now the team is unveiling their new project, *Wolfroy – A Western Horror in Rural Texas*. The feature centers around a couple whose marriage slowly crumbles as their hometown begins to unveil a sinister and life-threatening truth. Last push for \$5,500 by April 3 via Indiegogo.

Yelena Laningham seeks to tell a tale of self-fulfillment through the eyes of a young child struggling to find herself amidst a narrow-minded environment in her new experimental short film, “Bloom – A Dance Film.” Already partially funded by the City of Austin Cultural Division, she aims to raise \$2,500 by April 20 via Indiegogo for production expenses.

– Milo Webb

character actually flaunts the fact that the plot is absurdly complicated, relies on implausible coincidence to a brain-bending degree, and even then does not make any sense. Yes, this is a cartoon, but there are several moments in which it feels like the animators just turned off the physics engine. Fans of the first film – at least some of whom, I presume, must exist – will feel ill-served by this lazy, nonsensical retreat. Younger kids will be baffled by references to BBC’s *Sherlock*’s mind palace, and anyone old enough to parse those references will be bored senseless, and possibly a little annoyed. The only person who can possibly feel good about this whole mess is Elton John, who inexplicably once again licenses his songs for the soundtrack. Hope the checks cleared, Rocket Man.

– Richard Whittaker
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

TYLER PERRY’S ACRIMONY

D: Tyler Perry; with Taraji P. Henson, Lyrq Bent, Crystle Stewart, Jazmyn Simon, Ptosha Storey, Ajiona Alexus, Antonio Madison, Bresha Webb, Danielle Nicolet, Nelson Estevez, Kendrick Cross. (R, 120 min.)

Not reviewed at press time. Axes, guns, betrayal, and malevolence in the latest thriller from the seemingly unstoppable filmmaker Tyler Perry, as a betrayed wife (Henson) wreaks vengeance on her cheating spouse (Bent, currently headlining the Netflix revamp of Spike Lee’s *She’s Gotta Have It*).

– Richard Whittaker
ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ANNIHILATION

D: Alex Garland; with Gina Rodriguez, Jennifer Jason Leigh, Natalie Portman, Oscar Isaac, Tessa Thompson. (R, 120 min.)

Weird is the watchword of this adaptation of Jeff VanderMeer’s novel. With so much weirdness, then, why does it all feel so ... straight? Natalie Portman plays Lena, a biologist and academic, former military. Her husband Kane (played by Oscar Isaac with an unplaceable accent) was sent on a mission into Area X, a stretch of land impacted by some kind of extraterrestrial object and irrevocably altered by it. Lena volunteers for the next exploration, with an all-female unit made up of scientists and medical personnel. I am all in for a “sheroes of STEM” actioner, but as they tromp through Area X and tangle with its weirdnesses, *Annihilation* settles into a routine-feeling horror. There’s just one unknowable among many, in a film that seems to exalt the unknowable, maybe because “You don’t get it” is a more strategic posture than “Nothing to see here.” (03/02/2018)

★★ – Kimberley Jones
ALAMO S. LAMAR, GATEWAY, WESTGATE

BLACK PANTHER

D: Ryan Coogler; with Chadwick Boseman, Michael B. Jordan, Lupita Nyong’o, Danai Gurira, Letitia Wright, Martin Freeman, Daniel Kaluuya, Angela Bassett. (PG-13, 134 min.)

Can it really be a coincidence that Barack Obama chose the same week as *Black Panther* opens to unveil his official presidential portrait? Kehinde Wiley uses fine art to show African-Americans on their own cultural terms, director Ryan Coogler does exactly the same with the modern superhero film in *Black Panther*. He heads Marvel’s darker political world established as King T’Challa (Boseman) returns to Wakanda, the source of the great MacGuffin that is Vibranium. Some people crave it as a weapon for profiteering, but far more dangerous are those that seek to change the world. Enter Erik “Killmonger” Stevens (Jordan), a U.S. Special Forces soldier with a plan and a malevolent connection to Wakanda. Coogler’s script ties into underlying themes of Marvel films: inheritance, guilt, sacrifice, responsibility, and the true nature of heroism in a seemingly morally gray world. Moreover, it is dense with political allegory in a rare cinematic depiction of Afro-futurism. Oh, let’s not forget, this is a kickass action movie. Two words: war rhinos. (02/16/2018)

★★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN, WESTGATE

THE DEATH OF STALIN

D: Armando Iannucci; with Steve Buscemi, Simon Russell Beale, Paddy Considine, Rupert Friend, Jason Isaacs, Michael Palin, Andrea Riseborough, Jeffrey Tambor. (R, 107 min.)

A sure grasp of midcentury Soviet history isn’t required to appreciate this latest political satire from Britain’s Armando Iannucci (*In the Loop*, *Veep*). The titular death doesn’t happen right away. An amusing prologue meant to illustrate the degree to which a cowed people will jump to placate their premier is followed by an even grander obsequiousness by Stalin’s Politburo. And then Stalin dies, and the film really gets cooking, as the Politburo scrabbles to replace dear Josef. *The Death of Stalin* never mocks historical horrors. Instead, the broadness, the *outrageousness*, with which it dramatizes the banality of evil and bureaucracy is its most depressing takeaway – that all of history may be condensed to just another room where asshole alpha males jostle for power, and the rest of us poor slops pay powerfully for their hubris. (03/16/2018)

★★★ – Kimberley Jones
ALAMO S. LAMAR, ARBOR, CINEMARK 20, VIOLET CROWN

FLOWER

D: Max Winkler; with Zoey Deutch, Kathryn Hahn, Tim Heidecker, Adam Scott, Joey Morgan, Dylan Gelula, Maya Eshet. (R, 93 min.)

Fellatio and extortion are Erica’s (Deutch) idea of fun, and before you have time to blurt out “daddy issues,” Erica’s mom Laurie (terrific work by Kathryn Hahn) announces that her uncool boyfriend Bob (Heidecker) is

Man in the Can

D: Noessa Higa. (2014, NR, 38 min.) Gear up for the Bullock’s upcoming “Rodeo! The Exhibition” with this short documentary about the ups and downs of a Texas rodeo clown. The director and star Ronald Burton will be in attendance for a post-screening conversation. @Texas Spirit Theater, Thursday (4/5), 7pm.



Lane 1974

D: S.J. Chiro; with Katherine Moennig, Sara Coates, Jasmin Savoy Brown, Sophia Mitri Schloss. (2017, NR, 79 min.) **Femme Film Fridays.** This coming-of-age drama is adapted from Clane Hayward's memoir about growing up in the maelstrom of Seventies counterculture. Also screening: Stephanie Ard's short film "That Day," which will be discussed with UT professor Dr. Donna Kornhaber. @Texas Spirit Theater, Friday, 7pm.



going to move in with them, along with his overweight son Luke (Morgan). After a testy beginning, Erica and Luke bond, and, despite righteous motives, casually commit a deadly crime. Yet theirs is a world with few serious consequences, and all ends relatively happily, with no life lessons learned. *Flower* began life as a hot Black List script, and as a starring vehicle for Deutch it is an aromatic concoction. But as a thorny coming-of-age story the film's buds wither on the vine. (03/23/2018)

★ ★ ★ — Marjorie Baumgarten
ARBOR

GAME NIGHT

D: John Francis Daley, Jonathan Goldstein; with Jason Bateman, Rachel McAdams, Jesse Plemons, Kyle Chandler, Billy Magnussen, Sharon Horgan, Kylie Bunbury, Danny Huston. (R, 100 min.)

The opening scene of *Game Night* doesn't skip a beat as in a first-comes-love, then-comes-marriage montage between the film's leading couple, Annie (McAdams) and Max (Bateman). The pacing never really lets up as Max's brother Brooks (a very *game* Chandler) shows up at their regular game night to put his own flashy spin on things because sibling rivalry. What's meant to be a lighthearted interactive "murder-mystery" quickly goes off the rails, because it's never really a party until someone pisses off the mob. The film owes what charm it has to a whip-smart script, but it's too busy pummeling you with pop-culture references and final scene fake outs, like someone wanted to make a Coen brothers movie for the *Clue* crowd. (02/23/2018)

★ ★ ★ — Danielle White
ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CM HILL COUNTRY GALLERIA,
CM ROUND ROCK, FLIX BREWHOUSE, GATEWAY, METROPOLITAN,
MOVIEHOUSE, SKY CINEMAS, WESTGATE

THE GREATEST SHOWMAN

D: Michael Gracey; with Hugh Jackman, Michelle Williams, Zac Efron, Zendaya, Rebecca Ferguson, Keala Settle, Sam Humphrey, Austyn Johnson, Cameron Seely, Paul Sparks, Will Swenson. (PG, 105 min.)

According to this whitewashed biopic about 19th century American impresario Phineas Taylor (P.T.) Barnum, the notorious huckster wished for nothing more than to entertain the people. If you believe that bunch of malarkey, I've got a bridge in Brooklyn I'd like to sell you. *The Greatest Showman* sanitizes Barnum's early years so shamelessly you can almost smell the disinfectant. Then again, who could resist this airbrushed rendering of Barnum when he's genially portrayed by nice-guy Jackman? But as the bombastic musical numbers vie to outdo each other, the song-and-dance man gets lost in the scenery. This isn't a movie musical; it's a Las Vegas revue featuring songs aiming for high rotation on a Top 40 radio station. As Barnum infamously did not say, there's a sucker born every minute. (12/22/2017)

★ ★ — Steve Davis
GATEWAY, SKY CINEMAS

HOSTILES

D: Scott Cooper; with Christian Bale, Wes Studi, Rosamund Pike, Jesse Plemons, Adam Beach, Rory Cochrane. (R, 133 min.)

What happens to warriors when their war is gone? U.S. Army Captain Joseph Blocker (Bale) is a man out of time: Nearing retirement, his violent legacy from the American Indian Wars is one that Washington wants to put behind him. His final mission is to escort cancer-riddled Cheyenne chief Yellow Hawk (Studi) from New Mexico to Montana so that he can die on what is left of his tribal homelands. This is a bloodstained Old West, that feels timeless yet contemporary, diving headlong into the ongoing and often horrific impact of the United States' policies and attitudes toward indigenous culture. If there's a short-coming, it's that Yellow Hawk and his family seem underwritten, but that's sometimes a hidden strength. Studi's long silences are the rock, rather than the supporting role, to Bale's self-destructive fury. (01/12/2018)

★ ★ ★ ★ — Richard Whittaker
CINEMARK 20, LAKE CREEK 7

I CAN ONLY IMAGINE

D: Jon Erwin, Andrew Erwin; with J. Michael Finley, Madeline Carroll, Trace Adkins, Priscilla C. Shire, Dennis Quaid, Cloris Leachman. (PG-13, 118 min.)

The true story behind "I Can Only Imagine," the 2001 single from Christian rock band MercyMe and the most played Christian contemporary song ever, concentrating on songwriter Bart Millard's relationship with his daddy. (03/16/2018)

— Richard Whittaker
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK,
CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, LAKELINE,
MOVIEHOUSE, SKY CINEMAS

ISLE OF DOGS

D: Wes Anderson; with the voices of Bryan Cranston, Koyu Rankin, Edward Norton, Liev Schreiber, Bill Murray, Scarlett Johansson, Jeff Goldblum, Bob Balaban, Kunichi Nomura, Akira Ito, Greta Gerwig, Akira Takayama, Frances McDormand, F. Murray Abraham, Courtney B. Vance, Yoko Ono, Harvey Keitel. (PG-13, 101 min., subtitled)

Meet the pack: five dogs, left to fend for themselves. There's Boss (Murray), Duke (Goldblum), and King (Balaban), with tension between resident outsider Chief (Cranston), and their de facto not-leader Rex (Norton). When Atari (Rankin) drops out of the sky in search of his own abducted pet, Spots, Rex proposes they help reunite dog and human, and off they go on a dangerous quest across the most sumptuous and symmetrical trash heap you ever saw. Anderson's stop-motion adventure is beautiful, lyrical, tragic, redemptive, and focused down to the last tick on a dog's nose. His conceits – such as having every dog speak English, but the humans speak in unsubtitled Japanese – never seem like gimmicks, but instead allow him to convey deeper, warmer, simpler emotional truths about loyalty and love. In short, they're all good dogs, Wes. (03/23/2018)

★ ★ ★ ★ — Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO
S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM HILL
COUNTRY GALLERIA, VIOLET CROWN

LOVE, SIMON

D: Greg Berlanti; with Nick Robinson, Katherine Langford, Alexandra Shipp, Logan Miller, Jorge Lendeborg Jr., Jennifer Garner, Josh Duhamel, Keiynan Lonsdale, Tony Hale. (PG-13, 109 min.)

"I'm just like you," the boyishly handsome and sweet-natured high school senior Simon Spier (Robinson) matter-of-factly announces at the outset of this groundbreaking, yet refreshingly ordinary movie about a young man learning to exhale after a lifetime of holding his breath. There's something truly revolutionary about this big-screen Romeo and Romeo romance, as Simon courts

CONTINUED ON P.35



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SPECIAL SCREENINGS

BY KIMBERLEY JONES

The Terrifying Laughter of Parenthood

AWARD-WINNING COMEDY *MAYBE SHOWER* COMES HOME **by Richard Whittaker**

Lex Lybrand just flew in from Oregon, and boy are his arms tired. In fact, all of him is tired. He caught the red eye back from the Portland Comedy Film Festival, where his Austin-made comedy *Maybe Shower* swiped the Best Comedy Feature award. Now the maternity comedy comes back home, too: not just to Austin, but to Spider House, where Lybrand estimates around 90% of the movie was shot. It follows three friends (Kelsey Thomas, Megan Simon, and Rachel DeRouen) who all think they may be pregnant, and so decide to have a maybe shower – basically one last mad hurrah before deciding what to do with their potential news. (It's also a way to inform the potential fathers with lots of booze to hand.)

Lybrand's fourth feature marks a big change for the writer/director: Not only is it his graduating project for his MFA from

Vermont College of Fine Art, but it's also given him an opportunity to see regular audiences laugh with his work. His last film, patent law satire *The Trolls*, “screened at a couple of comedy-specific festivals, but I didn’t get to go to any of them. The biggest screening I went to was in a room full of tech nerds and intellectual property nerds, so it was a very specific audience.”

So *Maybe Shower's* premiere, in a theatre packed with fellow filmmakers and comedy fans, was his first real opportunity to see how one of his comedies played in front of a broader crowd. Lybrand said, “I could tell by what people were laughing at how many people in the theatre had kids, because they were laughing at the parent jokes, and how many people never want kids ever, because they were laughing at the autobiographical stuff that I put in there.”

***Maybe Shower* Texas premiere with cast and crew Thursday, April 5, 6:30pm, Spider House Cafe and Ballroom, 2908 Fruth. Tickets at www.maybeshower.com.**



Not that Lybrand has ever had a near-miss with pregnancy. However, the opening scene – featuring exactly the kind of kid that would put anyone off breeding – came from a real experience of seeing a toddler threatening to throw down on his mother in a convenience store. No wonder so many horror movies cast children as the Devil. Lybrand said, “They start parroting stuff they don’t really understand, and so it’s even creepier when they kind of get it right. The kid that inspired that scene, he didn’t realize that he was threatening to beat the shit out of his mom. That’s just what kids say to other kids when they want them to do something on the play-

ground. He didn’t think that he was going to give goosebumps to the married couple one aisle over.”

Lybrand is no stranger to horror, having directed Simon and other cast members (including local improv comedian and actor John Gholson) in 2015’s Southern Gothic road trip *Meet Me There*. In fact, early cuts of that opening scene leaned too hard into the terrifying aspects of siring spawn. “My MFA advisor told me that there was too much tension,” he said, “so I had to pull that back, because tonally, as a cold opening, it would give you the wrong idea for the rest of the film. It’s not *quite* that pessimistic.” ■

| THURSDAY 3/29 | SPACES | SATURDAY 3/31 | |
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| <p>Austin Fly Fishing Film Tour 2018 (2018) (NR) This is the 12th annual showcase of short films celebrating fly fishing. @Paramount, 7pm.</p> <p>Pacific Rim (2013) D: Guillermo del Toro. (PG-13, 131 min.) (*) @Blue Starlite Mueller II, 8pm.</p> <p>The Room (2003) Movie Party. @Alamo Ritz, 10pm.</p> <p>Spirited Away (2001) D: Hayao Miyazaki. (PG, 125 min., subtitled) World Animation. A young girl is trapped between the real and the ghost worlds in this classic animated Japanese film that filters Western fantasies and Eastern-angled spookiness through an outré sensibility. (*) @AFS Cinema, 7pm.</p> <p>✳ Stop Making Sense (1984) D: Jonathan Demme. (NR, 88 min.) Movie Party. Sing along, with provided props, to this outstanding Talking Heads concert film. @Alamo Ritz, 7:30pm.</p> <p>✳ Sunrise: A Song of Two Humans (1927) D: F.W. Murnau. (NR, 95 min.) CinemaTexas Rewind. A marvel of imagistic storytelling, silent melodrama <i>Sunrise</i> tells the age-old story about a love affair between a country boy and a city girl. Screening is hosted by former CinemaTexas member Warren Spector. @AFS Cinema, 7:30pm.</p> <p>The Ten Commandments (1956) D: Cecil B. DeMille. (NR, 220 min.) Master Pancake. @Alamo Mueller, 7pm.</p> | <p>✳ Dolores (2017) D: Peter Bratt. (NR, 95 min.) A Tribute to César Chávez. This documentary is a stirring portrait of Dolores Huerta, an undersung leader of the farm workers' movement and a social justice pioneer. Screening is followed by a panel discussion. (*) @Mexican American Cultural Center, 7pm.</p> <p>FRIDAY 3/30</p> <p>Best F(r)iends (2017) D: Justin MacGregor. (NR, 99 min.) Much-maligned writer-director-actor Tommy Wiseau reunites with his <i>The Room</i> co-star for this meta comedy. @Arbor, Metropolitan, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, EVO Entertainment, 8pm.</p> <p>The BFG (2016) D: Steven Spielberg. (PG, 117 min.) (*) @Blue Starlite Mueller II, 8:15pm.</p> <p>The Big Lebowski (1998) D: Joel Coen. (R, 117 min.) (*) @Blue Starlite Mueller II, 10:30pm.</p> <p>✳ Cruel Story of Youth (1960) D: Nagisa Ōshima. (NR, 96 min.) Forbidden Colors: The Transgressions of Nagisa Ōshima. This early film by one of the leading lights of the Japanese New Wave depicts the conflict between old and new values. @AFS Cinema, 7pm.</p> <p>✳ Lane 1974 (2017) See p.33.</p> <p>Legend of the Mountain (1979) D: King Hu. (NR, 171 min.) Lates. This underseen ghost story from a wuxia master has been newly restored in 4K. @AFS Cinema, 9:15pm.</p> <p>Scott Pilgrim vs. the World (2010) D: Edgar Wright. (PG-13, 112 min.) Movie Party. Interactive screening includes props. (*) @Alamo Ritz, 10:45pm.</p> <p>Spirited Away (2001) D: Hayao Miyazaki. (PG, 125 min., subtitled) Studio Ghibli: Dispatches from the Dream Factory. See Thursday 3/29. (*) @Alamo Ritz, 7:25pm.</p> <p>The Ten Commandments (1956) Master Pancake. @Alamo Mueller, 7, 10:25pm. (See Thursday, 3/29.)</p> | <p>SATURDAY 3/31</p> <p>✳ Bill Nye: Science Guy (2017) D: David Alvarado and Jason Sussberg. (101 min.) Science on Screen. Documentary portrait of the bow-tied TV host who's been turning kids onto the wonders of science since the early Nineties. @AFS Cinema, 2pm.</p> <p>Così Fan Tutte (2018) D: Phelim McDermott. (NR, 240 min., subtitled) The Met: Live in HD. The Metropolitan Opera stages Mozart's comic opera in a carnival-esque setting inspired by 1950s Coney Island. @Arbor, Metropolitan, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 11:55am.</p> <p>E.T.: The Extra-Terrestrial and Back to the Future Double feature. @Blue Starlite Mueller II, 8:15pm.</p> <p>Legend of the Mountain (1979) Lates. @AFS Cinema, 4:30pm. (See Friday.)</p> <p>The Rocky Horror Picture Show (1975) @Alamo Village, 11:45pm.</p> <p>The Room (2003) Movie Party. @Alamo Ritz, 9:55pm. (See Thursday, 3/29.)</p> <p>Scott Pilgrim vs. the World (2010) Movie Party. @Alamo Ritz, 6:40pm. (See Friday.)</p> <p>Spirited Away (2001) Studio Ghibli: Dispatches from the Dream Factory. @Alamo Ritz, 12, 3:20pm. (See Friday.)</p> <p>The Ten Commandments (1956) Master Pancake. @Alamo Mueller, 7:05, 10:25pm. (See Thursday, 3/29.)</p> <p>20 Million Miles to Earth (1957) D: Nathan Juran. (NR, 82 min.) Wonder-Rama. The first spaceship to land on Venus finds a planets filled with Ray Harryhausen special effects. @Alamo Mueller, 1:15pm.</p> <p>SUNDAY 4/1</p> <p>✳ The Ceremony (1971) D: Nagisa Ōshima (NR, 123 min., subtitled) Forbidden Colors: The Transgressions of Nagisa Ōshima. Ōshima, the great Japanese director, presents this satire of his country's cultural shift during the postwar period. @AFS Cinema, 7:30pm.</p> | <p>✳ Easter Parade (1948) D: Charles Walter. (NR, 107 min.) Flashback Cinema. Song-and-dance extravaganza features the music of Irving Berlin. @Highland, 12, 7pm.</p> <p>The First Wives Club (1996) Brunch with the “Boys.” Drag performers Louisiana Purchase, Senator Colleen DeForrest, and Mascara Rivers host. (*) @Alamo Ritz, 12:45, 3:50pm.</p> <p>Hitler Versus Picasso and the Others: The Nazi Obsession for Art (2018) D: Claudio Poli. (NR, 94 min., subtitled) Italian-language documentary about Nazi looting. @iPic, 2pm.</p> <p>Jesus Christ Superstar (1973) D: Norman Jewison. (PG, 103 min.) Easter at the Drive-in. @Blue Starlite Mueller II, 10:15pm.</p> <p>✳ The Last Temptation of Christ (1988) See p.31.</p> <p>Legend of the Mountain (1979) Lates. @AFS Cinema, 2pm. (See Friday.)</p> <p>We Need to Talk About Kevin (2011) D: Lynne Ramsay. (R, 112 min.) Tilda Swinton stars as the mother of a teen rampage killer who has a complicated relationship with her son. (*) @Alamo Ritz, 10:40pm.</p> <p>Who Framed Roger Rabbit (1988) D: Roger Zemeckis. (PG, 104 min.) Easter at the Drive-in. @Blue Starlite Mueller II, 8:15pm.</p> <p>MONDAY 4/2</p> <p>Best F(r)iends (2017) @Arbor, Metropolitan, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, EVO Entertainment, 8pm. (See Friday.)</p> <p>✳ The Last Temptation of Christ (1988) See p.31.</p> <p>The Mask (1994) D: Charles Russell. (*) @Flix Brewhouse, 7pm.</p> <p>✳ Millionaires Express (1986) D: Sammo Hungn. (NR, 98 min.) Enter the Chamber. An all-star cast headlines this strange Hong Kong mélange of genres that integrate elements from Western, martial arts, comedy, adventure, sword-play, and bank-robbing. @Alamo S. Lamar, 7:30pm.</p> <p>The Room (2003) Movie Party. @Alamo Ritz, 10:30pm. (See Thursday, 3/29.)</p> <p>SPACES</p> <p>Eegah (1962) D: Arch Hall Sr. (NR, 90 min.) Bad Film Festival. @Carver Branch Library, 6:30pm.</p> |
| <div><div><div>SUBMISSION INFORMATION:</div><div>The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the April 13 issue is Monday, April 2. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.</div><div>Send submissions to the <i>Chronicle</i>, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.</div><div>Contact Danielle White (Special Screenings): specialscreenings@austinchronicle.com.</div></div><div><div>THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM</div><div>EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS</div></div></div> | | | |

TUESDAY 4/3

BMX Bandits (1983) *D: Brian Trenchard-Smith. (NR, 88 min.)* **MS150 Fundraiser.** Nicole Kidman made her screen debut at the age of 16 in this Aussie teen picture about bikers, some bank robbers, and a carton of walkie-talkies. @Alamo S. Lamar, 7pm.

Dreams So Real: Metric Live in Concert (2018) *D: T. Edward Martin and Jeff Rogers. (NR, 110 min.)* 4K concert doc captures Metric's final show of their 2016 world tour. @Alamo Ritz, 7:30pm.

Night of the Creeps (1986) *D: Fred Dekker. (R, 88 min.)* **Terror Tuesday.** Alien brain parasites infect a university fraternity member in 1959, although they remain dormant until a pledging incident unthaws them 25 years later and turns everyone into zombies. @Alamo S. Lamar, 10:15pm.

The Theory of Everything (2014) *D: James Marshs. (PG-13, 123 min.)* **Stephen Hawking Memorial Screening.** Eddie Redmayne won an Oscar for portraying the legendary theoretical physicist Stephen Hawking, who passed away March 14. (*) @Alamo Mueller, 7:30pm.

We Need to Talk About Kevin (2011) @Alamo Ritz, 10:40pm. (See Sunday.)

★ **West of the Jordan River (2017)** *D: Amos Gitai. (NR, 84 min., subtitled)* **Cinema of Resistance.** Israeli filmmaker Amos Gitai revisits the scene of his 1982 documentary *Field Day*, the occupied territories of the West Bank. A panel discussion will follow the April 3 screening. @AFS Cinema, 7pm.

WEDNESDAY 4/4

Così Fan Tutte (2018) The Met: Live in HD. @Arbor, Metropolitan, CM Hill Country Galleria, 1, 6:30pm. (See Saturday.)

★ **Easter Parade (1948)** Flashback Cinema. @Highland, 12, 7pm. (See Sunday.)

I'm Gonna Git You Sucka (1988) *D: Keenen Ivory Wayans. (R, 88 min.)* **Weird Wednesday.** The eldest Wayans sibling wrote, directed, and starred in this spoof of blaxploitation films. @Alamo S. Lamar, 10:15pm.

The Room (2003) Movie Party. @Alamo Ritz, 10pm. (See Thursday, 3/29.)

The Sound of Music (1965) *D: Robert Wise. (NR, 174 min.)* **Singing & Dancing Classics.** @Moviehouse, 7pm.

Wayne's World (1992) *D: Penelope Spheeris. (PG-13, 94 min.)* @Flix Brewhouse, 7pm.

SPACES

★ **Rebels of the Neon God (1992)** *D: Tsai Ming-liang. (NR, 106 min., subtitled)* **Cinema of Taiwan and Hong Kong.** This debut feature by a future global cinema leading light shows his unique voice already in place in this story about young people and petty criminals in Taipei. @University Hills Branch Library, 6:30pm.

THURSDAY 4/5

The Big Lebowski (1998) *D: Joel Coen. (R, 117 min.)* **20th Anniversary.** (*) @Blue Starlite Mueller II, 8:15pm.

★ **Bring Me the Head of Alfredo Garcia (1974)** See p.35.

Eating You Alive (2018) *D: Paul David Kenamer Jr. (NR, 108 min.)* Nutritional doc includes testimonials from James Cameron, Samuel L. Jackson, and Penn Jillette. @Arbor, Metropolitan, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, EVO Entertainment, 7pm.

Fantastic Mr. Fox (2009) *D: Wes Anderson. (PG, 87 min.)* **Cider Dinner.** Menu paired with drinks from Shacksbury Cider. (*) @Alamo Slaughter Lane, 7:15pm.

Hits of 1998 Video Dance Party @Alamo Ritz, 10pm.

★ **Man in the Can (2014)** See p.32.

Spirited Away (2001) Studio Ghibli: Dispatches from the Dream Factory. @Alamo Ritz, 6:45pm. (See Friday.)

SPACES

The Lion King (1994) *D: Roger Allers and Rob Minkhof. (G, 89 min.)* **Movies in the Park.** (*) @Beverly S. Sheffield Northwest District Park, 8:15pm.

Vessel (2014) *D: Diana Whitten. (NR, 90 min.)* **Controversy & Conversation: A Difficult Dialogues Program.** Documentary about Dr. Rebecca Gomperts, founder of Women on Waves, an organization that sails around the world providing contraception, education, and abortion services to women without access. @Terrazas Branch Library, 7pm.

MOVIE LISTINGS CONTINUED FROM P.33
an anonymous closeted schoolmate he's met online in the hope of one day meeting him. Like Tom Hanks and Meg Ryan before them, Simon and Mr. Right finally meet, not atop the Empire State Building, but at the apex of a Ferris wheel in full view of a world they've kept at arm's length all their lives. It's a clichéd happy ending, one you've seen countless times before, but never in this way. When these two boys finally kiss for the first time, no doubt you'll feel the Earth move, just a little. (03/16/2018)

★★★ *– Steve Davis*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE

PACIFIC RIM UPRISING

D: Steven S. DeKnight; with John Boyega, Scott Eastwood, Tian Jing, Cailee Spaeny, Rinko Kikuchi, Burn Gorman, Adria Arjona, Zhang Jin, Charlie Day. (PG-13, 111 min.)

Ten years post-alien invasion, Boyega is Jake Pentecost, the orphaned son of Idris Elba's planet-saving Stacker Pentecost, who spends his days stealing and selling used parts from Jaegers (giant robots controlled by mind-melding human fighters). He meets cute with 15-year-old tech genius-orphan Amara (Spaeny), who has cobbled together her own small mega-machine. But there's trouble afoot at Jaeger command, with a traitor hiding somewhere. Enter Kaiju, assume battle formations, kill off a lead character from the first film, and if you don't know the rest of the story already then this probably isn't the movie for you. This sequel to Guillermo del Toro's kickass paean to Japanese monster vs. robot movies is utter rubbish compared to its 2013 precursor. Enter with low expectations and you might just have some rock 'em, sock 'em, let's-wreck-Tokyo fun, especially if nonsensical plot devices and wooden line readings are "your thing." (03/23/2018)

★ *– Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

PETER RABBIT

D: Will Gluck; with Rose Byrne, Domhnall Gleeson, Sam Neill, Daisy Ridley, Elizabeth Debicki, Margot Robbie, James Corden, Colin Moody, Sia. (PG, 93 min.)

If you're expecting *Paddington*-level profundity and whimsical adventure from this filmic reimagining of beloved children's author Beatrix Potter's most famous creation, you're going to be sorely disappointed. Director Will Gluck has instead chosen to unceremoniously update Potter's decidedly Edwardian 1902 tale to current sensibilities, meaning that the titular *leporidaen* is now a break-dancing anti-hero with a marginally more mischievous mindset and an "edgier" attitude. The gist of the original remains at the core of the film, as practically all of Potter's most famous creations are jammed willy-nilly into an already overstuffed, manic movie. Purists will be aghast at some points, but if Sony's modernization of Potter's wonderfully written and delightfully illustrated bedtime stories results in even a handful of children discovering kidhood's *other* wascally rabbit, then this purist is satisfied. (02/16/2018)

★★★ *– Marc Savlov*
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, METROPOLITAN, SKY CINEMAS

THE STRANGERS: PREY AT NIGHT

D: Johannes Roberts; with Bailee Madison, Christina Hendricks, Martin Henderson, Lewis Pullman, Emma Bellomy. (R, 85 min.)

The creepily masked "strangers" of the 2008 original reignite their reign of nihilistic horror in this sequel, which arrives oddly 10 years after the first film. Parents Mike (Henderson) and Cindy (Hendricks) are sending their petulant daughter Kinsey (Madison) to boarding school, but first stop to spend the night at a trailer community overseen by Cindy's aunt and uncle. Bad idea. Those masked spooksters who committed the home invasion in the first film have taken up residence in the deserted trailer park and, before long, their mayhem branches out to the great outdoors. Ultimately, what is scarier than a world without reason? The fear fuels our human quest for God and meaning in the universe, and touches deep-seated nerves in our moviegoing experience that cause us to instinctively clasp movies that mimic those anxieties despite their lack of anodynes or solutions. Why not, indeed? (03/16/2018)

★★ *– Marjorie Baumgarten*
CM SOUTHPARK MEADOWS, METROPOLITAN

Bring Me the Head of Alfredo Garcia

D: Sam Peckinpah; with Warren Oates, Isela Vega, Gig Young, Robert Webber, Helmut Dantine, Kris Kristofferson, Emilio Fernandez. (1974, R, 112 min.) **CinemaTexas Rewind.** Former CinemaTexas member Louis Black hosts the April 5 screening. In these very pages, Black once described the film as "a profound existential adventure, twistedly comic and openly bitter, brought to life by those two maniacs: Peckinpah and Oates." @AFS Cinema, Thursday (4/5), 7:30pm.



★ THOROUGHBREDS

D: Cory Finley; with Anya Taylor-Joy, Olivia Cooke, Anton Yelchin, Paul Sparks, Francie Swift, Kaili Vernoff. (NR, 90 min.)

The spur in this examination of crime and punishment is an unseen sin in Connecticut: a horse, a darkened stable, a knife. After that, only blue-blood Lily (Taylor-Joy) will even be seen around Amanda (Cooke), whose gruesome act plummeted her in high school society from weird to pariah. But why would boarding-school success story Lily waste her lofty ambitions on the neighborhood outcast? Darker, twisting schemes are clearly afoot. The fact that the protagonists are teenage girls will inevitably invoke *Heathers* references, but this is more akin to the acerbic wit of a *Kind Hearts and Coronets*. There's even a hint of David Mamet in writer/director Finley's script, as he weaves little intricacies into the fabric of a very American story about the one thing America ignores: class. The truth is always clear: Nothing wipes away blood like money and connections. (03/09/2018)

★★★ *– Richard Whittaker*
ALAMO MUELLER, ARBOR

★ TOMB RAIDER

D: Roar Uthaug; with Alicia Vikander, Dominic West, Walton Goggins, Daniel Wu, Kristin Scott Thomas, Hannah John-Kamen, Nick Frost, Emily Carey, Michael Obiora. (PG-13, 118 min.)

Gaming's first iconic female character Lara Croft gets a much-needed reboot in this crackerjack, Saturday afternoon matinee adventure. It's not a terribly witty take on the adventures-slash-femme-empowerment storyline, but it sure as hell beats the stuffing out of Simon West's brutally tacky *Lara Croft: Tomb Raider*. This new iteration of Ms. Croft (Vikander) is more serious in tone, but altogether more fun to watch. An update, intentional or not, for our current times, Croft here eschews gunplay over various forms of martial arts mayhem and the humble but extremely effective bow and arrow. It unapologetically wears its Thirties-era B-movie antecedents on its sleeve while maintaining a very 21st century attitude toward its whip-smart and realistically tough (yet vulnerable) protagonist. (03/23/2018)

★★★ *– Marc Savlov*
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

★ UNSANE

D: Steven Soderbergh; with Claire Foy, Joshua Leonard, Juno Temple, Aimee Mullins, Amy Irving, Jay Pharoah, Sarah Stiles, Colin Woodell, Zach Cherry, Mike Mihm. (R, 97 min.)

This B-movie parade of horrors about a delusional young woman involuntarily institutionalized at a mental

facility for observation is unsettling in a seat-squirming sort of way. The real or imagined lengths to which the seemingly benign George/David (Leonard) will go to eliminate any obstacles blocking his obsessive pursuit of Sawyer (an intense, smoky-eyed Foy) absurdly defy the realm of possibility. The is-she-or-isn't-she? screenplay is nothing new, but a newly motivated Soderbergh adeptly navigates it with iPhone 7 Plus in hand. When the movie shifts from psychological to physical terror, the film finally loses its bearings. It's a shame. Up to that point, *Unsane* is a decent thrill ride that messes with your head just enough to make you question your own sanity for a moment or two. (03/23/2018)

★★★ *– Steve Davis*
ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE

★ A WRINKLE IN TIME

D: Ava DuVernay; with Storm Reid, Oprah Winfrey, Reese Witherspoon, Mindy Kaling, Levi Miller, Deric McCabe, Gugu Mbatha-Raw, Chris Pine, Zach Galifianakis, Michael Peña, André Holland. (PG, 109 min.)

As a child reader of Madeleine L'Engle's *A Wrinkle in Time*, muddling through its contemplation of the space-time continuum, I sometimes had trouble parsing verifiable fact from wild invention. But I returned to the book again and again because of its heroine, the preteen Meg Murry, a self-described oddball, messy and angry and unsure of herself. In this adaptation, a saccharine prologue introduces the Murry family on the day their father (Pine) goes missing. Meg, brother Charles Wallace (McCabe), and friend Calvin (Miller) hopscotch through the universe once they make the acquaintance of Mrs. Whatsit (Witherspoon), Mrs. Who (Kaling), and Mrs. Which (Winfrey), galactic do-gooders aiding the kids in their quest to save Mr. Murry from his imprisonment on a troubled planet. "Quest" isn't quite right; instead, the script abruptly plunks the characters down in ever more fantastical settings and throws up its hands, as curious to see what happens next as we are. (03/09/2018)

★★★ *– Kimberley Jones*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

★ **COCO** ★★★★★ MOVIES 8, LAKE CREEK 7

★ **THE DISASTER ARTIST** ★★★★★ TEXAS UNION THEATRE

EVERY DAY MOVIES 8

★ **FACES PLACES** ★★★★★ AFS CINEMA

FERDINAND ★★ MOVIES 8, LAKE CREEK 7

THE 15:17 TO PARIS ★★ MOVIES 8

FIFTY SHADES FREED ★ MOVIES 8

★ **I, TONYA** ★★★★★ MOVIES 8, LAKE CREEK 7

★ **JUMANJI: WELCOME TO THE JUNGLE** ★★★★★ –MOVIES 8, METROPOLITAN, SKY CINEMAS, LAKE CREEK 7

★ **LADY BIRD** ★★★★★ MOVIES 8, LAKE CREEK 7

MAZE RUNNER: THE DEATH CURE ★★ MOVIES 8

★ **THE POST** ★★★★★ LAKE CREEK 7

★ **THE SHAPE OF WATER** ★★★★★ ALAMO S. LAMAR, MOVIES 8, LAKE CREEK 7

★ **STAR WARS: THE LAST JEDI** ★★★★★ MOVIES 8, LAKE CREEK 7

★ **THREE BILLBOARDS OUTSIDE EBBING, MISSOURI** ★★★★★ LAKE CREEK 7

★ **12 STRONG** ★★ LAKE CREEK 7

WINCHESTER ★★ MOVIES 8

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

| AFS CINEMA | ALAMO DRAFHOUSE MUELLER | | | | |
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| <p>6406 N. I-35 #3100, 512/686-3823.</p> <p>SCIENCE ON SCREEN: BILL NYE: SCIENCE GUY: Sat, 2:00</p> <p>CINEMATEXAS REWIND: BRING ME THE HEAD OF ALFREDO GARCIA: Thu (4/5), 7:30</p> <p>FORBIDDEN COLORS: THE TRANSGRESSIONS OF NAGISA OSHIMA: THE CEREMONY: Sun, 7:30</p> <p>FORBIDDEN COLORS: THE TRANSGRESSIONS OF NAGISA OSHIMA: CRUEL STORY OF YOUTH: Fri, 7:00</p> <p>FACES PLACES: Mon, 7:30; Thu (4/5), 4:45</p> <p>LEANING INTO THE WIND: ANDY GOLDSWORTHY: Fri, 4:45, 7:30; Sat, 1:30, 4:00, 6:30; Sun, 1:30, 3:45, 6:00; Mon, 4:30, 7:00; Tue, 4:30, 7:30; Wed-Thu (4/5), 4:30, 7:00</p> <p>LATES: LEGEND OF THE MOUNTAIN: Fri, 9:15; Sat, 4:30; Sun, 2:00</p> <p>LOVING VINCENT: Fri, 4:00; Mon, 4:45; Wed, 4:00</p> <p>CINEMA OF RESISTANCE: WEST OF THE JORDAN RIVER: Tue, 7:00</p> | <p>1911 ALDRICH #120, 512/572-1425.</p> <p>BLACK PANTHER: Fri, 11:15am, 2:30, 6:00, 9:30pm; Sat, 12:10, 2:25, 6:00, 9:30; Sun-Mon, noon, 3:40, 7:00, 9:15; Tue-Wed, noon, 4:00, 6:00, 10:00</p> <p>BLACK PANTHER (AFA): Tue, noon</p> <p>ISLE OF DOGS: Fri, 9:30am, 11:00, 1:50, 3:40, 4:40, 7:40, 10:55pm; Sat, 9:25am, 11:00, 1:50, 2:45, 4:40, 7:40, 10:55pm; Sun, 11:00am, 12:55, 1:45, 4:35, 5:45, 7:30, 10:30pm; Mon, 11:00am, 12:50, 1:45, 4:35, 5:45, 7:25, 10:15pm; Tue-Wed, 11:45am, 2:30, 3:15, 5:15, 8:00, 9:40, 10:45pm</p> <p>ISLE OF DOGS (AFA): Tue, 11:45am</p> <p>READY PLAYER ONE: Fri, 11:30am, 12:15, 3:00, 6:30, 10:00pm; Sat, 10:45am, 11:30, 3:00, 6:30, 10:00pm; Sun, 10:40am, 11:30, 2:15, 3:00, 6:30, 8:30, 10:00pm; Mon, 11:30am, 2:20, 3:00, 6:30, 8:30, 10:00pm; Tue, 11:30am, 12:40, 3:00, 6:30, 9:20pm; Wed, 11:30am, 12:40, 3:00, 6:30, 7:20, 9:20pm</p> <p>READY PLAYER ONE (AFA): Tue, 11:30am, 12:40pm</p> <p>MASTER PANCAKE: THE TEN COMMANDMENTS: Fri, 7:00, 10:25; Sat, 7:05, 10:25</p> <p>STEPHEN HAWKING MEMORIAL SCREENING: THE THEORY OF EVERYTHING: Tue, 7:30</p> <p>THOROUGHBREDS: Fri, 12:35, 2:45, 5:30, 8:10, 10:50; Sat, 11:50am, 3:40, 5:35, 8:10, 10:50pm; Sun, 11:40am, 3:20, 6:20, 10:20pm; Mon, 11:45am, 3:20, 6:20, 10:20pm; Tue, 11:55am, 1:50, 4:25, 7:00, 10:35pm; Wed, 11:15am, 1:50, 4:25, 7:00, 10:40pm</p> <p>THOROUGHBREDS (AFA): Tue, 11:45am, 1:50pm</p> <p>WONDER-RAMA: 20 MILLION MILES TO EARTH: Sat, 1:15</p> <p>A WRINKLE IN TIME: Fri, 11:45am, 3:20, 6:15, 9:10pm; Sat, 10:15am, 11:50, 3:25, 6:15, 9:10pm; Sun, 12:25, 3:25, 6:00, 9:00; Mon, 12:20, 3:25, 6:00, 9:00; Tue-Wed, 12:25, 3:20, 6:15, 9:10</p> <p>A WRINKLE IN TIME (AFA): Tue, 12:25</p> | <p>ISLE OF DOGS: Fri, 10:15am, 11:55, 2:10, 3:00, 4:20, 5:00, 6:00, 7:05, 9:50, 10:25, 11:05pm; Sat, 10:05am, 11:25, 12:50, 1:25, 3:05, 3:45, 4:20, 6:30, 7:30, 9:15, 10:15, 10:55pm; Sun, 10:05am, 11:05, 12:55, 1:40, 2:55, 3:45, 4:35, 6:30, 7:40, 9:15, 10:25, 10:50pm; Mon, 11:50am, 1:20, 3:45, 4:15, 4:45, 6:00, 7:05, 8:45, 9:50, 10:45pm; Tue, 12:50, 1:50, 2:55, 3:55, 4:55, 6:30, 7:30, 9:15, 10:05, 11:20; Wed, 11:00am, noon, 2:55, 3:30, 4:15, 6:00, 6:45, 8:55, 9:45, 10:50pm</p> <p>ISLE OF DOGS (AFA): Tue, 12:50, 1:50</p> <p>ENTER THE CHAMBER: MILLIONAIRES EXPRESS: Mon, 7:30</p> <p>TERROR TUESDAY: NIGHT OF THE CREEPS: Tue, 10:15</p> <p>PACIFIC RIM UPRISING: Fri, 9:55am, 12:45, 3:35, 6:25, 9:20pm; Sat-Sun, 10:30am, 1:20, 4:10, 7:00, 9:55pm; Mon, 12:55, 3:50, 6:40, 9:35; Tue, 12:30, 3:25, 6:20, 9:15; Wed, 12:55, 3:45, 6:35, 9:35</p> <p>PACIFIC RIM UPRISING (AFA): Tue, 12:30</p> <p>READY PLAYER ONE: Fri, 10:50am, 11:45, 1:00, 2:40, 6:45, 7:45, 10:00pm; Sat, 10:00am, 11:35, 1:00, 4:10, 6:00, 7:15, 9:30pm; Sun, 9:35am, 11:25, 1:00, 4:25, 6:00, 7:20, 9:30pm; Mon, 12:20, 1:25, 2:40, 6:30, 7:25, 10:00; Tue, 11:30am, 12:20, 3:50, 6:00, 8:00, 9:25pm; Wed, 11:50am, 12:45, 1:55, 4:00, 6:20, 7:30, 9:55pm</p> <p>READY PLAYER ONE (3-D): Fri, 1:00; Sat, 7:15; Sun, 7:20; Mon-Tue, 12:20; Wed, 11:50am</p> <p>READY PLAYER ONE (AFA): Tue, 11:30am</p> <p>THE SHAPE OF WATER: Fri, 4:05; Sat-Sun, 4:00; Mon, 3:55; Wed, 12:05</p> <p>THE SHAPE OF WATER (AFA): Tue, 12:15</p> <p>TOMB RAIDER: Fri, 1:10, 7:00; Sat, 12:40, 6:25; Sun, 12:45, 9:05; Mon, 12:20, 7:35; Tue, 12:45, 10:15; Wed, 12:50, 9:20</p> <p>TOMB RAIDER (AFA): Tue, 12:45</p> <p>UNSAFE: Fri, 4:20, 10:15; Sat, 10:00am, 3:45, 9:25pm; Sun, 10:05am, 3:45, 6:25pm; Mon, 3:20, 9:45; Tue, 3:50; Wed, 12:40, 7:00</p> | <p>ISLE OF DOGS (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:00am, 11:30, 12:40, 2:00, 3:20, 4:30, 6:20, 7:20, 9:00, 10:20pm; Sun, 10:00am, 11:30, 12:40, 2:00, 3:20, 4:30, 6:20, 7:20pm; Mon-Wed, 11:30am, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00pm</p> <p>LOVE, SIMON (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:30am, 1:30, 4:10, 6:50pm; Sun, 10:30am, 1:30, 4:10, 6:50pm; Mon-Wed, 12:40, 3:40, 6:40</p> <p>MIDNIGHT SUN (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:10am, 1:50pm; Mon-Wed, 11:40am, 2:20pm; Tue, 11:10am, 1:50pm; Mon-Wed, 11:40am, 2:20pm</p> <p>PACIFIC RIM UPRISING (3-D, CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 2:00, 10:50; Sun, 2:00; Mon-Wed, 11:30am, 2:10, 4:50pm</p> <p>PACIFIC RIM UPRISING (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 11:20am, 5:00, 8:00pm; Mon-Wed, 7:30</p> <p>PAUL, APOSTLE OF CHRIST (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:10am, 12:50, 3:30, 6:10, 9:00pm; Sun, 10:10am, 12:50, 3:30, 6:10pm; Mon-Wed, 11:10am, 1:50, 4:30, 7:10pm</p> <p>READY PLAYER ONE (3-D, CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 2:30, 6:00, 9:20; Sun, 2:30, 6:00; Mon-Wed, 3:50, 7:10</p> <p>READY PLAYER ONE (3-D, IMAX, RESERVED SEATING): Fri-Sat, 11:50am, 3:10, 6:30pm; Sun-Thu (4/5), 11:50am, 3:10, 6:30pm</p> <p>READY PLAYER ONE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 11:00am; Mon-Wed, 12:20</p> <p>READY PLAYER ONE (RECLINERS, RESERVED SEATING): Fri-Sat, 10:20am, 1:30, 4:35, 7:40, 10:50pm; Sun, 10:20am, 1:30, 4:35, 7:40pm; Mon-Thu (4/5), 1:30, 4:35, 7:40</p> <p>SHERLOCK GNOMES (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 11:00am, 1:40, 4:20, 6:40, 9:10pm; Sun, 11:00am, 1:40, 4:20, 6:40pm; Mon-Wed, 11:20am, 1:40, 4:00, 6:20pm</p> <p>TOMB RAIDER (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 7:00; Mon-Wed, 7:20</p> <p>TYLER PERRY'S ACRIMONY (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:50am, 1:50, 4:50, 7:50pm; Mon-Wed, 11:00am, 2:00, 5:00, 8:00pm</p> <p>UNSAFE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:10; Sun, 4:20; Mon-Wed, 4:40</p> | <p>READY PLAYER ONE (3-D, D-BOX, LUXURY LOUNGER): Fri-Sun, 10:05am, 10:45, 2:10, 4:45, 5:35, 9:00pm; Mon-Wed, 2:10, 4:45, 5:35, 9:00</p> <p>READY PLAYER ONE (3-D, LUXURY LOUNGER): Fri-Sun, 10:05am, 10:45, 2:10, 4:45, 5:35, 9:00pm; Mon-Wed, 2:10, 4:45, 5:35, 9:00</p> <p>READY PLAYER ONE (3-D, LUXURY LOUNGER, XD): Fri-Wed, 12:35, 7:25</p> <p>READY PLAYER ONE (D-BOX, LUXURY LOUNGER): Fri-Wed, 12:5, 8:15</p> <p>READY PLAYER ONE (DIGITAL, LUXURY LOUNGER): Fri-Wed, 11:40am, 1:25, 3:05, 6:30, 8:15, 9:55pm</p> <p>READY PLAYER ONE (LUXURY LOUNGER, XD): Fri-Wed, 4:00, 10:50</p> <p>SHERLOCK GNOMES (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:55am, 1:20, 3:55, 6:35, 9:10pm; Mon-Wed, 1:20, 3:55, 6:35, 9:10</p> <p>TOMB RAIDER (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:00am, 12:55, 4:05, 7:05, 10:20pm; Mon-Wed, 12:55, 4:05, 7:05, 10:20</p> <p>TYLER PERRY'S ACRIMONY (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:40am, 1:45, 4:50, 7:55, 11:00pm; Mon-Wed, 1:45, 4:50, 7:55, 11:00</p> <p>UNSAFE (DIGITAL, LUXURY LOUNGER): Fri, 10:40; Sat, 9:25; Sun, 1:15, 9:25; Mon, 10:40; Tue-Wed, 1:15, 9:25</p> <p>A WRINKLE IN TIME (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:15am, 1:25, 4:20, 7:15, 10:10pm; Mon-Wed, 1:25, 4:20, 7:15, 10:10</p> | <p>PETER RABBIT (DIGITAL, LUXURY LOUNGER): Fri, 11:20am, 1:55pm; Sat, 4:40; Sun, 11:20am, 1:55pm; Mon, 11:00am; Tue, 11:00am, 1:35pm</p> <p>READY PLAYER ONE (3-D, LUXURY LOUNGER): Fri-Sun, 1:40, 8:20, 10:10; Mon-Wed, 1:30, 10:10</p> <p>READY PLAYER ONE (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:20am, noon, 3:20, 5:00, 6:45pm; Mon-Wed, noon, 3:20, 5:00, 6:45, 8:20</p> <p>SHERLOCK GNOMES (DIGITAL, LUXURY LOUNGER): Fri-Sun, 9:55am, 12:25, 2:55, 5:25, 7:55pm; Mon-Wed, 12:25, 2:55, 5:25, 7:55</p> <p>TOMB RAIDER (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:25am, 1:25, 4:25, 7:25, 10:20pm; Mon-Wed, 12:15, 3:25, 6:35, 9:40</p> <p>UNSAFE (DIGITAL, LUXURY LOUNGER): Fri-Wed, 12:10</p> <p>A WRINKLE IN TIME (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:00am, 12:50, 3:40, 6:35, 9:25pm; Mon-Wed, 11:00am, 2:00, 4:55, 7:45, 10:35pm</p> |
| ALAMO DRAFHOUSE AT THE RITZ | | | | | |
| <p>320 E. SIXTH, 512/861-7020.</p> <p>DREAMS SO REAL: METRIC LIVE IN CONCERT: Tue, 7:30</p> <p>BRUNCH WITH THE "BOYS": THE FIRST WIVES CLUB: Sun, 12:45, 3:50</p> <p>HITS OF 1998 VIDEO DANCE PARTY: Thu (4/5), 10:00</p> <p>THE LAST TEMPTATION OF CHRIST: Sun, 6:55; Mon, 6:45</p> <p>READY PLAYER ONE (IN 70MM): Fri, 7:00, 10:20; Sat, 12:20, 3:40, 7:00, 10:20; Sun, 11:50am, 3:10, 6:30, 9:50pm; Mon-Thu (4/5), 7:00, 10:20</p> <p>MOVIE PARTY: THE ROOM: Sat, 9:55; Mon, 10:30; Wed, 10:00</p> <p>MOVIE PARTY: SCOTT PILGRIM VS. THE WORLD: Fri, 10:45; Sat, 6:40</p> <p>STUDIO GHIBLI: DISPATCHES FROM THE DREAM FACTORY: SPIRITED AWAY: Fri, 7:25; Sat, noon, 3:20; Thu (4/5), 6:45</p> <p>WE NEED TO TALK ABOUT KEVIN: Sun-Tue, 10:40</p> | | | | | |
| ALAMO DRAFHOUSE LAKELINE | ALAMO DRAFHOUSE SOUTHLAMAR | ALAMO DRAFHOUSE VILLAGE | | | |
| <p>14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.</p> <p>BLACK PANTHER: Fri, 12:20, 3:55, 7:05, 10:55; Sat-Sun, 9:30am, 12:50, 4:15, 6:00, 9:30pm; Mon-Tue, 12:20, 3:55, 7:35, 10:50; Wed, 12:50, 4:15, 8:00, 9:50</p> <p>BLACK PANTHER (AFA): Tue, 12:20</p> <p>BLOCKERS: Thu (4/5), 7:25, 10:20</p> <p>ISLE OF DOGS: Fri, 10:30am, noon, 3:10, 6:00, 7:45, 8:50, 10:35pm; Sat-Sun, 9:10am, 11:55, 3:25, 6:55, 7:45, 9:50, 10:30pm; Mon-Tue, noon, 3:10, 6:00, 9:20; Wed, 11:50am, 3:10, 6:00, 9:20pm</p> <p>ISLE OF DOGS (AFA): Tue, noon</p> <p>LOVE, SIMON: Fri, 11:45am, 3:30, 6:50, 9:45pm; Sat, 11:10am, 2:35, 6:35, 9:20pm; Sun, 11:10am, 2:35, 6:20, 9:20pm; Mon, 12:30, 3:30, 7:00, 9:30; Tue, 12:30, 3:30, 7:05, 10:00; Wed, 1:00, 4:00, 7:25, 10:20</p> <p>LOVE, SIMON (AFA): Tue, 12:30</p> <p>PACIFIC RIM UPRISING: Fri, 12:20, 4:15, 7:25, 10:20; Sat, 11:55am, 2:55, 6:20, 10:10pm; Sun, 11:35am, 2:55, 6:35, 10:10pm; Mon-Tue, 1:20, 4:15, 7:20, 10:20; Wed, 1:20, 4:15, 7:45, 10:45</p> <p>PACIFIC RIM UPRISING (AFA): Tue, 1:20</p> <p>READY PLAYER ONE: Fri, 11:25am, 1:00, 2:50, 4:35, 6:25, 8:10, 9:55, 11:35pm; Sat-Sun, 8:55am, 9:50, 12:25, 1:15, 3:50, 4:40, 7:20, 8:10, 10:50, 11:35pm; Mon, 11:25am, 1:00, 2:50, 4:35, 7:55, 9:55, 11:15pm; Tue, 11:25am, 1:00, 2:50, 4:35, 6:25, 7:55, 9:55, 11:15pm; Wed, 11:25am, 12:05, 2:50, 3:30, 6:20, 10:00, 11:15pm</p> <p>READY PLAYER ONE (3-D): Fri, 4:35, 8:10; Sat-Sun, 4:40, 8:10; Mon-Tue, 4:35; Wed, 3:30</p> <p>READY PLAYER ONE (AFA): Tue, 11:25am, 1:00pm</p> <p>SHERLOCK GNOMES: Fri, 12:45, 3:45, 6:00, 9:20; Sat-Sun, 9:45am, 12:15, 3:15, 5:35, 8:55pm; Mon, 12:45, 3:45, 6:50, 9:25; Tue, noon, 5:00, 7:30, 10:05; Wed, 12:45, 3:45, 6:50, 9:25</p> <p>SHERLOCK GNOMES (AFA): Tue, noon</p> <p>TOMB RAIDER: Fri, 11:00am, 2:10, 5:30, 8:35, 11:40pm; Sat-Sun, 11:00am, 2:30, 5:30, 8:35, 11:40pm; Mon, 11:05am, 2:10, 5:30, 8:35, 11:35pm; Tue, 11:40am, 2:30, 5:30, 8:35, 11:35pm; Wed, 11:05am, 2:10, 5:30, 8:35, 11:35pm</p> <p>TYLER PERRY'S ACRIMONY: Fri, 11:00am, 2:25, 5:30, 8:35, 11:40pm; Sat-Sun, 11:00am, 2:25, 5:30, 8:35, 11:40pm; Mon-Wed, 11:20am, 2:25, 5:30, 8:35, 11:35pm</p> <p>TYLER PERRY'S ACRIMONY (AFA): Tue, 11:20am</p> <p>A WRINKLE IN TIME: Fri, 12:45, 3:45, 6:50, 9:45; Sat-Sun, 9:25am, 12:15, 3:15, 6:20, 9:20pm; Mon-Wed, 12:45, 3:45, 6:50, 9:45</p> <p>A WRINKLE IN TIME (AFA): Tue, 12:45</p> | <p>5701 W. SLAUGHTER, 512/861-7060.</p> <p>BLACK PANTHER: Fri-Sat, 11:10am, 2:45, 6:25, 9:50pm; Sun, 11:10am, 2:45, 5:25, 9:45pm; Mon-Tue, 11:50am, 3:20, 7:00, 10:35pm; Wed, 11:25am, 2:45, 6:00, 9:55pm</p> <p>BLACK PANTHER (AFA): Tue, 11:50am</p> <p>CIDER DINNER: FANTASTIC MR. FOX: Thu (4/5), 7:15</p> <p>GAME NIGHT: Fri, 11:05; Sat, 11:35am; Sun, 11:05; Mon-Tue, 10:15; Wed, 10:45</p> <p>ISLE OF DOGS: Fri, 9:35am, 10:15, 1:20, 4:05, 6:50, 7:40, 9:25, 10:25pm; Sat-Sun, 9:30am, 10:15, 1:20, 4:05, 6:50, 7:40, 9:40, 10:25pm; Mon-Tue, 11:05am, 1:50, 4:35, 6:15, 7:20, 9:00pm; Wed, 11:00am, 1:55, 4:40, 6:25, 9:20pm</p> <p>ISLE OF DOGS (AFA): Tue, 11:05am, 1:50pm</p> <p>LOVE, SIMON: Fri, 11:35am, 2:25, 5:25, 8:15, 11:00pm; Sat, 12:15, 2:25, 5:25, 8:15, 11:05; Sun, 11:35am, 2:25, 5:25, 8:15, 11:00pm; Mon-Tue, 12:10, 3:10, 7:45, 8:50; Wed, 12:55, 3:55, 6:45, 10:45</p> <p>LOVE, SIMON (AFA): Tue, 12:10</p> <p>PACIFIC RIM UPRISING: Fri-Sun, 10:45am, 2:00, 5:00, 8:00, 10:50pm; Mon-Tue, 11:30am, 2:20, 5:15, 8:05, 10:55pm; Wed, 11:15am, 2:10, 5:00, 7:50, 10:40pm</p> <p>PACIFIC RIM UPRISING (AFA): Tue, 11:30am</p> <p>READY PLAYER ONE: Fri, 10:00am, 12:20, 1:00, 3:40, 4:20, 6:00, 7:15, 10:40pm; Sun, 10:00am, 12:15, 1:00, 3:40, 4:20, 6:00, 7:15, 9:20, 10:40pm; Mon-Tue, 11:20am, 12:20, 2:45, 3:40, 6:35, 9:55, 10:15pm; Wed, 11:35am, 12:20, 2:55, 3:40, 7:25, 9:15, 10:00pm</p> <p>READY PLAYER ONE (AFA): Tue, 11:20am, 12:20pm</p> <p>SHERLOCK GNOMES: Fri-Sun, 10:30am, 1:00, 3:35, 6:00pm; Mon-Tue, 11:05am, 1:35, 4:05, 6:35, 9:00pm; Wed, 11:05am, 1:35, 4:05, 6:40, 9:30pm</p> <p>SHERLOCK GNOMES (AFA): Tue, 10:30am; Tue, 11:05am, 1:35pm</p> <p>A WRINKLE IN TIME: Fri, 9:55am, 12:45, 3:35, 6:05, 9:40pm; Sat-Sun, 9:55am, 12:45, 3:35, 6:10, 9:40pm; Mon-Tue, 11:15am, 2:05, 4:55, 6:00, 9:25pm; Wed, 12:20, 3:30, 6:35, 9:25</p> <p>A WRINKLE IN TIME (AFA): Tue, 11:15am</p> | <p>2700 W. ANDERSON, 512/861-7030.</p> <p>BLACK PANTHER: Fri, 11:00am, 2:20, 6:00, 9:45pm; Sat-Sun, 11:00am, 2:30, 6:00, 9:20pm; Mon-Wed, 12:25, 2:40, 6:00, 9:15</p> <p>BLACK PANTHER (AFA): Tue, 12:25</p> <p>GAME NIGHT: Fri, 10:25; Sat-Sun, 12:10; Mon-Wed, 11:55am</p> <p>GAME NIGHT (AFA): Tue, 11:55am</p> <p>ISLE OF DOGS: Fri, 9:45am, 12:30, 4:00, 6:55, 7:30, 9:20pm; Sat-Sun, 9:55am, 1:45, 4:15, 4:40, 6:40, 7:35, 10:45pm; Mon-Wed, 12:45, 3:45, 4:40, 6:30, 7:30, 10:30</p> <p>ISLE OF DOGS (AFA): Tue, 12:45</p> <p>READY PLAYER ONE: Fri, 11:30am, noon, 3:00, 6:30, 10:00pm; Sat-Sun, 10:20am, 12:45, 3:10, 7:10, 9:40, 10:25pm; Mon-Wed, 1:10, 3:25, 7:00, 9:30, 10:15</p> <p>READY PLAYER ONE (AFA): Tue, 1:10</p> <p>THE ROCKY HORROR PICTURE SHOW: Sat, 11:45</p> | <p>2103 E. M. FRANKLIN AVE., 512/850-6127.</p> <p>THE BFG: Fri, 8:15</p> <p>THE BIG LEBOWSKI: Fri, 10:30; Thu (4/5), 8:15</p> <p>E.T.: THE EXTRA-TERRESTRIAL AND BACK TO THE FUTURE: Sat, 8:15</p> <p>EASTER AT THE DRIVE-IN: JESUS CHRIST SUPERSTAR: Sun, 10:15</p> <p>EASTER AT THE DRIVE-IN: WHO FRAMED ROGER RABBIT: Sun, 8:15</p> | <p>BLUE STARLITE MUELLER II</p> <p>1335 E. WHITESTONE, 800/326-3264.</p> <p>BLACK PANTHER (DIGITAL, LUXURY LOUNGER): Fri, 12:50, 4:10, 7:20, 10:30; Sat-Sun, 9:40am, 12:50, 4:10, 7:20, 10:30pm; Mon-Wed, 12:50, 4:10, 7:20, 10:30</p> <p>BLOCKERS (DIGITAL, LUXURY LOUNGER): Thu (4/5), 7:00, 9:45</p> <p>GAME NIGHT (DIGITAL, LUXURY LOUNGER): Fri, 10:10</p> <p>GOD'S NOT DEAD: A LIGHT IN DARKNESS (DIGITAL, LUXURY LOUNGER): Fri, 12:40, 3:50, 6:45, 9:40</p> <p>I CAN ONLY IMAGINE (DIGITAL, LUXURY LOUNGER): Fri, 10:45am, 1:30, 4:20, 7:10, 10:00pm</p> <p>LOVE, SIMON (DIGITAL, LUXURY LOUNGER): Fri, 1:25, 4:25, 7:25, 10:25</p> <p>MIDNIGHT SUN (DIGITAL, LUXURY LOUNGER): Fri, 5:00, 7:35</p> <p>PACIFIC RIM UPRISING (3-D, LUXURY LOUNGER): Fri, 12:25, 6:15</p> <p>PACIFIC RIM UPRISING (DIGITAL, LUXURY LOUNGER): Fri, 11:00am, 1:50, 3:20, 4:35, 7:20, 10:15pm</p> <p>PAUL, APOSTLE OF CHRIST (DIGITAL, LUXURY LOUNGER): Fri, 12:35, 3:55, 7:05, 9:55</p> <p>PETER RABBIT (DIGITAL, LUXURY LOUNGER): Fri, 11:30am, 1:55pm</p> <p>READY PLAYER ONE (3-D, LUXURY LOUNGER): Fri, 10:</p> | |

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| <p>TYLER PERRY'S ACRIMONY (DIGITAL, LUXURY LOUNGER): Fri-Wed, 10:50am, 1:55, 4:50, 7:45, 10:45pm</p> <p>UNSAFE (DIGITAL, LUXURY LOUNGER): Fri, 10:00am, 10:50pm; Sat, 10:00am, 10:30pm; Sun, 10:00am, 9:10pm; Mon, 10:50; Tue-Wed, 9:10</p> <p>A WRINKLE IN TIME (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:40am, 1:20, 4:05, 6:40pm; Mon-Wed, 1:20, 4:05, 6:40</p> | <p>*RANGASTHALAM (HI:NO PASS): Fri-Sun, 2:30, 6:00, 9:15; Mon-Thu (4/5), 3:30, 7:30</p> <p>*READY PLAYER ONE (3-D, CC/DL/HI): 10:15</p> <p>*READY PLAYER ONE (3-D, D-BOX): 10:15</p> <p>*READY PLAYER ONE (CC/DL/HI): Fri-Sat, 12:15, 12:30, 3:45, 4:00, 7:00, 7:15, 10:30, 11:40; Sun-Wed, 12:15, 12:30, 3:45, 4:00, 7:00, 7:15, 10:30; Thu (4/5), 12:15, 12:30, 3:45, 4:00, 7:00</p> <p>*READY PLAYER ONE (D-BOX): 12:15, 3:45, 7:00</p> <p>*SHERLOCK GNOMES (CC/DL/HI): noon, 2:15, 4:35, 7:00, 9:25</p> <p>*TOMB RAIDER (CC/DL/HI): 1:15, 4:15, 7:15, 10:15</p> <p>*TYLER PERRY'S ACRIMONY (CC/DL/HI): Fri-Sat, 1:25, 4:20, 7:20, 10:20, 11:55; Sun-Thu (4/5), 1:25, 4:20, 7:20, 10:20</p> <p>*UNSAFE (CC/DL/HI): Fri-Sat, 12:20, 2:40, 5:00, 7:25; Sun, 2:30, 4:50; Mon-Tue, 12:20, 2:40, 5:00, 7:25; Wed, 2:30, 4:50; Thu (4/5), 12:20, 2:40, 5:00</p> | <p>*SHERLOCK GNOMES: Fri-Wed, 12:30, 3:30, 6:30, 9:15</p> <p>*TOMB RAIDER: Fri-Wed, 12:15, 3:30, 6:45, 10:15</p> <p>*UNSAFE: Fri-Sat, 1:30, 4:30, 7:30, 11:00; Sun, 5:00, 8:00, 11:30; Mon-Wed, 1:30, 4:30, 7:30, 11:00</p> | <p>READY PLAYER ONE (CC/DVS): Fri, 12:40, 2:00, 4:00, 7:20, 8:00, 9:50; Sat-Sun, 12:40, 2:00, 4:00, 7:20, 8:00; Mon-Thu (4/5), 12:40, 4:00, 7:20</p> <p>SHERLOCK GNOMES (CC/DVS): 11:50am, 2:50, 5:10, 7:30, 9:50pm</p> <p>THE STRANGERS: PREY AT NIGHT (CC/DVS): Fri-Sun, 11:55am, 3:00, 5:20, 8:15, 11:00pm; Mon-Thu (4/5), 11:55am, 3:00, 5:20, 8:15, 10:25pm</p> <p>TOMB RAIDER (3-D, CC/DVS): 1:30</p> <p>TOMB RAIDER (CC/DVS): Fri-Sun, 4:30, 7:50, 10:45; Mon-Thu (4/5), 11:50am, 4:30, 7:50, 10:45pm</p> <p>TYLER PERRY'S ACRIMONY (CC/DVS): 12:10, 2:10, 5:00, 7:50, 10:45</p> <p>UNSAFE (CC): 2:40, 5:15, 8:00, 10:35</p> <p>A WRINKLE IN TIME (CC/DVS): 1:10, 4:20, 7:00, 9:50</p> | <p>SHOWBIZ CINEMAS 8 MARBLE FALLS</p> <p>2600 HWY 281 N.</p> <p>CALL THEATRE FOR FILMS AND SHOWTIMES</p> | <p>SKY CINEMAS</p> <p>13201 US-290, 512/457-0700.</p> <p>BLACK PANTHER: Fri-Sun, 11:00am, 2:10, 5:15, 8:20pm; Mon-Thu (4/5), 11:30am, 2:45, 5:25, 8:30pm</p> <p>GAME NIGHT: Fri-Sun, 12:10, 2:35, 5:00, 7:30; Mon-Thu (4/5), 12:20, 2:45, 5:10, 7:40</p> <p>GOD'S NOT DEAD: A LIGHT IN DARKNESS: Fri-Sun, 10:45am, 1:00, 3:30, 6:00, 8:35pm; Mon-Thu (4/5), 11:45am, 1:00, 3:30, 6:00, 8:40pm</p> <p>THE GREATEST SHOWMAN: Fri-Sun, 11:20am, 1:50, 4:30, 7:10, 9:40pm; Mon-Thu (4/5), 2:40, 5:15, 7:45</p> <p>I CAN ONLY IMAGINE: Fri-Sun, 10:45am, 1:15, 3:50, 6:30, 9:15pm; Mon-Thu (4/5), 11:35am, 2:15, 4:50, 7:30pm</p> <p>JUMANJI: WELCOME TO THE JUNGLE: Mon-Thu (4/5), 12:50</p> <p>LOVE, SIMON: Fri-Sun, 11:35am, 2:10, 4:45, 7:20, 10:00pm; Mon-Thu (4/5), noon, 3:35, 6:15, 8:50</p> <p>MIDNIGHT SUN: Fri-Sun, 3:20, 8:00; Mon-Thu (4/5), 2:15, 7:00</p> <p>PACIFIC RIM UPRIISING: Fri-Sun, 12:10, 2:00, 4:45, 7:30, 10:10; Mon-Thu (4/5), 12:15, 2:35, 5:10, 7:45</p> <p>*PETER RABBIT: Fri-Sun, 10:45am</p> <p>READY PLAYER ONE: Fri-Sat, 11:00am, 12:30, 2:10, 3:45, 5:20, 7:00, 8:30, 10:15pm; Sun, 11:00am, 11:45, 2:10, 3:00, 5:20, 6:15, 8:30, 9:30pm; Mon-Thu (4/5), 11:45am, 1:50, 3:00, 5:00, 6:15, 8:10, 9:30pm</p> <p>READY PLAYER ONE (3-D): Fri-Sun, 11:00am, 5:20pm; Mon-Thu (4/5), 1:50, 5:00</p> <p>SHERLOCK GNOMES: Fri-Sun, 10:50am, 2:45, 4:35, 7:45, 9:40pm; Mon, 11:00am, 11:35, 2:25, 4:35, 5:45, 8:00pm; Tue-Thu (4/5), 11:40am, 2:25, 4:35, 5:45, 8:00pm</p> <p>SHERLOCK GNOMES (3-D): Mon, 11:35am; Tue-Thu (4/5), 11:40am</p> <p>TOMB RAIDER: Fri-Sun, 11:10am, 1:50, 5:00, 6:50, 10:00pm; Mon-Thu (4/5), noon, 2:40, 6:20, 9:10</p> <p>UNSAFE: Fri-Sun, 1:00, 5:35, 10:15; Mon-Thu (4/5), 4:35, 9:15</p> <p>A WRINKLE IN TIME: Fri-Sun, 11:20am, 1:10, 3:40, 6:15, 8:50pm; Mon-Thu (4/5), 11:50am, 1:10, 3:45, 6:45, 9:20pm</p> | <p>VIOLET CROWN CINEMA</p> <p>434 W. SECOND, 512/495-9600.</p> <p>BLACK PANTHER: Fri-Sat, 11:00am, 1:30, 3:00, 4:35, 8:50pm; Sun-Thu (4/5), 11:00am, 2:00, 4:40, 6:15, 9:00pm</p> <p>THE DEATH OF STALIN: Fri-Sat, 11:15am, 12:10, 4:15, 6:30, 10:00pm; Sun-Thu (4/5), 11:40am, 1:45, 4:00, 7:30, 9:50pm</p> <p>ISLE OF DOGS: Fri-Sat, 10:45am, 12:50, 1:40, 2:25, 3:50, 5:40, 6:00, 7:20, 7:50, 8:10, 9:30, 10:20pm; Sun-Wed, 11:20am, 12:30, 1:30, 2:40, 3:40, 4:50, 5:50, 7:00, 8:00, 9:15, 10:10pm; Thu (4/5), 11:20am, 12:30, 1:30, 2:40, 3:40, 4:50, 5:50, 8:00, 10:10pm</p> |
| | <p>GATEWAY THEATRE</p> <p>9700 STONELAKE, 512/416-5700.</p> <p>ANNIHILATION (CC/DVS): Fri-Wed, 7:30, 10:30</p> <p>BLACK PANTHER (CC/DVS): Fri-Wed, 12:30, 3:50, 7:10, 10:15</p> <p>BLOCKERS (CC/DVS): Thu (4/5), 7:00, 10:20</p> <p>GAME NIGHT (CC/DVS): Fri, 12:10, 7:45, 10:30; Sat-Wed, 12:10, 2:50, 5:15, 7:45, 10:30</p> <p>GOD'S NOT DEAD: A LIGHT IN DARKNESS (CC/DVS): 12:05, 2:40, 5:15, 8:00, 10:35</p> <p>THE GREATEST SHOWMAN (CC/DVS): Fri-Wed, 1:15, 7:20</p> <p>I CAN ONLY IMAGINE (CC/DVS): Fri-Wed, 12:10, 3:10, 6:15, 9:45</p> <p>LOVE, SIMON (CC/DVS): Fri-Wed, 12:25, 3:45, 6:45, 10:05</p> <p>MIDNIGHT SUN (CC/DVS): Fri-Wed, 4:30, 9:55</p> <p>PACIFIC RIM UPRIISING (3-D, CC/DVS): Fri-Wed, 12:40, 6:30</p> <p>PACIFIC RIM UPRIISING (CC/DVS): Fri-Wed, 3:20, 9:50</p> <p>PAUL, APOSTLE OF CHRIST (CC/DVS): Fri-Wed, 12:30, 3:30, 6:25, 9:20</p> <p>PETER RABBIT (CC/DVS): Fri-Wed, 12:20, 2:40, 5:10</p> <p>READY PLAYER ONE (3-D, CC/DVS): 2:20, 6:00, 9:30</p> <p>READY PLAYER ONE (3-D, CC/DVS, IMAX): Fri-Sun, noon, 3:30, 7:10, 10:40; Mon-Thu (4/5), noon, 3:30, 7:10, 10:30</p> <p>READY PLAYER ONE (CC/DVS): Fri, 11:45am, 1:10, 3:30, 4:40, 8:15pm; Sat-Sun, 11:45am, 1:10, 4:40, 8:15pm; Mon-Thu (4/5), 1:10, 4:40, 8:15</p> <p>SHERLOCK GNOMES (CC/DVS): Fri-Sun, noon, 2:55, 5:25, 8:05, 10:25; Mon-Wed, 12:20, 2:55, 5:25, 8:05, 10:25</p> <p>TOMB RAIDER (CC/DVS): Fri-Wed, 4:00, 9:45</p> <p>TYLER PERRY'S ACRIMONY (CC/DVS): 12:15, 3:45, 7:00, 10:15</p> <p>UNSAFE (CC): Fri-Wed, 1:00, 7:00</p> <p>A WRINKLE IN TIME (CC/DVS): Fri-Wed, noon, 2:40, 5:20, 8:00, 10:35</p> | <p>AMC LAKELINE 9</p> <p>LAKELINE MALL</p> <p>AT HIGHWAY 183 & RR 620, 512/335-4793.</p> <p>BLACK PANTHER (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 12:15, 3:20, 6:45, 9:45; Sun, 12:15, 3:20, 6:45; Mon-Wed, 12:20, 3:30, 6:30</p> <p>GOD'S NOT DEAD: A LIGHT IN DARKNESS (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:45am, 1:15, 4:00, 6:30pm; Sun, 10:45am, 1:15, 4:00, 6:30pm; Mon-Wed, 12:30, 3:15, 6:00</p> <p>I CAN ONLY IMAGINE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 11:10am, 1:45, 4:30, 7:15, 10:00pm; Sun, 11:10am, 1:45, 4:30, 7:15pm; Mon-Wed, 1:45, 4:30, 7:30</p> <p>LOVE, SIMON (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 11:30am, 2:15, 5:00, 7:45pm; Mon-Wed, 12:10, 2:45, 5:30, 8:15</p> <p>MIDNIGHT SUN (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 12:30, 5:45; Mon-Wed, 12:15, 2:30, 7:45</p> <p>PACIFIC RIM UPRIISING (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 11:15am, 2:00, 4:45, 7:30pm; Sun, 11:15am, 2:00, 4:45, 7:30pm; Mon-Wed, 1:15, 4:20, 7:15</p> <p>READY PLAYER ONE (3-D, CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, noon, 2:45, 6:00, 10:15; Sun, noon, 2:45, 6:00; Mon, noon; Wed, 3:30</p> <p>READY PLAYER ONE (3-D, RECLINERS, RESERVED SEATING): Mon-Thu (4/5), 3:30</p> <p>READY PLAYER ONE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 11:00am, 3:45, 7:00, 8:00, 9:15pm; Sun, 11:00am, 3:45, 7:00, 8:00pm; Mon, 1:00, 4:45, 7:00, 8:00; Tue-Wed, noon, 1:00, 4:45, 7:00, 8:00; Thu (4/5), noon, 7:00</p> <p>SHERLOCK GNOMES (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:30am, 12:45, 3:15, 5:30, 8:30, 10:45pm; Sun, 10:30am, 12:45, 3:15, 5:30, 7:45pm; Mon-Wed, 1:30, 4:15, 6:45</p> <p>UNSAFE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 3:00; Mon-Wed, 5:00</p> | <p>MOVIEHOUSE & EATERY</p> <p>8300 N. FM 620, BLDG. B, 512/501-3520.</p> <p>BLACK PANTHER: Fri-Sun, 11:00am, 2:30, 4:00, 7:30, 9:05pm; Mon-Wed, 11:00am, 2:30, 4:10, 7:30, 9:05pm; Thu (4/5), 11:00am, 2:30, 4:10, 8:40, 9:05pm</p> <p>BLOCKERS: Thu (4/5), 7:00, 10:00</p> <p>GAME NIGHT: 7:50</p> <p>I CAN ONLY IMAGINE: Fri-Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon-Thu (4/5), 12:45, 3:45, 7:00, 10:00</p> <p>PACIFIC RIM UPRIISING: Fri-Sun, 10:00am, 1:00, 6:00, 10:50pm; Mon, 10:20am, 1:15, 6:00, 10:50pm; Tue-Wed, 10:25am, 1:15, 6:00, 10:50pm; Thu (4/5), 10:25am, 1:15, 6:00pm</p> <p>PAUL, APOSTLE OF CHRIST: Fri-Sun, 10:40am, 1:45, 4:50, 7:45, 10:45pm; Mon-Thu (4/5), 10:40am, 1:45, 4:50, 7:45, 10:40pm</p> <p>READY PLAYER ONE: Fri-Sun, 10:50am, 11:20, 11:50, 2:25, 2:55, 3:25, 6:00, 6:30, 7:00, 8:40, 9:35, 10:05, 10:35pm; Mon, 10:50am, 11:10, 11:20, 2:25, 2:35, 2:55, 6:00, 6:30, 8:40, 9:35, 10:05, 10:25pm; Tue, 10:50am, 11:20, 11:45, 2:25, 2:55, 3:20, 6:00, 6:30, 6:50, 8:40, 9:35, 10:05, 10:20pm; Wed, 10:50am, 11:20, 11:50, 2:25, 2:55, 3:25, 6:00, 6:30, 8:40, 9:35, 10:05pm; Thu (4/5), 10:50am, 11:20, 11:45, 2:25, 2:55, 3:20, 6:00, 6:30, 9:35, 10:05pm</p> <p>SHERLOCK GNOMES: Fri-Sun, 10:00am, 12:45, 3:25, 6:00pm; Mon-Thu (4/5), 10:30am, 1:00, 3:30, 6:00pm</p> <p>SINGING & DANCING CLASSICS: THE SOUND OF MUSIC: Wed, 7:00, 7:00</p> <p>THE SOUND OF MUSIC (CLASSIC): Wed, 7:00</p> <p>TOMB RAIDER: Fri-Sun, 10:25am, 1:30, 4:35, 10:40pm; Mon-Thu (4/5), 10:35am, 1:40, 4:45, 10:40pm</p> <p>TYLER PERRY'S ACRIMONY: Fri-Sun, 11:25am, 1:00, 4:15, 7:30, 10:45pm; Mon-Thu (4/5), 11:25am, 1:20, 4:25, 7:30, 10:40pm</p> <p>A WRINKLE IN TIME: Fri-Sun, 10:05am, 2:35, 5:20, 8:05, 10:50pm; Mon-Thu (4/5), 10:40am, 2:35, 5:20, 8:05, 10:50pm</p> | <p>WESTGATE 11</p> <p>S. LAMAR & BEN WHITE, 512/899-2717.</p> <p>ANNIHILATION (CC/DVS): Fri-Sat, 3:05, 8:20; Sun-Wed, 4:05, 9:15; Thu (4/5), 4:05</p> <p>BLACK PANTHER (CC/DVS): Fri-Sat, 12:35, 3:35, 6:35, 9:35, 11:00; Sun-Wed, 1:35, 4:35, 6:35, 9:30; Thu (4/5), 12:30, 3:45, 7:00, 10:00</p> <p>BLOCKERS (CC/DVS): Thu (4/5), 7:15, 9:50</p> <p>GAME NIGHT (CC/DVS): Fri-Sat, 1:15, 6:25; Sun-Wed, 2:15, 7:25; Thu (4/5), 1:55</p> <p>GOD'S NOT DEAD: A LIGHT IN DARKNESS (CC/DVS): Fri-Sat, 11:00am, 1:45, 4:25, 7:15, 10:15pm; Sun, 11:00am, 1:45, 4:30, 7:00, 9:00pm; Mon-Wed, 11:5am, 2:00, 4:30, 7:00, 9:30pm; Thu (4/5), 11:5am, 2:00, 4:30, 6:30, 9:00pm</p> <p>LOVE, SIMON (CC/DVS): Fri-Sat, 10:00am, 12:10, 2:45, 5:20, 7:55, 8:35, 11:30pm; Sun-Wed, 11:00am, noon, 2:35, 5:10, 7:45, 10:10pm; Thu (4/5), noon, 2:35, 5:10, 7:45</p> <p>PACIFIC RIM UPRIISING (3-D, CC/DVS): Fri-Sat, 10:00am, 10:30pm; Sun, 11:00am, 10:20pm; Mon-Wed, 11:15am, 10:20pm; Thu (4/5), 11:15am, 9:40pm</p> <p>PACIFIC RIM UPRIISING (CC/DVS): Fri-Sat, 12:35, 3:15, 6:00, 11:30am, 1:35, 4:15, 7:35; Sun-Wed, 1:50, 4:30, 7:35; Thu (4/5), 1:50, 4:30, 7:05</p> <p>PAUL, APOSTLE OF CHRIST (CC/DVS): Fri-Sat, 10:25am, 1:05, 3:35, 6:30, 9:00pm; Sun-Thu (4/5), 11:25am, 2:05, 4:35, 7:15, 9:45pm</p> <p>READY PLAYER ONE (3-D, CC/DVS): Fri-Sat, 12:15, 3:30, 6:45, 10:00, 10:40; Sun, 12:15, 3:30, 6:45, 10:00; Mon-Wed, 12:15, 3:30, 6:45, 9:50; Thu (4/5), 12:30, 3:45, 6:45, 10:00</p> <p>READY PLAYER ONE (CC/DVS): Fri-Sat, 10:00am, 11:30, 2:45, 6:00, 9:15, 11:00pm; Sun, 11:00am, 11:30, 2:45, 6:00, 9:15pm; Mon-Thu (4/5), 11:00am, 11:45, 2:55, 6:00, 9:10pm</p> <p>SHERLOCK GNOMES (CC/DVS): Fri-Sat, 10:00am, 1:20, 3:50, 6:15, 8:30pm; Sun, 11:30am, 2:05, 4:15, 6:50, 9:00pm; Mon-Wed, 11:30am, 2:05, 4:15, 7:05, 9:15pm; Thu (4/5), 11:30am, 2:05, 4:15, 6:45, 9:00pm</p> <p>TOMB RAIDER (CC/DVS): Fri-Sat, 10:30am, 3:45, 8:50pm; Sun-Wed, 11:30am, 4:45, 9:50pm; Thu (4/5), 11:15am, 4:20pm</p> <p>TYLER PERRY'S ACRIMONY (CC/DVS): Fri-Sat, 10:30am, 1:30, 4:40, 7:35, 10:30pm; Sun-Thu (4/5), 11:15am, 2:00, 4:45, 7:30, 10:15pm</p> <p>UNSAFE (CC): Fri-Sat, 10:25am, 12:40, 6:00pm; Sun-Wed, 1:40, 6:45; Thu (4/5), 1:40</p> | | |
| <p>CINEMARK STONE HILL TOWN CENTER</p> <p>18820 HILLTOP COMMERCIAL DR. (SOUTH-WEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.</p> <p>BLACK PANTHER (DIGITAL): Fri-Wed, 12:30, 4:00, 7:45</p> <p>PACIFIC RIM UPRIISING (DIGITAL): Fri-Sun, 12:40, 3:50, 6:30, 9:20; Mon-Wed, 12:40, 3:30, 6:10, 8:50</p> <p>READY PLAYER ONE (3-D): Fri-Wed, noon, 8:15</p> <p>READY PLAYER ONE (DIGITAL): Fri-Sat, 1:00, 3:10, 4:40, 6:30, 10:00; Sun, 1:00, 3:10, 4:40, 6:30, 9:40; Mon-Wed, 1:00, 3:10, 4:40, 6:30</p> <p>SHERLOCK GNOMES (DIGITAL): Fri-Sun, noon, 2:30, 5:00, 7:30, 10:00; Mon-Wed, noon, 2:30, 4:45, 6:50, 9:00</p> <p>TOMB RAIDER (DIGITAL): Fri-Sun, 12:10, 3:15, 6:15, 9:10; Mon-Wed, 12:10, 3:15, 8:00</p> <p>TYLER PERRY'S ACRIMONY (DIGITAL): Fri-Sun, 12:20, 3:40, 6:45, 9:45; Mon-Wed, 12:20, 3:40, 7:00</p> | <p>GATEWAY THEATRE</p> <p>9700 STONELAKE, 512/416-5700.</p> <p>ANNIHILATION (CC/DVS): Fri-Wed, 7:30, 10:30</p> <p>BLACK PANTHER (CC/DVS): Fri-Wed, 12:30, 3:50, 7:10, 10:15</p> <p>BLOCKERS (CC/DVS): Thu (4/5), 7:00, 10:20</p> <p>GAME NIGHT (CC/DVS): Fri, 12:10, 7:45, 10:30; Sat-Wed, 12:10, 2:50, 5:15, 7:45, 10:30</p> <p>GOD'S NOT DEAD: A LIGHT IN DARKNESS (CC/DVS): 12:05, 2:40, 5:15, 8:00, 10:35</p> <p>THE GREATEST SHOWMAN (CC/DVS): Fri-Wed, 1:15, 7:20</p> <p>I CAN ONLY IMAGINE (CC/DVS): Fri-Wed, 12:10, 3:10, 6:15, 9:45</p> <p>LOVE, SIMON (CC/DVS): Fri-Wed, 12:25, 3:45, 6:45, 10:05</p> <p>MIDNIGHT SUN (CC/DVS): Fri-Wed, 4:30, 9:55</p> <p>PACIFIC RIM UPRIISING (3-D, CC/DVS): Fri-Wed, 12:40, 6:30</p> <p>PACIFIC RIM UPRIISING (CC/DVS): Fri-Wed, 3:20, 9:50</p> <p>PAUL, APOSTLE OF CHRIST (CC/DVS): Fri-Wed, 12:30, 3:30, 6:25, 9:20</p> <p>PETER RABBIT (CC/DVS): Fri-Wed, 12:20, 2:40, 5:10</p> <p>READY PLAYER ONE (3-D, CC/DVS): 2:20, 6:00, 9:30</p> <p>READY PLAYER ONE (3-D, CC/DVS, IMAX): Fri-Sun, noon, 3:30, 7:10, 10:40; Mon-Thu (4/5), noon, 3:30, 7:10, 10:30</p> <p>READY PLAYER ONE (CC/DVS): Fri, 11:45am, 1:10, 3:30, 4:40, 8:15pm; Sat-Sun, 11:45am, 1:10, 4:40, 8:15pm; Mon-Thu (4/5), 1:10, 4:40, 8:15</p> <p>SHERLOCK GNOMES (CC/DVS): Fri-Sun, noon, 2:55, 5:25, 8:05, 10:25; Mon-Wed, 12:20, 2:55, 5:25, 8:05, 10:25</p> <p>TOMB RAIDER (CC/DVS): Fri-Wed, 4:00, 9:45</p> <p>TYLER PERRY'S ACRIMONY (CC/DVS): 12:15, 3:45, 7:00, 10:15</p> <p>UNSAFE (CC): Fri-Wed, 1:00, 7:00</p> <p>A WRINKLE IN TIME (CC/DVS): Fri-Wed, noon, 2:40, 5:20, 8:00, 10:35</p> | <p>AMC LAKELINE 9</p> <p>LAKELINE MALL</p> <p>AT HIGHWAY 183 & RR 620, 512/335-4793.</p> <p>BLACK PANTHER (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 12:15, 3:20, 6:45, 9:45; Sun, 12:15, 3:20, 6:45; Mon-Wed, 12:20, 3:30, 6:30</p> <p>GOD'S NOT DEAD: A LIGHT IN DARKNESS (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:45am, 1:15, 4:00, 6:30pm; Sun, 10:45am, 1:15, 4:00, 6:30pm; Mon-Wed, 12:30, 3:15, 6:00</p> <p>I CAN ONLY IMAGINE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 11:10am, 1:45, 4:30, 7:15, 10:00pm; Sun, 11:10am, 1:45, 4:30, 7:15pm; Mon-Wed, 1:45, 4:30, 7:30</p> <p>LOVE, SIMON (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 11:30am, 2:15, 5:00, 7:45pm; Mon-Wed, 12:10, 2:45, 5:30, 8:15</p> <p>MIDNIGHT SUN (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 12:30, 5:45; Mon-Wed, 12:15, 2:30, 7:45</p> <p>PACIFIC RIM UPRIISING (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 11:15am, 2:00, 4:45, 7:30pm; Sun, 11:15am, 2:00, 4:45, 7:30pm; Mon-Wed, 1:15, 4:20, 7:15</p> <p>READY PLAYER ONE (3-D, CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, noon, 2:45, 6:00, 10:15; Sun, noon, 2:45, 6:00; Mon, noon; Wed, 3:30</p> <p>READY PLAYER ONE (3-D, RECLINERS, RESERVED SEATING): Mon-Thu (4/5), 3:30</p> <p>READY PLAYER ONE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 11:00am, 3:45, 7:00, 8:00, 9:15pm; Sun, 11:00am, 3:45, 7:00, 8:00pm; Mon, 1:00, 4:45, 7:00, 8:00; Tue-Wed, noon, 1:00, 4:45, 7:00, 8:00; Thu (4/5), noon, 7:00</p> <p>SHERLOCK GNOMES (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:30am, 12:45, 3:15, 5:30, 8:30, 10:45pm; Sun, 10:30am, 12:45, 3:15, 5:30, 7:45pm; Mon-Wed, 1:30, 4:15, 6:45</p> <p>UNSAFE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 3:00; Mon-Wed, 5:00</p> | <p>MOVIEHOUSE & EATERY</p> <p>8300 N. FM 620, BLDG. B, 512/501-3520.</p> <p>BLACK PANTHER: Fri-Sun, 11:00am, 2:30, 4:00, 7:30, 9:05pm; Mon-Wed, 11:00am, 2:30, 4:10, 7:30, 9:05pm; Thu (4/5), 11:00am, 2:30, 4:10, 8:40, 9:05pm</p> <p>BLOCKERS: Thu (4/5), 7:00, 10:00</p> <p>GAME NIGHT: 7:50</p> <p>I CAN ONLY IMAGINE: Fri-Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon-Thu (4/5), 12:45, 3:45, 7:00, 10:00</p> <p>PACIFIC RIM UPRIISING: Fri-Sun, 10:00am, 1:00, 6:00, 10:50pm; Mon, 10:20am, 1:15, 6:00, 10:50pm; Tue-Wed, 10:25am, 1:15, 6:00, 10:50pm; Thu (4/5), 10:25am,</p> | | | |



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APR 5* & 10

*w/ former CinemaTexas member Louis Black

Writer-director Sam Peckinpah was a man on the edge at all times. This film, starring Warren Oates as a piano playing drifter who sets out on the titular quest, led many to believe he had finally gone over that edge. Today its urgency and humor have made it an outlaw classic.

COMING SOON ▶▶

CAGED HEAT

APR 12

| CORRUPTION OF THE DAMNED & NECROLOGY

APR 17

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MARCH 30, 2018
THE AUSTIN CHRONICLE

37

MUSIC

PLAYBACK
BY
KEVIN CURTIN

Austin Angles for BMI

One of the practical functions of **South by Southwest** is that by attracting bands from around the globe, the greater music industry then follows to investigate. Erect a creative hub and witness the *Field of Dreams* maxim take effect: “If you build it, they will come.” In this case, “they” represents the latter half of the phrase “music business.”

And make no mistake, from newly minted indie groups to platinum pop trios, every act seeks some sort of professional help – booking, management, legal representation – all sides of which hold meetings during SXSW.

As such, the entity catching the biggest local buzz during this month’s mega media conference wasn’t a homegrown teen rap group or a budding Latin pop starlet, but an old 80-year-old institution long at the heart of the music business. Performance rights organization **BMI** is being courted by state and local music leaders to open an office in Austin. A national source with direct knowledge of the situation confirmed Tuesday that conversations are taking place.

Asked for comment, BMI’s **Liz Fischer**, vice president of corporate communications & marketing, offered, “We’ve always loved the Austin community, both from a songwriting perspective and from the perspective of the bars and restaurants who license our songwriters’ music. We hope that relationship continues long into the future.”

Broadcast Music Inc. remains one of the three major performance rights organizations (PROs) that collect licensing fees for songwriters and publishers. When an artist’s song is broadcast for anything other than private use, they’re owed a royalty. PROs not only collect that fee, they bill bars and venues where their clients’ material is covered onstage or employed as house music. BMI represents over 800,000 songwriters and currently fields offices in Los Angeles, Nashville, Miami, Puerto Rico, London, and Atlanta.

While the organization employs no local representative, BMI maintains a long history in Austin. Its Nashville creative vice president, **Jody Williams**, as well as retired national VP of writer-publisher relations



Guitarist Mark Speer leads Khruangbin on the BMI stage at ACL Fest 2016

SHELLEY HAN

Roger Sovine, have championed local songwriters since the Seventies. In the late Eighties, the establishment of SXSW boasted as its first major sponsor BMI, which stocks a branded stage annually at **ACL Fest** since 2003.

SXSW also highlights Austin’s bedrock discrepancy: world-renowned reputé as a live music capital but little to no business infrastructure save for **C3 Presents**, owned by industry giant **Live Nation**. Performance

rights organizations, along with the publishers they represent, embody a foundational infrastructure the Lone Star seat of government lacks. Landing a BMI office could put Austin on another musical map altogether.

“It would be an important step in the maturation of Austin’s music business to have a permanently staffed BMI office in town that can cultivate, mentor, and promote the talent we have here,” said **Casey Monahan**, who worked closely with BMI for decades as the founding director of the **Texas Music Office**.

BMI opening an Austin office may also increase engagement between songwriters and PROs. In the 2015 **Austin Music Census**, which polled 2,380 musicians, over 60% rated “Performing Rights Organization Royalties” as “contributing none” to their revenue. Meanwhile, music leaders at the state and civic level have frequently implored local musicians to recover unclaimed performance rights royalties called “black box money.”

Austin’s **Monte Warden**, who counts 409 songs in the BMI catalog including **George Strait** hit “Desperately,” credits Sovine as a crucial mentor in his career. After an audition at the Nashville BMI office in 1985, Sovine saw the 18-year-old’s potential and instructed him to write about what he knew and return with a great song. Warden came back with future **Wagoneers** battle cry “Stout and High.” Impressed, Sovine told publishers to go see Warden and, nine months later, he had a publishing deal.

“If BMI set up shop here, it wouldn’t necessarily be an infusion of cash, but an infusion of opportunity,” says Warden. “There’s a good chance it will not only draw publishers here, but the other PROs like **ASCAP** and **SESAC** may not be far behind.”

A Requiem for Draylen Mason

Youth began leading the United States at distinct points throughout the last century, culminating with finally protesting the Vietnam war to a halt. Currently – brilliantly – they’re driving national debate on gun control. Musically, the demographic obviously acts as pied piper to every industry trend of note.

That potential and promise emanated loud and clear from the **North Door P.A.** last Sunday during **Golden Hornet’s Young Composer Concert**. The annual event, hosted by all-star mentors **Graham Reynolds** and **Peter Stopschinski**, featured works from nine adolescent performers as interpreted by the over-21 **Tetractys** ensemble. The complexity and proficiency of the budding tunesmiths’ pieces proved impressive, but their originality and integrity reinforced how much soul can be possessed by a young artist.

At the same concert last year, featured composer **Draylen Mason** arrived as an already accomplished musician. East Austin’s 17-year-old double bass prodigy would’ve opened his mailbox this month to find an acceptance letter to Ohio’s highly selective **Oberlin Conservatory of Music** after already being invited to study at **UT’s Butler School of Music** and the **University of North Texas**. Tragically, he was killed March 12 by an exploding package planted on his family’s front porch.

YCC’s March 25 presentation was thus dedicated in his honor.

“Draylen brought so much positive energy, talent, and skill,” Reynolds told the audience, which included members of Mason’s family, while a picture of the young man projected over the stage. “He was exciting to work with, fun, and I felt like I’d be hiring him for gigs in a few years.”

Draylen Mason then addressed a full house though his music.

Tetractys closed the concert by bringing to life his composition “Hellfire.” An uptempo, carnival-like piece dynamically composed for strings, woodwinds, piano, and drums, it thrillingly juggled the happiness and malevolence of the world. Attendees wiped away tears not only because it proved the show’s most moving piece, but because it served as a stark but life-affirming reminder of what youth imbues every community.

HALF NOTES

BRONZE ROKY: **James Traeger**, drummer for psychedelic R&B band **Night Beats**, launched a crowdfunding effort last week to have a statue of **Roky Erickson** created and displayed in Austin. It took only four days to fund the initial \$1,500 to pay for mock-up sketches from sculptor **Paula Slater**. After Traeger gets approval from the city, another \$127,500 will be needed to complete the life-size representation of a **13th Floor Elevators**-era Erickson. No indication yet of where it would be placed, but Third and Congress, where the original **Vulcan Gas Company** stood – one of the birthplaces of psychedelic music and a venue frequented by the singer and his initial bandmates – would make one obvious candidate.

MONKS, the pop-up jazzhead haven bopping around East Austin for the past two years, takes over **Radio Milk Recording Co.** on Saturday. The new recording and event space operated by **James Petrali** made its debut during **SXSW** when the frontman christened the space with a set from **White Denim**. Austin Music Hall of Fame trumpeter **Ephraim Owens** leads a quartet there, featuring talented Monks ringleader **Collin Shook** on keys, through two sets, 7 & 9pm, at 2300 Coronado.

UNCLE PIE HOLE, cooked up by **Dicks** bassist **Buxf Parrott** and **Shoulders** guitarist **Todd Kassens**, plays a renegade brand of old-timey roots music with doom impulses and a peckerwood perspective. Their eponymous debut lands Friday with a two-part performance at the **Carousel Lounge**. As the band’s name ensures, Uncle Pie Hole’s lyrics bring surly smacktalk: “Big Oil” rips wartime capitalism, while “My God” skewers a white Republican Lord.

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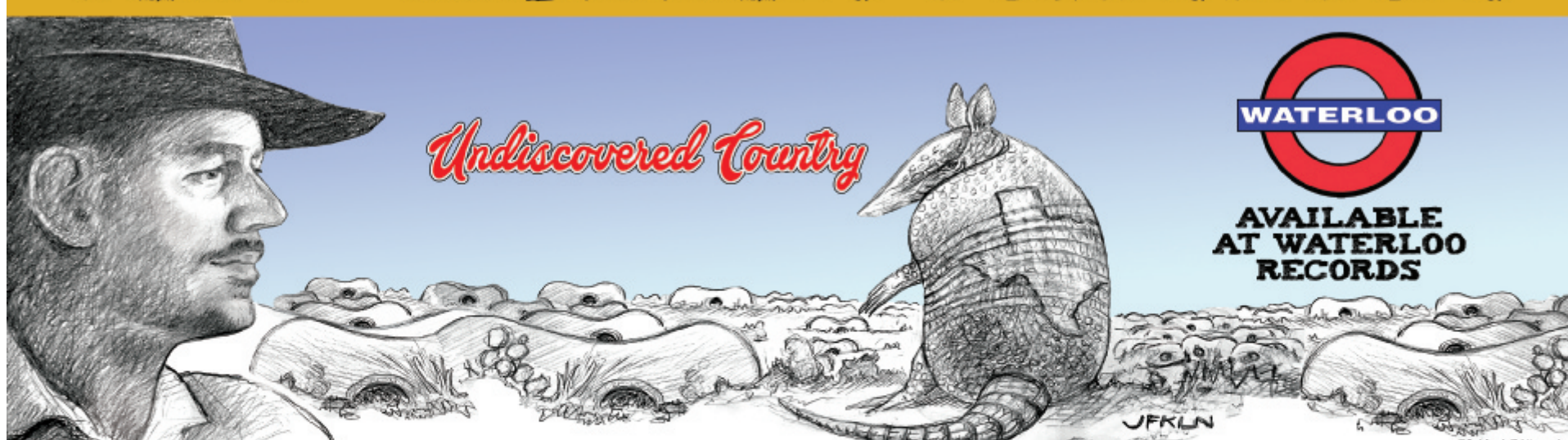
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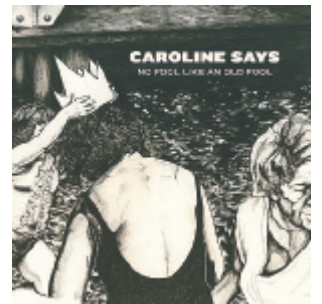


CAROLINE SAYS *No Fool Like an Old Fool* (Western Vinyl)

As expansive as it is intimate, the sophomore album from Caroline Salls broods nine tracks awash in husky, twilight blues. Atop a rich mood board of characters at their wits' ends, the sighing vocals of multi-instrumentalist and songwriter Caroline Sallee never reach above a mumble, but a sleepy desperation quavers throughout her songs. In the same way that 2014's *50,000,000 Elvis Fans Can't Be Wrong* offered a quietly unpredictable swirl of genres – hints of bossa nova, of pure folk – *No Fool* also veers off the well-worn path. Inspired by 1971 Al Pacino film *The Panic in Needle Park*, "A Good Thief Steals Clean" skews atmospheric and hypnotic, a drum machine unsettling the ambience. "You used to spend most nights passing time on whatever you could find," Sallee murmurs. "Black Hole" unfolds eerie, fingerpicked folk, a melancholic sigh of a song, while the poppier "Cool Jerk" jangles with the sheen of Brooklyn guitar rock. Closer "Lone Star Tall Boy" begins with cooing vocals before tapering off into a cinematic, three-and-a-half-minute instrumental, its pitter-patter flitting percussion, lithe guitar lines, pedal steel twang, and a whispering outro.

★★★★

– Libby Webster



No Fool Like an Old Fool

Caroline Salls ages gracefully on sophomore LP

BY RACHEL RASCOE

At the ripe age of 28, Caroline Sallee experiences the passage of time acutely. Penning new album *No Fool Like an Old Fool* five years ago, fresh off relocating to Austin as a volunteer for AmeriCorps, her outlook approximated the ancient.

"No matter what age I am, I always feel old," she admits. "I wrote from the perspective of someone who's looking back on life. All the songs are about regret. It came from feeling I was wasting my time aimlessly going through life without knowing what I was doing."

Her first LP transpired under similar circumstances. Prior to journeying out of Alabama (revisit "Texas Platters Hall of Fame: Townes Van Zandt," Sept. 1, 2017), she cut wistful, folk-toned tracks on her father's basement recording equipment, which she grew up tinkering on. Title borrowed from a 1959 Presley comp, the resulting *50,000,000 Elvis Fans Can't Be Wrong* chronicled her post-grad Greyhound travels under the Lou Reed-referencing moniker Caroline Salls.

Originally released by friends on cassette in 2014, local imprint Western Vinyl reissued the collection to acclaim last year (see "Texas Platters," August 18, 2017) as a prelude to *No Fool Like an Old Fool*. Joined by her band – bassist Maud Morgan, guitarist David Shackelford, and drummer Brad DuBois – the frontwoman previewed the new album days before its release at Volstead's dusky Eastside room during South by Southwest. Re-creating the looping vocal ambience of the largely computer-generated tracks, the sunny quartet elegantly buffed out its twinges of strangeness, like "guitar that doesn't sound like a guitar anymore."

"I did it that way out of necessity, because I was recording in my tiny apartment," says Sallee. "I started this one before I met my bandmates, so I felt like I needed to keep that consistent and recorded it all by myself."

Between releases, the singer emailed her bedroom-built vocals off to Switzerland for a collaborative track with

"There's this one Fiona Apple song on the Pleasantville soundtrack that sounds like she's about to pass out. As a kid I realized, 'Oh, you can sing like that.'"



TEXAS PLATTERS HALL OF FAME by Kelsey Wilson of Wild Child

FREDDIE KING *Texas Cannonball* (1972)

I didn't think I had much regional pride until tasked to come up with my favorite Texas album. I always just listened to whatever made me happy at the time. Turns out, I have much more attachment to artists from my home state than I originally thought.

Sly Stone is from Denton, Barry White is from Galveston, Billy Preston's from Houston. I grew up dancing to Gary P. Nunn with my pops at the Broken Spoke and hanging out with Ray Wylie Hubbard in Wimberley. If I had to narrow it down to one record, I would have to say *Texas Cannonball* by Freddie King.

My dad gave me country music and put a fiddle in my hand, but my mom raised me on blues/soul and R&B. This record wasn't recorded in Texas, and most of the tunes on it are covers, but it's the best example of the music I grew up listening to right here in Austin. The whole thing makes me want to sit on the edge of a creek and drink whiskey all day.

When people ask about my musical influences, I doubt anyone would guess I spent as much time as I did listening to Texas blues, but it was always blasting out of the open windows of my house as a kid. Music was the only thing I needed to get through whatever was happening, and the blues had more power over me than anything else.

– as told to Doug Freeman

Wild Child's fourth LP *Expectations* is out now.

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Betty Harris

ANTONE'S, FRIDAY 30 & SATURDAY 31

Harris performs first, backed by band members on loan from Miss Lavelle White, Bobby Patterson, and Hard Proof. New Orleans all-female brass band the Original Pinettes closes.

Even closing in on 80, Betty Harris retains a booming, emotive voice.

The Florida-born singer issued stellar soul sides throughout the Sixties, her molasses-slow cover of Solomon Burke's "Cry to Me" cracking the Top 10 of the R&B charts in 1963. A prolific four-year run with producer Allen Toussaint and subsequent departure from music earned her the title "Lost Queen of New Orleans Soul" despite her never living in the Big Easy. In fact, she didn't even like it there.

After a contentious 1965 session where she beefed with Irma Thomas ("I didn't know who Irma was at that time, but she had a lot of mouth"), Harris worked one-on-one with Toussaint, flying in to lay vocals over tracks the late hitmaker pre-recorded with a rhythm section that became the Meters.

"Your first experience is going into Bell Sound Studios in New York and everything is tip-top, first

class," she recalled last Sunday from her home in Connecticut. "Then you get to New Orleans and here's a barn with nothing in it. I understand what they were doing now, but back then I didn't. It was kind of dreary."

The sound proved different as well, particularly the blistering funk of 1969's "There's a Break in the Road," complete with screeching guitar feedback and fatback drums.

"I couldn't figure out if Allen had lost his mind or what! I was totally shocked when I heard it the first time. I couldn't figure the drums out. I thought, 'What are they smoking?'"

"But the song carries itself and still does today. If you slow it way down, that's the most funkiest song you'd ever want to hear." — Thomas Fawcett

Complete Q&A with Betty Harris at austinchronicle.com/daily/music.



BRIAN FALLON & THE HOWLING WEATHER

Emo's, Friday 30

While Gaslight Anthem remains on hiatus, frontman Brian Fallon plies both amplified power chords and acoustic plectrum transients. After a two-year solo career running in the opposite direction from *The '59 Sound*, his new *Sleepwalk* finds the singer re-embracing what he does best: giving Springsteen-scapic arena rock a punk makeover. Kacey Musgraves' new husband Ruston Kelly, meantime, comes off like Ryan Adams' scruffier, horror-movie-obsessed cousin. — Tim Stegall

KOOL & THE GANG

ACL Live at the Moody Theater, Friday 30

Since 1964, Robert "Kool" Bell, brother Ronald Bell, alto saxist Dennis Thomas, and drummer George Brown have led this "Too Hot" Jersey crew. "Jungle Boogie," "Celebration," and "Ladies' Night" are irresistible wedding reception staples, but the deep cuts reveal a jazz foundation and sophisticated arrangements. Austin's Brownout also fills dance floors via big horn arrangements with a Latin twist. Get down on it. — Thomas Fawcett

URBAN MUSIC FESTIVAL

Auditorium Shores, Friday 30 & Saturday 31

Before Destiny's Child, Oakland's En Vogue produced a steady stream of Nineties R&B classics, including "Don't Let Go" and "Hold On." Terry Ellis, Rhona Bennett, and Cindy

Herron still offer balladic romanticism on *Electric Café*, their first album in 14 years. For Urban Fest's 13th iteration, Friday also stacks Philly neo-soul siren Vivian Green, Detroit jazz flutist Althea Rene, Houston's smooth saxist Kyle Turner, and his San Antonio counterpart on violin, Michael Ward. Saturday, bedroom lamentations from D.C. Casanova Johnny Gill, Blackstreet soloist Dave Hollister, and 40-year-old G-funk precursors Zapp come ashore. — Alejandra Ramirez

NIKKI HILL Continental Club, Saturday 31

Nikki Hill reveals her North Carolina roots in sultry blues lamentations and soul-baring gospel that incorporates Fifties rock & roll, Sixties Motown, and Seventies boogie-oogie. On 2013 debut *Here's Nikki Hill* and 2015 follow-up *Heavy Hearts, Hard Fists*, she's a powerhouse singer booming a country snarl ("Mama Wouldn't Like It"), woman-scorned grit ("Right on the Brink"), and slinky reggae ("Who Were You Thinking Of?"). — Alejandra Ramirez

NILS LOFGREN One World Theatre, Saturday 31

A half-century later, Nils Lofgren remains best known as a guitar slinger to the stars (Bruce Springsteen, Neil Young). Yet his catalog oozes sly, pop-wise rock, from teen kicks in Grin to mid-period gems "No Mercy" and "Keith Don't Go." Given such a sustaining history, plus his guitar virtuosity and well-preserved reedy voice, expect a show that defines longevity. — Michael Toland

CRADLE OF FILTH Come & Take It Live, Saturday 31

Another outsize extremity at Eastside slaughterhouse C&TIL stakes Suffolk vampires Cradle of Filth. Closing in on two decades that span black metal beginnings to the symphonic prog of last year's 11th studio disc since 1994, *Cryptoriana - The Seductiveness of Decay*, the UK leather goths stage *Phantom of the Opera*-style metal theatrics. Ukrainian metalcore act Jinjer, led by Tatiana Shmaylyuk, and NYC's Uncured support. — Raoul Hernandez

3TEETH, HO99O9 Barracuda, Monday 2

Gen X industrial rock for millennials! 3teeth harks yesteryear's heavy goth heroes: Nine Inch Nails, Rammstein, Orgy. The L.A. quartet, fronted by buff, mustachioed singer Alexis Mincolla, followed last year's *<shutdown.exe>* LP with two singles collaborating alongside hip-hop/hardcore punk greats Ho99o9. Odd bedfellows, but shared hatred for authority yielded potent results. Austin's Street Sects could steal the show with sample-based industrial aggression. — Kevin Curtin

JOHN KADLECIC Mohawk, Monday 2

The less famous of the modern Jerry Garcia stand-ins named "John," Kadlecik broke into the Grateful Dead universe in 1997 by co-founding set-list-specific tribute act Dark Star Orchestra. The following decade, the guitarist's golden road to unlimited devotion led to membership in Furthur and Phil Lesh & Friends. Monday's candlelit solo turn is sure to mix originals, covers, and deep Dead cuts like "We Can Run." Austin's Phish and Talking Heads tributer Josh Pearson opens. — Kevin Curtin

LINDI ORTEGA Stubb's, Tuesday 3

Embraced by Nashville's expansive indie Americana ranks, Lindi Ortega defies easy categorization. The Canadian's stunning vocals weave between the country quake of Dolly Parton and smoky pop turns of Linda Ronstadt, but this month's fifth album *Liberty* also turns toward her Hispanic heritage with a Southwestern song cycle of defiance, rebirth, and gratitude. Wisconsin roots rocker Hugh Masterson opens behind last year's debut, *Lost + Found*. — Doug Freeman

SOUTHERN CULTURE ON THE SKIDS Continental Club, Tuesday 3 - Thursday 5

An annual tradition inside an annual tradition. If the Lonestar Rod & Kustom Round Up rolls into town, then the world's greatest white trash garage-punk trio pulls up their RV to the Continental's back door and sets up for a few nights. 2016's *The Electric Pinecones* finds the 35-year-old Chapel Hill grouping of Rick Miller, Dave Hartman, and Mary Huff replacing the Cramps horror with serious twang. — Tim Stegall

BLACK TIGER SEX MACHINE Empire Control Room, Thursday 5

Behind sleek, black, animal masks, Julien Maranda, Patrick Barry, and

Marc-André Chagnon glow dubstep, trap, and electro from Canada. BTSM also boasts a light show that matches the dystopian vision of this month's *New Worlds*, their second album. Explosive, crashing bass music remains this trio's forte. — Christina Garcia

ROSTAM, SAM BUCK 3ten ACL Live, Thursday 5

Producing your favorite indie bops (Carly Rae Jepsen, Haim, Frank Ocean) and sonic wizard behind Vampire Weekend, Rostam Batmanglij went solo in 2016 with atmospheric heartbreak single "Gravity Don't Pull Me." Joint folk/rock album *I Had a Dream That You Were Mine* with Hamilton Leithauser followed, then solo full-length *Half-Light* dropped last year. Its warm and experimental art-rock fuses classical sounds with haunting electro synths. — Isabella Castro-Cota

RED SHAHAN Mohawk, Thursday 5

Lest anyone think Lubbock's fertile songwriting fields have been fully harvested, Red Shahan represents a new crop of flatlanders. Debut long-player, 2015's *Men & Coyotes*, set Shahan's star rising on the Red Dirt circuit, but this month's *Culberson County* on Thirty Tigers promises broader breakout potential. Shahan's nostalgic narratives and roaring guitars capture the beauty and frustration of West Texas, like a Ryan Bingham of the plains. — Doug Freeman

SOUNDCHECK

BY **RAOUL HERNANDEZ**

CUT COPY

Stubb's, Friday 30
Aussie electro since 2001 offers September's *Haiku From Zero* with L.A. opener Ronald Kaufman.

WAX MOTIF

Kingdom, Friday 30
Australian Danny Chien now spins L.A. house.

KHRUANGBIN

Mohawk, Friday 30
Thai funk Texas trio is sold out.

ANDERS OSBORNE

Scoot Inn, Friday 30
Swedish swamp rock from NOLA.

REBIRTH BRASS BAND

Mohawk, Saturday 31
Crescent City funk.

TOMAR & THE FCS

ABGB, Saturday 31
ATX's Otis Redding & the Bar-Kays.

CHROME SPARKS

Empire Control Room, Saturday 31
Jeremy Malvin's electro beats.

CHRIS SMITHER

Cactus Cafe, Saturday 31
Folk sage, 73, just released first new original tunes in six years, *Call Me Lucky*.

NANCY COPLIN'S OH NO, 7-O BIRTHDAY

Antone's, Monday 2
Booker's bash is sure to pull in myriad ATX all-stars.

BILL CAMPBELL

Saxon Pub, Wednesday 4
Legendary local axe grinder joins pianist/scion Emily Gimble and blues guru Johnny Nicholas.

FASTBALL

3ten ACL Live, Wednesday 4
Platinum ATX pop trio.

MICHAEL JACKSON TRIBUTE

North Door, Wednesday 4
Danny Dash Andrews, "America's #1" MJ impersonator.

QUINN XCII

Emo's, Wednesday 4
Detroit indie-pop breakout Mikael Temrowski.

BERMUDA TRIANGLE

Antone's, Thursday 5
Alabama Shakes' Brittany Howard with Becca Mancari and Jesse Lafser. Sold out.

IN-STORES:

WEDNESDAY: Wood & Wire, Waterloo Records, 5pm

Friday, April 6th

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Sat. 4/7 SOUTHERN
CULTURE ON THE SKIDS
BIG SANDY AND THE
FLYRITE BOYS 10PM



THE PETERSON
BROTHERS 8:30 PM



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Sat. 4/7 12 MID
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THE SOULPHONICS 9PM



THE JADE
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Sat. 4/7

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JOLIE & THE JACKALOPES 10PM

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BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, MARCH 30•

THE BLUES SPECIALISTS HH 6:30PM
MAGNIFICO (QUEEN TRIBUTE) 12AM
QUEUE QUEUE 10PM

•SATURDAY, MARCH 31•

REDD VOLKAERT MATINEE 3:30PM
DONOVAN KEITH 10PM
NIKKI HILL 12AM

•SUNDAY, APRIL 1•

MATINEE 3:30PM
MARSHALL HOOD BAND
WILLIE PIPKIN WITH ZAPATA! 10:30PM
HEYBALE WITH REDD & EARL & DALLAS 7PM

•MONDAY, APRIL 2•

HH 6:30PM **PETERSON BROTHERS BAND**
DALE WATSON & HIS LONE STARS 10PM

•TUESDAY, APRIL 3•

5 Big Nights with
SCOTS!

HH 6:30PM **WHITNEY ROSE**
12AM **SOUTHERN CULTURE ON THE SKIDS**
10PM **THE LEROI BROTHERS**

•WEDNESDAY, APRIL 4•

DOORS OPEN AT 4:00PM
TOM BEN LINDLEY WITH ALVIN CROW HH 6:30PM
12AM **SOUTHERN CULTURE ON THE SKIDS**
10PM **HONKY**

•THURSDAY, APRIL 5•

CASPER RAWLS HH 6:30PM
12AM **SOUTHERN CULTURE ON THE SKIDS**
10PM **BARFIELD THE TYRANT OF TEXAS FUNK**

•FRIDAY, APRIL 6•

THE BLUES SPECIALISTS HH 6:30PM
12AM **SOUTHERN CULTURE ON THE SKIDS**
10:15PM **JAI MALANO**
LINDSAY BEAVER & THE 24TH STREET WALLERS 9PM

•SATURDAY, APRIL 7•

REDD VOLKAERT MATINEE 3:30PM
12AM **SOUTHERN CULTURE ON THE SKIDS**
10:15PM **BIG SANDY & HIS FLY-RITE BOYS**
8:30PM **PETERSON BROTHERS BAND**

•SUNDAY, APRIL 8•

MATINEE 3:30PM **CAJON DANCE PARTY W/JESSE LEE & BAYOU BREW**
WILLIE PIPKIN WITH ZAPATA! 10:30PM
HEYBALE 7PM

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, MARCH 29•

10:30PM **BONNIE WHITMORE**
8:30PM **MONTÉ WARDEN & THE DANGEROUS FEW**

•FRIDAY & SATURDAY, MARCH 30 & 31•

10:30PM **THE LOST COUNTS**
FRI, 8:30PM **ROBERT KRAFT TRIO**
SAT, 8:30PM **EMILY GIMBLE**

•SUNDAY, APRIL 1•

10:30PM **DAVE BILLER TRIO**
8:30PM **THE LOJINX ORCHESTRA**

•MONDAY, APRIL 2•

10:30PM **MICHAEL HALE ORGAN TRIO** WITH MAC McINTOSH
8:30PM **CHURCH ON A MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, APRIL 3•

10:30PM **EPHRAIM OWENS**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, APRIL 4•

10:30PM **THE BRANNEN & RED SHOW**
8:30PM **ROSIE FLORES & THE BLUE MOON JAZZ QUARTET**

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B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
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BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BUZZ MILL, 1505 Town Creek, 512/912-9221
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
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CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
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CHEER UP CHARLIES, 900 Red River, 512/431-2133
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CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
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DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DRISKILL BAR, 604 Brazos, 512/391-7162
EL MERCADO, 1302 S. First, 512/447-7445
THE ELECTRIC CHURCH, 5018 E. Cesar Chavez
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-8385
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EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
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ETHICS MUSIC LOUNGE, 422-C Congress
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FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
GERALDINE'S, 605 Davis, 512/476-4755
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S, 1412 S. Congress, 512/447-7688
HALF STEP, 75½ Rainey, 512/391-1877
HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309
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HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 512/477-1234
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KINGDOM, 103 E. Fifth, 512/522-0116
LAMBERTS, 401 W. Second, 512/494-1500
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
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THE NORTH DOOR, 502 Brushy, 512/710-9765
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RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
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ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
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VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
THE WATER TANK, 7309 McNeil Dr., 512/331-9831
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
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APRIL
6

**ORCHESTRAL
MANOEUVRES
IN THE DARK**
W/GGOOLDD

APRIL
10

KING KRULE

APRIL
11

THE RESERVATIONS TOUR
SOMO
FEATURING CAVE AND KID QUILL

APRIL
12

CIRCA SURVIVE
W/FOXING / HAIL THE SUN

APRIL
21

THE BREEDERS
W/POST PINK

APRIL
30

MARIAN HILL
W/MICHL

MAY
1

THE DARKNESS
W/DIARRHEA PLANET

MAY
6

ECHOSMITH
W/THE SCORE AND JENA ROSE

JULY
21

NEUROSIS
W/CONVERGE / BIRDS IN ROW

AUGUST
18

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MANIFESTO**
TICKETS ON SALE FRIDAY 3/30 AT 10 AM!

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LIVE MUSIC!

Thursday, March 29
NATE RODRIGUEZ 8-11PM

Friday, March 30
**THE BASTARD SONS
OF JOHNNY CASH** 9PM-12AM

Saturday, March 31
DR. G & THE MUDCATS 9-12AM

Sunday, April 1 - FREE POOL 1PM
COURTNEY PATTON 4-7PM

Monday, April 2 - \$2 MONDAYS 9-10PM
ALL DOMESTIC BEERS - PLUS BIG SCREEN SPORTS

Tuesday, April 3 8-11PM
OPEN MIC

Wednesday, April 4 9PM-12AM
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FRI 03/30 **HIGH ROAD**

SAT 03/31 **THE MOTTS**

SUN 04/01 **HAPPY EASTER!**

MON 04/02 **OPEN MIC WITH RONNIE HALL**

TUE 04/03 **JUSTON HARGROVE**

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• Thursday, March 29 •
PATRICE PIKE 8PM - \$10
LIGHTNIN' LUKE 10PM - \$5
LOVE & CHAOS 6:30PM - FREE

• Friday, March 30 •
**JOHNNY NICHOLAS
& HELL BENT** 9PM - \$10
BRAYDON ZINK 11PM - \$5
DENNY FREEMAN 6PM - FREE

WALLER CREEK AMPHITHEATER
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THU APR 5
MAT KEARNEY

SAT APR 7
THE OH HELLOS

THU APR 12
MATT AND KIM

TUE APR 17
CHROMEO

SAT JUN 2
**BIG HEAD TODD
AND THE MONSTERS**

TUE SEP 11
RISE AGAINST

with **ANDREW BELLE • FILOUS**

with **WILDERMISS • JAYLON ASHAUN**

with **CRUISE • TWINKIDS**

with **PHANTOMS**

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INDOORS

FRI MAR 30 DOORS 8PM
ELECTRIC SIX
W/ NORTHERN FACES

SAT MAR 31 DOORS 10:30PM
**PROPHETS AND
OUTLAWS**
W/ ERICK WILKES

SUN APR 1 DOORS 10:30AM
Gospel Brunch **DISCIPLES
OF JOY**

TUE APR 3 DOORS 8PM
LINDI ORTEGA
W/ HUGH MISTERSON

WED APR 4 DOORS 8PM
**MICHIGAN
RATTLERS**

THU APR 5 DOORS 10PM
MY GOLDEN CALF

FRI APR 6 DOORS 10:30PM
MELAT

SAT APR 7 DOORS 10PM
THE COVER LETTER

MON APR 9 DOORS 8PM
THE TIMES! TOUR:
DUMBFOUNDAD
W/ DIZO

THU APR 12 DOORS 10PM
**STAR PARKS
AND BOOHER**

FRI APR 13 DOORS 8PM
SOCCER MOMMY
W/ MARLENE KENNEY

SAT APR 14 DOORS 9PM
ALBUM RELEASE SHOW:
FAIR CITY FIRE
W/ TERRY BLACK

TUE APR 17 DOORS 9:30PM
**HENRY + THE
INVISIBLES**

WED APR 18 DOORS 8PM
AN EVENING WITH:
THAT 1 GUY

THU APR 19 DOORS 10PM
NINA DIAZ W/ WILD NEEDLES

FRI APR 20 DOORS 10:30PM
**THE LONESOME
HEROES**

SUN APR 22 DOORS 8PM
**CHARLEY
CROCKETT**
W/ CARSON MURPHY

MON APR 23 DOORS 8PM
COUNTERFEIT W/ DUNE

• Saturday, March 31 •
GUY FORSYTH 8PM - \$15/20
MARCUS MORALES 12AM - \$5
SANCO LOOP 10PM - \$5
BOBBY WHITLOCK & COCO CARMEL 6PM - \$15
SUBURBAN BEAT 3PM - \$5/\$7

• Sunday, April 1 •
OPEN AT 4PM
THE RESENTMENTS 7:30 - \$10
CHRIS BELL 10:30PM - \$5
DEANN RENE 5:30PM - \$5

• Monday, April 2 •
LONELYLAND 8:30PM - \$10/\$25
HOODYGOODE 6PM - FREE

• Tuesday, April 3 •
**KELLEY MICKWEE
& DAN DYER** 8PM - \$10
DAVID GRISSOM 6PM - FREE
SEAN DEVINE 10PM - \$5

• Wednesday, April 4 •
BLUES TIME
featuring **JOHNNY NICHOLAS,
BILL CAMPBELL, AND
EMILY GIMBLE** 6:30PM - \$10
DAYNE PACK 9PM - \$5

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3/29 **FLYJACK**
Funk

3/30 **WOODY RUSSELL**
Singer Songwriter

3/31 **THEM DUQAINES**
Country

4/1 **CLOSED FOR EASTER**

WESTGATE 4477 S. LAMAR

3/30 **HOLLYWOOD REVUE**
Swing

3/31 **NAGAVALLI**
Soul

4/1 **CLOSED FOR EASTER**

6:30 - 9 PM (EXCEPT WHERE NOTED)

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LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ☆ RECOMMENDED

THURSDAY 3/29

ANTONE'S Soul Man Sam & the S.M.S. Band (10:00), Red Young & His Hot Horns (6:30)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Mujeres Podridas (tour kickoff), Green Jag, Obedience, Ninth Circle (9:00)

THE BLACKHEART Armadillo All Stars (10:30)

BROKEN SPOKE Derailers (9:00), Almost Johnny Cash Band (6:00)

BUZZ MILL Roelant (8:00) R

C-BOY'S HEART & SOUL Black Pumas (10:00) A, DJ Kidsuir A (in the Jade Room) (9:00), Los Coast (9:00), Paul Oscher (6:30)

CACTUS CAFE Max Gomez (8:00) A R A

CENTRAL MARKET NORTH Flyjack (6:30) A

CHEER UP CHARLIES Brooke & Dawn, Sabra & the Get Rights, Harvest Thieves, the Viatones, DJ Girlfriend

COME & TAKE IT LIVE Rings of Saturn, Nekrogoblikon, Allegaeon, Entheos (6:00) R

CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR The Anchor, Chernobyl the Secret, Apothica, Wastelanders, Ties (7:00) R

DOMAIN NORTHSIDE Minor Mishap Marching Band (6:00)

ROAD SHOWS

THU 3/29

Roelant, Buzz Mill
Max Gomez, Cactus Cafe
Rings of Saturn, Nekrogoblikon, Allegaeon, Entheos, Come & Take It Live
Apothica, Wastelanders, Dirty Dog Bar
Just Blaze, Empire Control Room
K.Flav, Yungblud, Mohawk
Shelby Lynne, One World Theatre

FRI 3/30

Kool & the Gang, ACL Live
Original Pinettes Brass Band, Betty Harris, Antone's
En Vogue, Vivian Green, Auditorium Shores
Rosette, Hey Jellie, Barracuda
Tenci, Cheer Up Charlies
Maxo Kream, Cuz
Lightyear, Come & Take It Live
Adventurer, Andrew DeLeon, Dirty Dog Bar
Brian Fallon & the Howling Weather, Ruston Kelly, Emo's
Random Rab, Empire Control Room
Newsboys, Erwin Center
Wax Motif, NuKid, Kingdom
Khruangbin, Mattson 2, Mohawk
Dick LeMasters, Poodies
Anders Osborne, the Scoot Inn
Synthetic Ghosts, Sidewinder
Cut Copy, Kauf, Electric Six, Northern Faces, Stubb's
Summer Fires, Swan Dive

SAT 3/31

Original Pinettes Brass Band, Betty Harris, Antone's
Dave Hollister, ZAPP, Auditorium Shores
Wicked Celts, Black Actress, Barracuda
Chris Smither, Cactus Cafe
Cradle of Filth, Jinjer, Come & Take It Live
Chrome Sparks, Machinedrum, Empire Control Room
Mat.Joe, Ethics Music Lounge
Morningbird, Gruene Hall
Dear Greer, Hole in the Wall
Mat Zo, Kingdom
Rebirth Brass Band, Naughty Professor, Mohawk
1990 Meow, the Scoot Inn
Prophets & Outlaws, Erick Willis, Stubb's
Synthetic Ghosts, Swan Dive
Sean Patterson, the Townsend

SUN 4/1

Bike Thiefs, Beerland
John 5, XIII, Dark Rift
Syndicate, Come & Take It Live
McRad, Khobretti, Kick Butt Coffee
Gethen Jenkins, Little Longhorn
Ruby Dice, Moontower Saloon
Stone Wheels, Oskar Blues Brewery
Two Tens, Sidewinder

MON 4/2

3teeth, Ho99o9, Barracuda
Holiday Music, Hotel Vegas
John Kadlecik, Mohawk

TUE 4/3

Night of the Cadillacs, C-Boy's Heart & Soul
Southern Culture on the Skids, Continental Club
King Taylor Project, Driskill Bar
Lindi Ortega, Hugh Masterson, Stubb's
James Steinle, the White Horse

WED 4/4

Roger Clyne & the Peacemakers, 3ten ACL Live
Movements, Can't Swim, Super Whatevr, Gleemer, Barracuda
Southern Culture on the Skids, Continental Club
Quinn XCII, Chelsea Cutler, Emo's
Imaginary Tricks, Mohawk
Michigan Rattlers, Stubb's

THU 4/5

Rostam, Sam Buck, 3ten ACL Live
Bermuda Triangle, Antone's
Timber Timbre, Barracuda
Midnight Opera, Cheer Up Charlies
The Convalescence, Your Chance to Die, Autumn Stay, Novacrotic, Come & Take It Live
Southern Culture on the Skids, Continental Club
Black Tiger Sex Machine, Ryan Caraveo, Adrian Stresow, Empire Control Room
Turnover, Mannequin Pussy, Mohawk
Penguin Prison, Parish
Chris Welch & the Cicada Killers, Sahara Lounge
Neighbor Lady, Cowboy Crisis, Sidewinder
Mat Kearney, Andrew Belle, Stubb's
Mylets, Swan Dive

CHRON EVENTS

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SAT-SUN SEP 1-2

COMING UP

KOOL & the GANG
WITH BROWNOUT
FRI MAR 30

APR 3
Rain - A Tribute to The Beatles
PERFORMING SGT. PEPPER'S LONELY HEARTS CLUB BAND
IN ITS ENTIRETY

APR 19
GLOBAL WILDLIFE CONSERVATION PRESENTS
COLBIE CAILLAT

FRI APR 27
LEWIS BLACK
THE JOKE'S ON US TOUR

APR 29
TONY BENNETT
WITH SPECIAL GUEST ANTONIA BENNETT

MAY 8
Gordon Lightfoot
LIVE IN CONCERT

MAY 10
BABYMETAL

SAT MAY 12
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Dr. Dog
WITH SON LITTLE

MAY 17
BUDDY GUY & JONNY LANG



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ON SALE FRIDAY

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JOE PUG
MAY 16

2ND BIRTHDAY WEEKEND

APR 4
FASTBALL + ROGER CLYNE & THE PEACEMAKERS

APR 5
ROSTAM
WITH SAM BUCK

FRI APR 6
LUNA
WITH FLAURAL

SAT APR 7
ROCK THE CASBAH 61:
THE ULTIMATE 80s DANCE PARTY w/
DJ MEL

APR 8
(EARLY SHOW)
HAYLEY ORRANTIA
WITH BRENNLEY BROWN

APR 8
(LATE SHOW)
YACHT ROCK REVUE

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. DIRECTV BUD LIGHT

BROKEN SPOT
WE DON'T FANCY, BUT WE'RE BARN SHURE COUNTRY!
3201 SOUTH LAMAR
442-6189
PHOTO BY M. DAPRA
FRI, MAR. 30 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **BAND IN DANCEHALL**
SAT, MAR. 31 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
9PM **ALVIN CROW**
TUE, APRIL 3 6-8PM **BAND IN THE RESTAURANT**
8:15PM **WELDON HENSON**
WED, APRIL 4 6-8PM **TRACIE LYNN** 8PM DANCE LESSONS
9PM **JASON JAMES**

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FRI 4/06 7PM
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THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN
SAT 4/07 8PM
ROGER CLYNE & THE PEACEMAKERS
With **FASTBALL**
DOORS 8PM, SHOW 9PM, EVENT ENDS AT 10PM - TICKETS: \$20-205
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FRI 4/13 7PM
JOSH GRIDER CD RELEASE PARTY
DOORS 7PM, SHOW 8PM, EVENT ENDS AT 12AM - TICKETS: \$10-75
THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN
SAT 4/14 8PM
DALTON DOMINO
DOORS 8PM, SHOW 9PM, EVENT ENDS AT 1AM - TICKETS: \$10-100
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SATURDAY, MARCH 31
7:00-10:00PM

MATCHMAKER



SUNDAY, APRIL 1
7:00-10:00PM

THE BREW



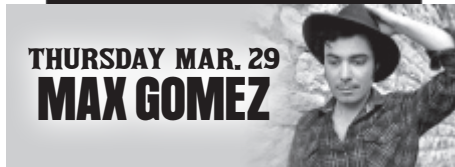
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CHRIS SMITHER



MONDAY APRIL 2
Open Mic With
KACY CROWLEY



THURS. APRIL 5
LEW CARD
With
JOHNNY DANGO



FRIDAY APR. 6
MARY FAHL
(Ex-October Project)



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★ 4.19-KYLE COOK (OF MATCHBOX 20) ★ 4.20-MASON JENNINGS
★ 4.25-CARRIE RODRIGUEZ LABORTORIO ★ 4.26-MATT KIVEL
★ 4.28-TRACE BUNDY ★ 4.29-DENNY LAINE (EX MOODY BLUES & WINGS)

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FROM THURSDAY

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Barbara Nesbitt (8:00), Massimo Gerosa (6:00)

ELEPHANT ROOM Peggy Stern's Estrella, Tres Musicos (6:00)

EMPIRE CONTROL ROOM PSA feat. Just Blaze (9:00) **R**

EVANGELINE CAFE Mike Beck (7:00) **A**

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Ted Hefko (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Chubby Knuckle Choir (6:00) **A**

GÜERO'S Tex Thomas (6:30)

HIGHBALL Weldon Henson (8:00)

HOLE IN THE WALL Sure, Chromagnus, Pretty Shitty, Pleb

LAMBERTS Tender Things (10:00), Michael Hale Trio (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Them Duquines (6:00)

LONE STAR COURT HOTEL Greg Harkins (7:00)

MOHAWK Ruby Jane & the Reckless (11:30) **A**, K.Flay, Yungblud (8:00) **R A**

MOONTOWER SALOON Eastside Kings (6:00)

NEWORLEDELI Danny Britt & Chris Wall (7:00)

ONE WORLD THEATRE Shelby Lynne (8:00) **R A**

ONE-2-ONE BAR Women Crush Music Showcase (7:00)

POODIES The Mismatch, Tom Ben Lindley, George Devore (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Nate Rodriguez (8:00)

RUMI'S TAVERN Aegean (6:00)

SAHARA LOUNGE Honey Son, Asumaya (8:00)

SAXON PUB Lightnin' Luke (10:00), Patrice Pike (8:00), Love & Chaos (6:30)

THE SCOOT INN Piano lounge w/ Datura (9:00)

SIDEWINDER Anatomy (8:00) **A**

THE SKYLARK Austin Blues Society Jam w/ Anthony Wright Band (8:30), Margaret Wright (6:00)

SPEAKEASY Vinyl Revival (9:30)

STAY GOLD The Brian Kremer Quintet (9:00)

THE TOWNSEND Jason Robert Blum & Them Rattlers, JJ Johnson & Dave Monsey (8:00)

THE WHITE HORSE Aaron McDonnell & the Neon Eagles, Jim Stringer & the AM Band, Jerry Redd (8:00)

FRIDAY 3/30

THE ABGB Deadeye (9:00)

ACL LIVE Kool & the Gang, Brownout (8:00) **R R**

ANTONE'S Original Pinettes Brass Band, Betty Harris (10:00) **R**, Bobby Mack (6:30)

AUDITORIUM SHORES Urban Music Fest w/ En Vogue, Vivian Green, Althea René feat. Kyle Turner & Michael Ward, Texas Jazz Explosion **R**

BARRACUDA Rosette, Löwin, Hey Jellie, Naked Tungs (9:00) **R**

BEERLAND Blank Hellscape, Bucket of Piss, Art Acevedo, Pfisters (8:00)

THE BLACKHEART Ash Gray, Doug Strahan & the Good Neighbors (10:30)

BROKEN SPOKE Ben Rodgers (6:00)

C-BOY'S HEART & SOUL Jai Malano (10:00), Jitterbug Vipers (6:30)

CACTUS CAFE Bruce Robison, John Baumann (8:00) **A**

CAROUSEL LOUNGE Variety Jones (5:00)

CENTRAL MARKET NORTH Woody Russell (6:30) **A**

CENTRAL MARKET SOUTH Hollywood Revue (6:30) **A**

CHEER UP CHARLIES Tenci (8:00) **R**

COME & TAKE IT LIVE Maxo Cream, Cuz Lightyear (7:00) **R**

CONTINENTAL CLUB Magnifico (11:59), Queue Queue (10:00), Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

DIRTY DOG BAR Makari, Adventurer, Call Me King, Moronic Behavior, Andrew DeLeon, Ravenite (7:00) **R**

DOMAIN NORTHSIDE Bidi Bidi Banda (6:00)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Georgia Parker (9:00), Dave Insley (6:00)

EL MERCADO Beat Root Revival (7:00) **A**

THE ELECTRIC CHURCH The Boleys, Alien Knife Fight, the History Department, Sp_aces (10:00)

ELEPHANT ROOM Red Young Quintet, Sharon Bourbonnais (6:00)

EMO'S Brian Fallon & the Howling Weather, Ruston Kelly (8:00) **R R A**

EMPIRE CONTROL ROOM Random Rab (9:00) **R**

ERWIN CENTER Good Friday w/ Newsboys (6:00) **R**

FLAMINGO CANTINA Landon, Kelly Hafner (record release), Daniela Jane & Eddie Robbins (9:00)

GERALDINE'S Jade Vine (10:30)

GIDDY UPS Pearl Snaps (8:30), W.C. Clark (5:30)

GRUENE HALL Dirty River Boys, Charlie Stout (8:00) **A**, Billy Bacon & the Forbidden Pigs (1:00) **A**

GÜERO'S LeRoi Brothers (6:30)

HIGHBALL V5 feat. Christian Wiggs (11:30), the Copa Kings (8:00)

HOLE IN THE WALL Pyrethrum, Psionnosaur, Rubella Muti, Cut Cloth

HOTEL VEGAS Altamesa (single release), JD Clark, Jesse Ebaugh & the Tender Things (9:00)

HYATT REGENCY AUSTIN Shane Bartell (6:00)

KICK BUTT COFFEE Tarantula Mountain, Black Thorn Halo, Suicide Cult (9:00) **A**

KINGDOM Wax Motif, NuKid (10:00) **R R**

LAMBERTS Mrs. Glass (10:00)

LITTLE LONGHORN Darrell Goldman (9:00), the Jerrells (6:00)

LONE STAR COURT HOTEL Clayton Gardner (9:00)

MOHAWK Palm Daze, Wonderbitch, Chakra Kahn (9:00) **A**, Khruangbin, Mattson 2 (8:00) **R A**

MOONTOWER SALOON

Southtown (8:00)

NATE'S AT BUDA MILL & GRAIN Law by the Gun (8:00)

THE OASIS Rocket Brothers (7:00) **A**

THE OFFICE Jimmy T & the Teardrops (8:00)

ONE WORLD THEATRE 1964 the Tribute (7:00, 9:30) **A**

ONE-2-ONE BAR Afrofreque, Ter'ell Shahid (9:30), Extreme Heat, Tottsie & the Flames (6:00)

OSKAR BLUES BREWERY Jeff Plankenhorn

POODIES Robert Cline Jr., Quincy Harper, Douglas Greer, Dick LeMasters, Shelley King (8:00) **R**

RADIO COFFEE & BEER Nori (9:00)

RILEY'S TAVERN Bastard Sons of Johnny Cash (9:00)

ROADHOUSE Hit & Run (8:00)

ROSS' OLD AUSTIN Jessie Ellis (6:30)

RUMI'S TAVERN Tommy Rebel Band (9:00)

SAHARA LOUNGE Seu Jacinto (11:59), Atash (10:00), Kupira Marimba (8:00)

SAXON PUB Braydon Zink (11:00), Johnny Nicholas & Hell Bent (9:00), Denny Freeman (6:00)

THE SCOOT INN Anders Osborne, South Austin Moonlighters (8:00) **R R**

SHENANIGANS Tommy Rebel (9:30)

SHOOTERS NORTH Texas Tallboys (9:00)

SIDEWINDER Reposado (8:00) **A**, Synthetic Ghosts (7:00) **R A**

THE SKYLARK Margaret Wright (6:00)

SPEAKEASY The High Road (9:45)

STAY GOLD Cari Q (going away party), Otis Wilkins (10:00), Rent Party (7:00)

STUBB'S Electric Six, Northern Faces (9:00) **A**, Cut Copy, Kauf (7:00) **R R**

SWAN DIVE Another Run, the Teddys, Funeral Kab, Summer Fires (8:30) **R**

TAMALE HOUSE EAST Cienfuegos (8:00)

TAVERN ON MAIN Lew Card (8:00)

TEXAS MIST Second anniversary party w/ Three33, Chasing After Alice, Space Cushion, Freebleeder, Dongle, Citizen Banned Radio (7:00)

THE TOWNSEND Will Taylor & Strings Attached: Songs of Billy Joel (feat. Matt Wilson & Karen Mal) (7:00, 9:30)

THE WHITE HORSE Mayeux & Broussard, Them Duquines, Missy Beth & the Morning Afters (7:00)

SATURDAY 3/31

THE ABGB Tomar & the FCs (9:00) **R**

ANTONE'S Original Pinettes Brass Band, Betty Harris (10:00) **R R**, Lou Ann Barton w/ Derek, Denny, Scott Nelson, Jay Moeller (7:00)

AUDITORIUM SHORES Urban Music Fest w/ Johnny Gill, Dave Hollister, ZAPP **R R**

BARRACUDA Wicked Celtics, Ballerino, Black Actress (9:00) **R**

BARREL O' FUN Sam Pace & the Gilded Grit (9:00)

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SATURDAY 3/31 AT 8PM

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TUESDAY 4/3 AT 7PM

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WEDNESDAY 4/4 AT 8PM

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| NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|------|---------|-------|
| <p>FROM SATURDAY</p> <p>BEERLAND Shame Cave, Waste Man, Leche, Bad Dad, Blank Hellscape (8:00)</p> <p>THE BLACKHEART Maxx Cherry, Blue Amulets</p> <p>BROKEN SPOKE Ben Rodgers (noon), Alvin Crow (9:00), Paula Russell (6:00)</p> <p>C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:30), Miss Lavelle White (8:00)</p> <p>CACTUS CAFE Chris Smither (8:00) ♡ ♢ ♣</p> <p>CENTRAL MARKET NORTH Them Duquaines (6:30) ♣</p> <p>CENTRAL MARKET SOUTH Nagavalli (6:30) ♣</p> <p>CHEER UP CHARLIES Queerbomb fundraiser w/ Mom Jeans, Chulita Vinyl Club</p> <p>COME & TAKE IT LIVE Cradle of Filth, Jinjer, Uncured (6:30) ♡ ♢ ♣</p> <p>CONTINENTAL CLUB Nikki Hill (11:59), Donovan Keith (10:00), Redd Volkaert (3:30) ♡</p> <p>CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (10:30)</p> <p>DIRTY DOG BAR Astrotheque, Hamerzya, Scorpio Rising (8:00)</p> <p>DOMAIN NORTHSIDE Austin Symphony Strings Ensemble (6:00)</p> <p>DRISKILL BAR The Cornell Hurd Band (9:00)</p> <p>EL MERCADO Beth Nobel & the Spring Creek Band (7:00) ♣</p> <p>THE ELECTRIC CHURCH Dayeater, Howard & the Nosebleeds, Cosmic Chaos, Thwarted (10:00)</p> <p>ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)</p> <p>EMPIRE CONTROL ROOM Chrome Sparks, Machinedrum (9:00) ♡ ♢</p> <p>ETHICS MUSIC LOUNGE Mat. Joe, Ramz (9:00) ♢</p> <p>FLAMINGO CANTINA Grimy Styles, Indimaj (9:00)</p> <p>GERALDINE'S Tara Williamson (10:30)</p> <p>GIDDY UPS Poor Yorick (8:30)</p> <p>GRUENE HALL Blue Water Highway, Morningbird (9:00) ♢ ♣ ♣, Flat Top Jones (1:00) ♣</p> <p>GÜERO'S Glen Collins (6:30)</p> <p>HIGHBALL Recovering ... Van Halen (11:30), Sideways Grimace (Hedwig tribute) (10:00), Salem Walk (8:30)</p> <p>HOLE IN THE WALL Pollen Rx, Dear Greer, Stretch Panic, Carry Illinois (8:00) ♢</p> <p>KICK BUTT COFFEE Sim Ross & the Restless, Give It the What For, the Differentials (10:00) ♣</p> <p>KINGDOM Mat Zo (9:00) ♢</p> <p>LAMBERTS Soul Man Sam (10:00), Ley Line (7:00)</p> <p>LITTLE LONGHORN Jake Penrod & the Million Dollar Cowboys (9:00), the Hens (6:00)</p> <p>LONE STAR COURT HOTEL James Cooke (9:00)</p> <p>MOHAWK Superfónicos, Cilantro Boombox, La Frenetika (9:00) ♣, Rebirth Brass Band, Naughty Professor (8:00) ♡ ♢ ♣</p> <p>MOONTOWER SALOON Jo James (8:00)</p> <p>NATE'S AT BUDA MILL & GRAIN The Pine Coats (8:00)</p> | | | | |
| <p>NEWORLDEL Greg Engle (7:00)</p> <p>THE NORTH DOOR Funk Soul Disco Dance Party w/ Henry & the Invisibles, Donnie Dee (8:00)</p> <p>THE OASIS MatchMaker Band (7:00) ♣</p> <p>ONE WORLD THEATRE Nils Lofgren (7:00) ♡ ♣</p> <p>ONE-2-ONE BAR Graveltooth, Chubby Knuckle Choir, the Mismatch (8:30), Eve & the Exiles (6:30), Sense & Color School of Music Showcase (3:30)</p> <p>OSKAR BLUES BREWERY Lion Heights</p> <p>PARMER LANE TAVERN Natural Causes Band (9:00)</p> <p>POODIES Tessa Lou & the Shotgun Stars (10:30), Robert Cline Jr. & the Austin A Team (8:00)</p> <p>RADIO COFFEE & BEER Patryce King, Red Young (5:00)</p> <p>RILEY'S TAVERN Dr. G & the Mudcats (9:00)</p> <p>ROSS' OLD AUSTIN Native Sons (6:30)</p> <p>SAHARA LOUNGE Zoumountchi (11:59), Hail Marley (10:00), Afro jazz feat Ibrahim Aminou on Kora (8:30)</p> <p>SAXON PUB Sanco Loop (10:00), Guy Forsyth (8:00), Bobby Whitlock & Coco Carmel (6:00), Suburban Beat (3:00)</p> <p>THE SCOOT INN 1990 Meow & friends (9:00) ♢</p> <p>SHOOTERS CEDAR PARK Rock Hard (9:00)</p> <p>SPEAKEASY The Motts (9:45)</p> <p>SPIDER HOUSE BALLROOM Edison Chair, Swimming With Bears, Shy Beast, the Cuckoos (8:00)</p> <p>STAY GOLD Micah Motenko (10:00)</p> <p>STUBB'S Prophets & Outlaws, Erick Willis (10:30) ♢</p> <p>SWAN DIVE Juan Pablo, Sharks in the Deep End, Synthetic Ghosts, Gnomads (9:30) ♢</p> <p>TAVERN ON MAIN Beaver Nelson (8:00)</p> <p>TEXAS MIST Second anniversary party w/ Last Judgement, Circle Pit, Vulture Christ, U.S.O., Arcane Moon (7:00)</p> <p>THE TOWNSEND Deer Fellow, Much2Much, Sean Patterson (7:00) ♢</p> <p>THE WHITE HORSE The Modern Don Juans, Rosie Flores, Dave Insley's Careless Smokers (8:00)</p> | | | | |
| <p>SUNDAY 4/1</p> <p>THE ABGB Silo Road (4:00)</p> <p>ANTONE'S Jabo & the Old Dogs (10:00), Miss Lavelle's Dance Party & Potluck w/ Devan Jones (6:30)</p> <p>B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)</p> <p>BEERLAND Trashdog, Bike Thiefs, Riot Punch, Sure (8:00) ♢</p> <p>THE BLACKHEART Big Britches' Funky Sunday (9:00)</p> <p>C-BOY'S HEART & SOUL Hilary York (10:00), Chicken \$#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)</p> <p>CHEER UP CHARLIES TC Superstar (tour kickoff), SMiLE, Indoor Creature, Barbarian (8:00), Matthew's Easter Circus Finale w/ Middlespoon, DJ ulovei (3:00)</p> <p>COME & TAKE IT LIVE John 5, Hinayana, XIII, Dark Rift Syndicate (7:00) ♢</p> | | | | |
| <p>CONTINENTAL CLUB Nikki Hill (11:59), Willie Pipkin (10:30), Heybale! (7:00), Marshall Hood (3:30)</p> <p>CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), the LoJinx Orchestra (8:30)</p> <p>GERALDINE'S Jazz brunch (11:00am)</p> <p>GRUENE HALL Barbara Nesbitt (5:00) ♣, the Peterson Brothers (12:30) ♣</p> <p>HILTON HOTEL DOWNTOWN Bill Carter</p> <p>HOLE IN THE WALL Ginny Marie, Troll Smashers (11:00)</p> <p>HOTEL VEGAS Como Las Movies, Polarizado, Tequila Mockingbird (9:00)</p> <p>KICK BUTT COFFEE Easter Massacre Matinee w/ McRad, Khobretti, Sketchy Trench, Destructive Guerrilla Force, Shitty Advice (2:00) ♢ ♣</p> <p>LAMBERTS Kevin Lovejoy & friends (7:00)</p> <p>LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Gethen Jenkins (4:00) ♢</p> <p>MOONTOWER SALOON Ruby Dice (3:00) ♢</p> <p>THE OASIS The Brew (7:00) ♣</p> <p>ONE-2-ONE BAR Salsa Sundays w/ Timberos del Norte (8:30)</p> <p>OSKAR BLUES BREWERY Stone Wheels ♢</p> <p>POODIES Tessa Lou & the Shotgun Stars (4:00)</p> <p>RILEY'S TAVERN Courtney Patton (4:00)</p> <p>SAXON PUB Chris Bell (10:30), the Resentments (7:30), Deann Rene (5:30)</p> <p>SCHOLZ GARTEN Jim's Country Jam (7:00) ♣</p> <p>SEWINDOER The Sweethearts, Two Tens (7:00) ♢ ♣</p> <p>THE SKYLARK Soul Man Sam (8:00)</p> <p>STAY GOLD Brass Sabbath w/ Interrobang Brass Band (8:30) ♡</p> <p>STUBB'S Gospel brunch w/ Disciples of Joy (10:30am)</p> <p>THREADGILL'S NORTH Sunday brunch w/ John Emery (11:00am) ♣</p> <p>THREADGILL'S WORLD HQ Gospel brunch w/ the Seekers (11:00am) ♣</p> <p>THE WHITE HORSE Armadillo Road, Silo Road (9:00), Jesse Ebaugh & the Tender Things (6:30)</p> | | | | |
| <p>MONDAY 4/2</p> <p>ANTONE'S Nancy Coplin's "Oh No, 7-0" birthday show (6:30) ♡</p> <p>BARRACUDA 3teeth, Ho99o9, Street Sects (8:00) ♡ ♢</p> <p>THE BLACKHEART Ginny Marie (10:30)</p> <p>C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)</p> <p>CACTUS CAFE Open mic w/ Kacy Crowley (7:30) ♣</p> <p>CHEER UP CHARLIES Will Maxwell, Battle Bend, Brother Bear (9:00)</p> <p>CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)</p> | | | | |

CONTINENTAL CLUB
GALLERY Michael Hale Organ
Trio w/ Mac McIntosh (10:30),
Elias Haslanger feat. Dr. James
Polk (8:30)

DONN'S DEPOT Chris Gage

DRISKILL BAR Sharon
Bourbonnais (6:00)

EL MERCADO Christine Albert &
Bill Kirchen Mystery Monday w/
Jaimee Harris (5:30) **A**

ELEPHANT ROOM Michael
Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles
Thibodeaux & the Austin Cajun
Aces (6:30) **A**

GERALDINE'S The Watters (9:30)

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Rusty Martin
(6:00) **A**

HARD LUCK LOUNGE Alison
Self (8:00)

HIGHBALL MatchMaker Band
(9:00)

HILTON HOTEL DOWNTOWN
Shawn Pander

HOLE IN THE WALL Willy
Chapel

HOTEL VEGAS Holiday Music,
Lolita Lynne, Devan Mulvaney
(9:00) **R**

MOHAWK John Kadlecik, Josh
Pearson (8:00) **R** **A**

NEWORLDELI Open mic hosted
by Heather Miller (7:00)

ONE-2-ONE BAR McMeta
(10:00), Temple Cov feat. Brannen
Temple, Kirk Covington, Carter
Arrington, Darrell Phillips (8:00), J
Serrato Quintet (6:00)

POODIES Bracken Hale (6:30)

RADIO COFFEE & BEER
Bluegrass night (8:00)

ROSS' OLD AUSTIN John Driver
(6:30)

SAXON PUB Lonelyland (8:30),
Hoodygoode (6:00)

THE SKYLARK Skylark Social
Club w/ Brian Scartocci (10:30),
Nakia & the Blues Grifters (8:00)

SPEAKEASY Open mic w/ Ronnie
Hall

VOLSTEAD LOUNGE Me Mer
Mo Monday w/ Mossery, Randall
Holt, Null Hypothesis, Christopher
Petkus & Steve Mankenberg,
Grainger Weston, DJ Progcott, DJ
Jacob Green (6:00)

THE WHITE HORSE Chuck
Fleming & the Sadlands, John
Mutchler & the Golden Roses, Texas
Tycoons (8:00)

TUESDAY 4/3

ACL LIVE Rain: A tribute to the
Beatles (8:00)

ANTONE'S Lindsay Beaver & the
24th St. Wailers (10:00), Antone's
Big Trio & the Bluebonnets (6:30)

BROKEN SPOKE Weldon Henson
(8:15)

C-BOY'S HEART & SOUL Night
of the Cadillacs (11:30) **R**, Dylan
Bishop (10:00), 8½ Souvenirs (6:30)

CHEER UP CHARLIES Caleb De
Casper, Vertical Vice, Stretch Panic

CONTINENTAL CLUB Southern
Culture on the Skids (11:59)
R, Whitney Rose (6:30)

CONTINENTAL CLUB
GALLERY Ephraim Owens
Experience (10:30)

DONN'S DEPOT Donn & the
Station Masters

DRISKILL BAR King Taylor Project
(8:00) **R**, Anthony Garcia (6:00)

EL MERCADO Durawa w/ Ruben
V (6:30) **A**

ELEPHANT ROOM Sarah Sharp
(6:00)

EVANGELINE CAFE Michelle
Solberg (7:00) **A**

FLAMINGO CANTINA Timberos
Del Norte (9:00)

GERALDINE'S Sydney Wright (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Tommy Elskes,
Stephen Doster (6:00) **A**

HALF STEP The Michael Hale Trio
(9:00)

HARD LUCK LOUNGE Tater
Tuesdays (8:00)

HOLE IN THE WALL Will
Maxwell, Spencer Garland

HOTEL VEGAS Selfless Lovers
(9:00)

LAMBERTS Jacob Jaeger & friends
(7:00)

LITTLE LONGHORN Fingerpistol
(8:00)

NEWORLDELI Beatle Bash w/ the
Eggmen (6:30)

ONE-2-ONE BAR Rooney
Pitchford Band, Peach (7:30),
Jeremy O'Bannon (6:00)

POODIES Kurt, Bracken & Cody
(7:30), Louis Long Band (5:00)

RILEY'S TAVERN Open mic (8:00)

ROSS' OLD AUSTIN Billy Dee
(6:30)

SAXON PUB Sean Devine (10:00),
Kelley Mickwee, Dan Dyer (8:00),
David Grissom (6:00)

THE SKYLARK Dickie Lee Erwin
(8:30)

SPEAKEASY Juston Hargrove

STAY GOLD Jazz jam night w/
Daniel Dufour's Trio (10:00)

STUBB'S Lindi Ortega, Hugh
Masterson (8:00) **R**

THE TOWNSEND Donut Musik
(7:30)

THE WATER TANK Open mic
hosted by Ernie Welter (8:00)

THE WHITE HORSE James
Steinle, Devin Jake, Chansons et
Souildars (7:00) **R**

WEDNESDAY 4/4

3TEN ACL LIVE Fastball, Roger
Clyne & the Peacemakers (8:00)
R

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open
mic (8:00)

ANTONE'S Eve Monsees, Mike
Buck, Grady Pinkerton & Nate
Basinger (10:00), Tommy Shannon
Blues Band, Bill Carter (6:30)

BARRACUDA Movements, Can't
Swim, Super Whatever, Gleemer
(6:30) **R**

BEERLAND Cheap Wave, UtinUtin
(8:00)

THE BLACKHEART The Peterson
Brothers (10:30)

BROKEN SPOKE Jason James
(9:00), Tracie Lynn (6:00)

C-BOY'S HEART & SOUL
Matt Hubbard Trio (9:30), Cheatin'
Hearts (6:30)

CONTINENTAL CLUB Southern
Culture on the Skids (11:59)
R, Honky (10:00), Tom Ben
Lindley w/ Alvin Crow (6:30)

CONTINENTAL CLUB
GALLERY Brannen Temple, Red
Young (10:30), Blue Moon Jazz
Quartet feat. Rosie Flores (8:30)

DONN'S DEPOT Frank & the
Honky-Tonk Doctors

DRISKILL BAR Bruce Smith
(8:00), Anthony Garcia (6:00)

EL MERCADO Chris Gage &
friends w/ Kym Warner (6:30) **A**

EMO'S Quinn XCII, Chelsea Cutler
(8:00) **R** **A**

EVANGELINE CAFE The
Peacemakers (10:00), Sarah Brown
& Mike Schermer (7:00) **A**

FLAMINGO CANTINA Mau Mau
Chaplains (9:00)

GERALDINE'S Ray Prim (9:30)

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THURSDAY MARCH 29

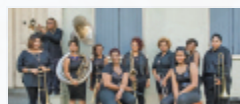
Early **RED YOUNG & HIS HOT HORNS**

Late **SOUL MAN SAM & THE S.M.S. BAND**

FRIDAY MARCH 30

Early **BOBBY MACK**

Late **ORIGINAL PINETTES BRASS BAND**
+ **BETTY HARRIS "THE LOST QUEEN OF**
NEW ORLEANS SOUL" (Night One)



With **DJ GINGER LIGHT & PIERRE BARONI**
(MELBOURNE, OZ)

SATURDAY MARCH 31

Early **LOU ANN BARTON** *With* **DEREK,**
DENNY, SCOTT NELSON, JAY MOELLER
- SPECIAL 7PM SHOW -

Late **ORIGINAL PINETTES BRASS BAND**
+ **BETTY HARRIS "THE LOST QUEEN OF**
NEW ORLEANS SOUL" (Night Two)

With **DJ GINGER LIGHT & PIERRE BARONI**
(MELBOURNE, OZ)

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Early **MISS LAVELLE'S DANCE PARTY**
AND POTLUCK *With* **DEVAN JONES**

Late **JABO & THE OLD DOGS (FREE!)**

MONDAY APRIL 2

NANCY COPLIN'S "OH NO, 7-0"

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- 5PM DOORS, 6:30PM SHOW -

TUESDAY APRIL 3

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Early **ANTONE'S BIG TRIO**
& THE BLUEBONNETS (FREE!)

Late **LINDSAY BEAVER & THE**
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WEDNESDAY APRIL 4

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Late **EVE MONSEES, MIKE BUCK, GRADY**
PINKERTON & NATE BASINGER (FREE!)

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JENNINGS // 4/21: KATHY & THE KILOWATTS "PREMONITION OF
LOVE" RELEASE PARTY // 4/21: BIG SAM'S FUNKY NATION // 4/26:
JOE LOUIS WALKER // 4/27: TOMMY CASTRO & THE PAINKILLERS

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THURSDAY, MARCH 29

LOS COAST 11:45 PM
BLACK PUMAS 10PM

PAUL OSCHER 6:30PM

In the Jade Room:
DJ KidsuirA 9:30PM

FRIDAY, MARCH 30

JAI MALANO 10:30 PM

JITTERBUGVIPERS 6:30PM

SATURDAY, MARCH 31

MIKE FLANIGIN TRIO 10PM

JIMMIE VAUGHAN & GEORGE RAINS *With*

MISS LAVELLE WHITE 8PM

SUNDAY, APRIL 1

HILARY YORK 10PM

Chicken \$##!+ Sunday
DALE WATSON
AND HIS LONE STARS

MONDAY, APRIL 2

JONESIN' 10PM

PRESTO CHANGO 6:30PM

TUESDAY, APRIL 3

NIGHT OF THE CADILLACS 11:30PM

DYLAN BISHOP 10PM, **8½ SOUVENIRS** 6:30PM

WEDNESDAY, APRIL 4

TRUBE, FARRELL
& SNIZZ 11PM

MATT HUBBARD TRIO 9:30PM

6:30PM CHEATIN' HEARTS *With*
DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

THURSDAY, APRIL 5

LOS COAST 11:45PM

PAUL OSCHER 6:30PM

DJ KidsuirA 9:30PM

JADE ROOM 10PM

FRIDAY, APRIL 6

11:30PM TOMAR *And* **THE FC'S**

10PM BARFIELD

THE TYRANT OF TEXAS FUNK

JITTERBUGVIPERS 6:30PM

SATURDAY, APRIL 7

12AM THE UGLY BEATS

THE JADE IDOL 10:30PM

THE SOULPHONICS 9PM

SUNDAY, APRIL 8

HILARY YORK 10PM

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| <p>FROM WEDNESDAY</p> <p>GRUENE HALL The Georges (6:00) A</p> <p>GÜERO'S Sun Radio Presents Texas Radio Live (6:00)</p> <p>HALF STEP Canned Beats (10:00)</p> <p>HILTON HOTEL DOWNTOWN Bill Kirchen</p> <p>HOLE IN THE WALL Alex Riegelman & friends, Horti</p> <p>HOTEL VEGAS Poly Action (tour kickoff), Mean Jolene, PR Newman (9:00)</p> <p>LITTLE LONGHORN Uranium Savages (7:00)</p> <p>LONE STAR COURT HOTEL Eric Bettencourt</p> <p>MOHAWK Imaginary Tricks (8:00) R A</p> <p>NEWORLDELI Joel McColl & David Pukingham (7:00)</p> <p>THE NORTH DOOR Michael Jackson tribute concert (8:00) +</p> <p>ONE-2-ONE BAR La Moña Loca Salsa (8:00), Giulia Millanta, Jason Blum (6:00)</p> <p>POODIES No Bad Days open mic (8:00)</p> <p>RILEY'S TAVERN Manzy Lowry & Tyler Cannon (9:00)</p> <p>ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)</p> <p>SAHARA LOUNGE Black Cadillac (10:30), Danny B. Harvey (9:00)</p> <p>SAXON PUB Dayne Pack (10:00), Blues Time feat. Johnny Nicholas, Bill Campbell, Emily Gimble (6:30) +</p> <p>THE SKYLARK Paul Klemperer (8:00)</p> <p>STUBB'S Michigan Rattlers (8:00) R</p> <p>THREADGILL'S NORTH Sittin' Singin' & Supper w/ James Hand (7:00) A</p> <p>THE TOWNSEND Jason Robert Blum & Them Rattlers, JJ Johnson & Dave Monsey (8:00)</p> <p>WATERLOO RECORDS Wood & Wire (5:00) A</p> <p>WHISLER'S Odas Williams Soul Revue (9:00)</p> <p>THE WHITE HORSE Croy & the Boys, Rosie & the Ramblers, Rock Step Releators (8:00)</p> | <p>THURSDAY 4/5</p> <p>3TEN ACL LIVE Rostam, Sam Buck (9:00) + R</p> <p>ANTONE'S Bermuda Triangle (feat. Brittany Howard, Becca Mancari, & Jesse Lafser), Liz Cooper & the Stampede (8:00) + R</p> <p>BARRACUDA Timber Timbre (9:00) R</p> <p>B.D. RILEY'S Kristen Gibbs (8:00)</p> <p>BEERLAND Leche, Riot Punch, Landshark, DJ Cruel Whip (8:00)</p> <p>THE BLACKHEART Armadillo All Stars (10:30)</p> <p>C-BOY'S HEART & SOUL Black Pumas (10:00), Los Coast (9:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)</p> <p>CACTUS CAFE Low Card (8:00) A</p> <p>CHEER UP CHARLIES Why Bonnie?, Midnight Opera, Emme, Bliss Motel (8:45) R</p> <p>COME & TAKE IT LIVE The Convalescence, Your Chance To Die, Autumn Stay, Athanatos, Novacrotic (7:00) R</p> <p>CONTINENTAL CLUB Southern Culture on the Skids (11:59) + R, Barfield (10:00), Casper Rawls (6:00)</p> <p>CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)</p> <p>DONN'S DEPOT Murphy's Inlaws</p> <p>DRISKILL BAR John Arthur Martinez (8:00), Anthony Garcia (6:00)</p> <p>EMPIRE CONTROL ROOM Ryan Caraveo, Adrian Stresow (8:00) R, Black Tiger Sex Machine (8:00) + R</p> <p>EVANGELINE CAFE Liz Morphis (7:00) A</p> <p>FLAMINGO CANTINA Reggae jamdown (9:00)</p> <p>GERALDINE'S Drew Davis (9:30)</p> <p>GIDDY UPS Open mic w/ Dewey Lyon (7:00)</p> <p>GRUENE HALL Aaron Einhouse (6:00) A</p> <p>GÜERO'S Los Flames</p> <p>HIGHBALL Dale Watson & His Lone Stars (8:00)</p> | <p>HOLE IN THE WALL Bat City Rhythm</p> <p>HOTEL VEGAS Radioactivity, Pleasure Venom, Teenage Cavegirl (9:00)</p> <p>LAMBERTS Speedy Sparks (10:00)</p> <p>LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)</p> <p>LONE STAR COURT HOTEL Mandy Rowden</p> <p>MILONGA ROOM Paula Maya (9:00)</p> <p>MOHAWK Red Shahan (8:00) + A, Turnover, Mannequin Pussy, Summer Salt (8:00) R A</p> <p>NEWORLDELI Songwriter showcase w/ host Christy Moore & Melinda Brooks, Terry Klein (7:00)</p> <p>PARISH Penguin Prison, Slomo Drags (8:00) R</p> <p>REALE'S Richard Patnaude (6:00)</p> <p>RILEY'S TAVERN Paul Nipper (8:00)</p> <p>SAHARA LOUNGE Margaret Chavez (11:30), Chris Welch & the Cicada Killers (10:00), Moan Them Blues Bessie Smith musical (7:30) R</p> <p>SAM'S TOWN POINT Jimmie Dreams & the Crescent Soul Revue, Speedy Sparks & the Koolerators (7:00)</p> <p>SAXON PUB Robynn Shayne (10:00), Patrice Pike (8:00), Love & Chaos (6:00)</p> <p>SHORELINE CHURCH There Is More Tour feat. Hillsong Worship & Pastor Brian Houston (7:00)</p> <p>SIDEWINDER Neighbor Lady, Dryspell, Cowboy Crisis, Daphne tunes (8:00) R A</p> <p>THE SKYLARK Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)</p> <p>SPIDER HOUSE BALLROOM Being Dead, Luke Peters, Staircase Wit (9:00)</p> <p>STAY GOLD The Brian Kremer Quintet (9:00)</p> <p>STUBB'S My Golden Calf (10:00), Mat Kearney, Andrew Belle, Filous (7:00) R</p> <p>SWAN DIVE Xi, Mylets, Hours Quiet (10:00) R</p> <p>THE WHITE HORSE Emily Herring, Fingerpistol, Saddle Sores (8:00)</p> |

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The LUV DOC

"Single"

organizations. I have good friends that I truly cherish and my parents and sister are close by and I see them regularly. The one thing missing is that at the age of 35 I am still single. The last serious relationship I had was four years ago and I am worried my chances of finding a husband and having children might have passed me by. Most of my friends are now paired up and have children, and I want the same for myself, but I feel the opportunities are dwindling. I tried online dating for a while, but most of the men I met were dreadful. Everyone just seems to be looking for a quick hookup, and I don't have the patience. So what should I do? Has my ship sailed? Do I need to start collecting cats?

– Left on the Dock

Feel free to start collecting cats if that's your bliss, but there is a lady one street over from me who collects cats and it doesn't seem to be doing much for her love life – at least not with humans. I am pretty sure she could support a rapacious coke addiction on what she spends on dry cat food alone, and the short glimpses I've caught of the inside of her house make me think it looks something like the Upside Down – just darkness and eerily illuminated cat dander floating through the air. I know this because I slow down every time I pass her house. No, it's not prurient voyeurism, it's because I have to slow down for the biological minefield of cats lying in the street in front of her house. Normally I would just barrel through there like a bat out of hell – the way I do on most residential streets, but I fear those cats are too stuffed on bottomless cat food to make an agile escape, so I troll through there slow – like I'm dropping trotlines out of a johnboat.

What I see while I am waiting for those bloated felines to lumber out of the way is enough to tell me that owning a bunch of cats isn't a whole lot different from marrying Jesus. It takes a substantial amount of commitment and you don't want a baby by either of them. The advantage to marrying Jesus, I guess, is that He is less likely to feed off your corpse once the bottomless cat food dries up – although textually you could make a strong case for zombie Jesus, so it's best to just not skate out on that ice at all.

All that said, congratulations on what sounds like a wonderful life. Well done! Or rather, well doing! Look, not everybody is in the meat of the bell curve, or it wouldn't be a curve. It sounds like you have done and are doing some really wonderful things and living a fulfilling life. In the course of living that life you are bound to occasionally meet similarly active, productive, and charitable people. Just keep your head on a swivel. Age 35 is far from over the hill, but if you really want to throw your hat in the babymaking ring, you will need to start artificially increasing your odds, and the best way to do that is probably going to be with some sort of online dating site. There are plenty of sites to choose from, so do some experimenting and find the one (or 20) that best fit your mindset.

More importantly however, examine seriously what you feel a husband and a brood of ankle biters will do for your overall happiness and fulfillment. Are you unconsciously trying to live up to what you feel are social norms, or do you get giddy at the thought of changing a blowout diaper at four in the morning or staying up all night working on a second-grader's science fair project? Life is about hard choices. You make them and you try not to look back – if only because you fear there might be cat corpses in your rearview. Whatever you decide, put the pedal to the metal.

**NEED SOME
ADVICE FROM
THE LUV DOC?**

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lurvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

Doris Day declined an offer to play Mrs. Robinson in *The Graduate*.

In 2010, Amtrak launched a yearlong test to see whether biodiesel made from beef byproducts could efficiently run the Heartland Flyer passenger train between Oklahoma City and Fort Worth, while reducing emissions. The results: Air emissions were below EPA limits for this generation of locomotive.

Eyjafjallajökull is a cone-shaped ice cap in south Iceland that covers an active volcano.

According to some beer historians, traditional English ale was made solely from malt – hops were introduced from the Netherlands in the early 15th century.

Male weedy seadragons carry the developing eggs of their young under their tails for about six weeks.

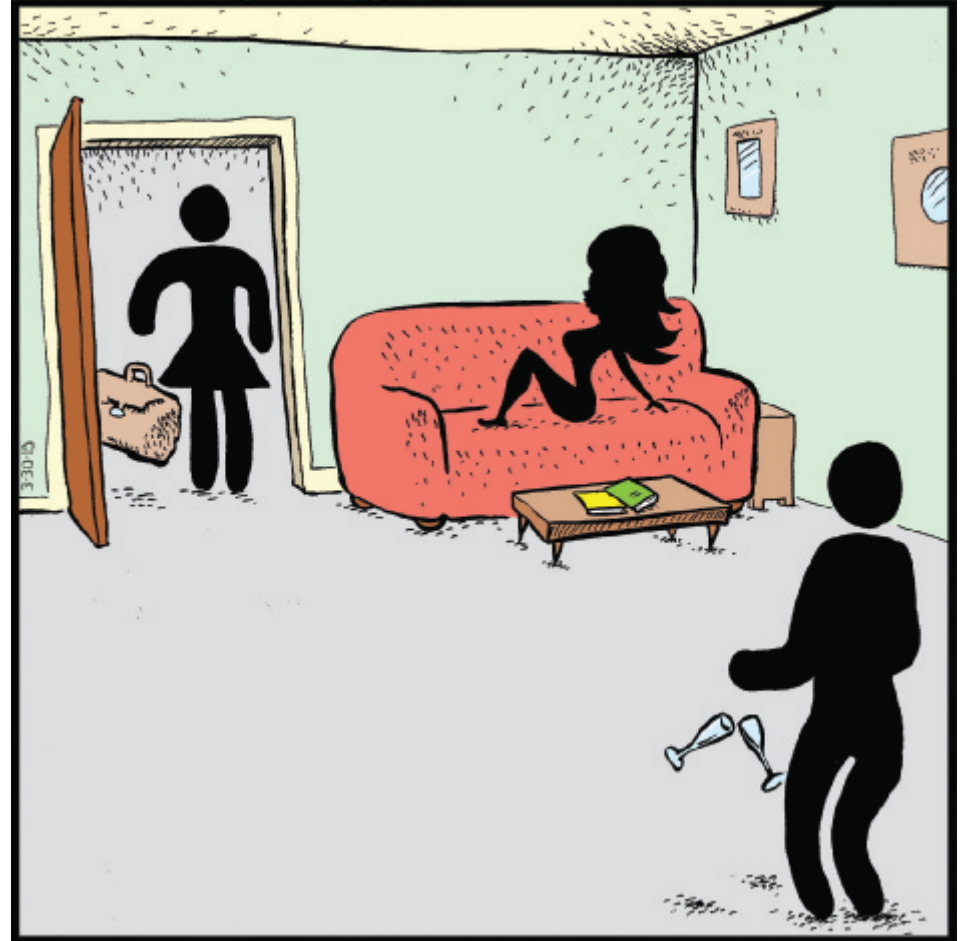


Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

BYEBEAM

by Sam Hunt



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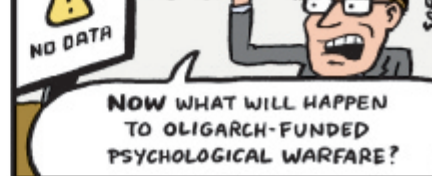
HUH, HERE'S AN ARTICLE ABOUT FORCED ARBITRATION UNDERMINING OUR JUSTICE SYSTEM.



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SENIOR ADVISOR SOLUTIONS ARCHITECTURE
EMC Corporation (a Dell Technologies company) is seeking a Senior Advisor Solutions Architecture at its Round Rock, TX facility and can work remotely to provide technical services during the pre-sales and/or post-sales cycle. Provide technical or business analytical leadership for specific product groups or business objectives in order to engage the customer or implement and maintain an engagement. Requires domestic travel approximately 20% of time. Req. 000801. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, SERVICE DELIVERY
Virtustream Inc. (a Dell Technologies company) is seeking a Senior Advisor, Service Delivery at its Round Rock, TX facility and can work remotely to provide technical and consultative leadership for consulting technical solutions opportunities on a range of complex engagements, focused on an industry or service offering. Analyze requirements, implementation, customization, integration and documentation for the customer, project

management, change management, etc. Req. 000886. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR CONSULTANT
Virtustream Inc. (a Dell Technologies company) is seeking a Senior Consultant at its Round Rock, TX facility and can work remotely to provide technical and consultative leadership for consulting technical solutions opportunities on a range of complex engagements, focused on an industry or service offering. Analyze requirements, implementation, customization, integration and documentation for the customer, project management, change management, etc. Req. 000814. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNOLOGY
Oracle America, Inc. has openings for Data Scientist positions in Austin, TX. Job duties include: Designs, develops & programs methods, processes, & systems to consolidate & analyze unstructured, diverse big data sources to generate actionable insights & solutions for client services & product enhancement. Apply by e-mailing resume to abhik.banerjee@oracle.com, referencing [385.22156]. Oracle supports workforce diversity.

REAL ESTATE Find all the great apartment specials in The Austin Chronicle's Real Estate section.

SR. DATA ANALYST
position with uShip, Inc. in Austin, TX. Duties include to discover, analyze and quantify trends and correlations; make strategic recommendations backed up by quantifiable data; developing custom algorithms to produce price estimates using regression models; use statistical modeling techniques/cluster analysis to produce fraud prediction tools. To apply for this position, please send resume to hr@uship.com, and reference job title and code 2251.uShip, Inc. is an EOE.

STANDARD METHODS DEVELOPER
VUV Analytics, Inc. in Cedar Park, TX is seeking a Standard Methods Developer for pioneering the widespread use of vacuum ultraviolet (VUV) light in laboratory scale analytical instrumentation. Dom. & int'l trvl req'd approx. 75% of time. Email resume to: jobs@vuvanalytics.com. No phone calls. EOE.

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GENERAL

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LEAD COOK & KITCHEN MANAGER
5-Star Hunting Lodge and Texas Hill Country resort near Boerne looking for a full-time Lead Cook & Kitchen Manager with at least 5 years' experience in a high-volume hotel, resort, lodge, restaurant or country club. Must have working knowledge of and experience managing all food service operations. kevin@joshuacreek.com

SALES/ MARKETING

CONSULTANT, FIELD MARKETING
Dell USA L.P. is seeking a Consultant, Field Marketing at our Round Rock, TX facility to create data driven customer insights that drive the appropriate messages/offers to the target market. Responsible for developing and driving customer insight best practices in the North American market. Req. 006055. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

LEGAL NOTICES CALL TODAY 512/454-5767

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A BEER RETAIL DEALER'S OFF PREMISE LICENSE BY DUVAL STREET LLC DBA PRONTO FOOD MART, TO BE LOCATED AT 4301 DUVAL ST AUSTIN, TRAVIS, TEXAS. OFFICERS OF SAID CORPORATION MOHAMMAD AMER MASSOOD, MANAGER.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage License by Creative Foods LLC, Stassney dba Texas Land & Cattle Steakhouse, to be located 5510 IH-35 Austin, Travis County, Texas. Officers of said corporation are Arthur Carrasco, Managing Member and Robert Williams, Operations.

Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage License by Creative Foods LLC, Mopac dba Texas Land & Cattle Steakhouse, to be located 1101 S Mopac, Austin, Travis County, Texas. Officers of said corporation are Arthur Carrasco, Managing Member and Robert Williams, Operations.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Bobo's Snack Bar LC, to be located at 3850 Airport Blvd, Austin TX 78722. Officers of said corporation are Bethany Andrée and Karl Gilkey.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by PRVZ LLC dba Chago's Caribbean

Cuisine, to be located at 7301 N. Lamar Blvd., Austin, Travis County, Texas. Owner of said corporation is Santiago Aponte.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food & Beverage Certificate by RAMEN TATSU-YA comal, LLC dba RAMEN TATSU-YA comal, to be located at 1600 E. 6th Street, Austin, Travis Co., Texas. TATSU-YA, LLC, Manager; Tatsu Aikawa, Manager of TATSU-YA, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Volente Beach, Inc. d/b/a Beachside Billy's located at 16107

Wharf Cove, "D", Leander, Travis County, Texas 78641. Officers of said company are Adam Weedman, President; and John Lyne, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit (BG) by Inka Chicken located at 1707 Wells Branch Parkway, Austin, Texas 78728. Owner of said corporation is Claudia Jordan.

CITATION BY PUBLICATION
- THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES ANTHONY DEMMER, Deceased, No. C-1-PB-18-000513 in Probate Court Number One of Travis County, Texas.
DELORES D. WHITE AND ALL
The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 9, 2018, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said James Anthony Demmer, Deceased,

and their respective shares and interests in such estate.

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-005661
TO: BENNETT NALLEY, the Acknowledged Father of the subject children, Aislynn Grace Nalley and Finnean Neal Nalley, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorneys do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child Relationship filed in said Court on the 15th day of September, 2017 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 18th day of September, 2017, against the Acknowledged Father, BENNETT NALLEY, and said suit being number D-1-FM-17-005661, on the docket of said Court, and entitled "In the Interest of Aislynn Grace Nalley and Finnean Neal Nalley, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable,

competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Aislynn Grace Nalley
January 20, 2006
Place of Birth: Travis County, Texas
Finnean Neal Nalley
December 10, 2007
Place of Birth: Ohio
The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 23rd day of March, 2018.
REQUESTED BY:
Alicia Crowley
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24031461
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell (512) 854-3296
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: /s/ DEPUTY

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-17-003693
To: RUSSELL TORRETTO - Defendant, in the hereinafter styled and numbered cause:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, and answer the PLAINTIFF'S ORIGINAL PETITION filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 31, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-003693 in which GREGORY TIWALD Plaintiff, and RUSSELL TORRETTO and THERESA KIRBY Defendants, and the nature of which said suit is as follows: A DECEPTIVE TRADE PRACTICES ACT SUIT RESULTING FROM YOUR REPRESENTATION OF A TRAPEZE RIG AS NEW THEN DELIVERED AN INCOMPLETE AND USED RIG ON APRIL 6, 2017 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Order for Citation by Publication issued and filed of said court at Austin, Texas, February 13, 2018. REQUESTED BY: KENT NINOMIYA, P.O. BOX 3141 CEDAR PARK, TX 78630 (512) 580-0443 - Velva L. Price - Travis County District Clerk - Travis County Courthouse - 1000 Guadalupe - P.O. Box 679003 (78767) - Austin, Texas 78701 - PREPARED BY: KENT NINOMIYA

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-18-000395
To: UNKNOWN STOCKHOLDERS OF BRIARCLIFF, INC. A DEFUNCT TEXAS CORPORATION

TION, THEIR HEIRS, REPRESENTATIVES, OR OTHER UNKNOWN OWNERS OR ADVERSE CLAIMANTS OWING OR CLAIMING ANY LEGAL OR EQUITABLE INTEREST IN AND TO THE FOLLOWING PROPERTY: LOT 246, BRIARCLIFF, INC., SECTION 11, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 41, PAGE 23, PLAT RECORDS, TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 22006 BRIARCLIFF DRIVE, BRIARCLIFF, TEXAS 78669 Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 23, 2018, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 459TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 23, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-000395, in which ROSEMARY FIFE COOK, Plaintiff(s), and THE UNKNOWN STOCKHOLDERS OF BRIARCLIFF, INC., A DEFUNCT TEXAS CORPORATION ET AL Defendant(s), and the nature of which said suit is as follows: You are hereby notified that suit has been brought by ROSEMARY FIFE COOK as Plaintiff, against THE UNKNOWN STOCKHOLDERS OF BRIARCLIFF, INC. A DEFUNCT TEXAS CORPORATION, THEIR HEIRS, REPRESENTATIVES, OR OTHER UNKNOWN OWNERS OR ADVERSE CLAIMANTS OWNING OR CLAIMING ANY LEGAL OR EQUITABLE INTEREST IN AND TO THE FOLLOWING PROPERTY: LOT 246, BRIARCLIFF, INC., SECTION 11, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 41, PAGE 23, PLAT RECORDS, TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 22006 BRIARCLIFF DRIVE, BRIARCLIFF, TEXAS 78669. Plaintiff's petition is styled ROSEMARY FIFE COOK v. THE UNKNOWN STOCKHOLDERS OF BRIARCLIFF, INC. A DEFUNCT TEXAS CORPORATION ET AL. By this lawsuit, Plaintiff seeks to remove any cloud on its title to the above-described property and assert superior title to the above-described property. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 08, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: JIMENEZ CHLOE
MATSUSHIMA GARNER PLLC
ALICIA M. MATSUSHIMA
2525 ROBINHOOD STREET
HOUSTON, TEXAS 77005
BUSINESS PHONE: 713-955-4559
FAX: 713-422-2178

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of
BARBARA LEE PRITCHARD,
Deceased
Cause No. C-1-PB-18-000502,
in Probate Court Number 1,

Travis County, Texas.
KATHRYN P FOY filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on March 12, 2018, requesting that the Court determine who are the heirs and only heirs of BARBARA LEE PRITCHARD, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000502, styled BARBARA LEE PRITCHARD on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 15, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of
BARBARA PEREZ MIRELES,
Deceased
Cause No. C-1-PB-18-000561,
in Probate Court Number 1,
Travis County, Texas.
NAOMI MARTHA HANSEN AKA NAOMI M. HANSEN filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 20, 2018, requesting that the Court determine who are the heirs and only heirs of BARBARA PEREZ MIRELES, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000561, styled BARBARA PEREZ MIRELES on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 20, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of
FANNIE LAVERNE BONNET,
Deceased
Cause No. C-1-PB-18-000587,
in Probate Court Number 1,
Travis County, Texas.

TINA BONNET DANIEL filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on March 22, 2018, requesting that the Court determine who are the heirs and only heirs of FANNIE LAVERNE BONNET, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000587, styled FANNIE LAVERNE BONNET on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 22, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of
PATRICIA THOI, Deceased
Cause No. C-1-PB-18-000544,
in Probate Court Number 1,
Travis County, Texas.
SCOTT WARWICK MACKAY A/K/A SCOTT W MACKAY filed an Application to Declare Heirship in the above-numbered and -entitled estate on March 19, 2018, requesting that the Court determine who are the heirs and only heirs of PATRICIA THOI, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000544, styled PATRICIA THOI on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 19, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of
VANESSA MARIE CHAMBERS, Deceased
Cause No. C-1-PB-18-000512,
in Probate Court Number 1,
Travis County, Texas.
TERESITA CHAMBERS and GERONIMA LOLAN CHAM-

BERS filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on March 12, 2018, requesting that the Court determine who are the heirs and only heirs of VANESSA MARIE CHAMBERS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000512, styled VANESSA MARIE CHAMBERS on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 13, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of
ADELAIDE WIMBERLY, Deceased
Cause No. C-1-PB-16-001676,
in Probate Court Number 1,
Travis County, Texas.
TODD MANNING filed an APPLICATION TO DETERMINE HEIRSHIP AND SECOND AMENDED APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on February 12, 2018, requesting that the Court determine who are the heirs and only heirs of ADELAIDE WIMBERLY, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-16-001676, styled ADELAIDE WIMBERLY on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 19, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of
GEORGE DAVID BULPITT, Deceased
Cause No. C-1-PB-17-002290,

in Probate Court Number 1,
Travis County, Texas.
BRUCE E BULPITT filed an First Amended Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on March 2, 2018, requesting that the Court determine who are the heirs and only heirs of GEORGE DAVID BULPITT, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-002290, styled GEORGE DAVID BULPITT on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 19, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JEFFREY PATRICK BOLING, Deceased
Cause No. C-1-PB-18-000287,
in Probate Court Number 1,
Travis County, Texas.
ELIZABETH MARY BOLING filed an Application for Appointment of Independent Administrator without Bond, Determination of Heirship, and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on February 08, 2018, requesting that the Court determine who are the heirs and only heirs of JEFFREY PATRICK BOLING, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000287, styled JEFFREY PATRICK BOLING on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 01, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JIM WILLIAM KEITH, Deceased

Cause No. C-1-PB-17-001454,
in Probate Court Number 1,
Travis County, Texas.
AMANDA KEITH filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on March 15, 2018, requesting that the Court determine who are the heirs and only heirs of JIM WILLIAM KEITH, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-001454, styled JIM WILLIAM KEITH on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 15, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of LODIS RHODES, Deceased
Cause No. C-1-PB-18-000560,
in Probate Court Number 1,
Travis County, Texas.
TONI WILLIAMS DAVIS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 20, 2018, requesting that the Court determine who are the heirs and only heirs of LODIS RHODES, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000560, styled LODIS RHODES on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 20, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
IN PROBATE
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED: IN THE ESTATE OF LESLIE NEHRKORN, DECEASED
CAUSE NO. PB1-0504-2018
IN PROBATE COURT NO. 1,

COLLIN COUNTY, TEXAS.
The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Letters of Administration and Heirship Determination in this estate on March 06, 2018 requesting that the Court determine who are the heirs and only heirs of Leslie Nehrkorn, Deceased, and their respective shares and interests in such estate.
The court may act on this application at any call of the docket on or after 10:00 a.m. on the first Monday after the expiration of 10 days from the date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written answer or contest to the application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Collin County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after

date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Collin County, Texas, at the office of the Collin County Clerk in McKinney, Texas on this the 7th day of March, 2018.
Stacey Kemp, County Clerk
Collin County, Texas
By: /s/ Jayci Self, Deputy

CITY OF MANOR
PUBLIC NOTICE
NOTICE OF PUBLIC HEARING REGARDING THE CREATION OF A PUBLIC IMPROVEMENT DISTRICT
Pursuant to Section 372.009(c) and (d) of the Texas Local Government Code, as amended ("Act"), notice is hereby given that the City of Manor ("City"), will hold a public hearing to accept public comments and discuss the petition ("Petition"), filed by Cottonwood Holdings, Ltd., a Texas limited partnership; Shadowglen Development Corporation, a Texas

CONTINUED
ON P.56

AV425 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES
IMPOUNDED BY ORDER OF THE CHIEF OF
POLICE IN ACCORDANCE WITH SECTION
683.011 ET SEQ., TEXAS TRANSPORTATION
CODE, REGULATING THE IMPOUNDING
AND SALE OF ABANDONED VEHICLES BY
DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO
THE MOTOR VEHICLE FREE AND CLEAR OF
ALL LIENS AND CLAIMS OF OWNERSHIP
AND IS ENTITLED TO REGISTER THE
PURCHASED MOTOR VEHICLE AND RECIEVE
A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC
AUCTION TO THE HIGHEST BIDDER FOR
CASH IN THE CITY OF AUSTIN, TRAVIS
COUNTY, TEXAS, THE FOLLOWING
DESCRIBED MOTOR VEHICLES WHICH
HAVE NOT BEEN REDEEMED BY THE
OWNERS, THEREOF TO WIT;

APRIL 25TH, 2018 @ 10:00 AM
@ SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745

| | | | | | | |
|-----------|------|----------|---------|---------|----|-------------------|
| 180680539 | 1997 | JEEP | 4DR | FGY1421 | TX | 1J4FX58S2VC742053 |
| 180710377 | 1999 | FORD | 4DR | BS2P029 | TX | 2FAFP74W3XX184316 |
| 180720477 | 1999 | OPLYM VN | | FT29701 | TX | 2P4GP25G7XR310170 |
| 180720661 | 2001 | MITS | 4DR | BNF8024 | TX | 4A3AA46H91E157971 |
| 180720725 | 2001 | BUIC | 4DR | BZ4Y562 | TX | 2G4WB55K111116210 |
| 180720802 | 2005 | CHEV | CP | JCY1481 | TX | 1G1JC12F257211212 |
| 180650360 | | TRL | 33V4171 | TX | | TRAILER |
| 180090766 | 1998 | ISUZ | LL | BWF7490 | TX | 4S2CK58WXW4350805 |
| 180090766 | 2004 | SAAB | 4DR | BC8B500 | TX | YS3EH49G743005635 |
| 180090766 | 2003 | TOYT | 4DR | | | 1NXBR32E732174875 |
| 180090766 | 2001 | SATR | CP | | | 1G8ZV14741Z329207 |
| 180090766 | 1993 | CHEV | PK | | | 1GCCS19Z0P0172019 |
| 180090766 | 1994 | MAZD | CP | | | 1YVGE31D6R5131530 |

corporation; and Las Entradas Development Corporation, a Texas corporation (collectively, the "Developer"), requesting that the City create a public improvement district ("District") to include property owned by the Developer.

Time and Place of the Hearing. The public hearing will be held at a regular meeting of the Manor City Council, beginning at 7:00 p.m. on April 18, 2018, in the Manor City Hall, located at 105 E Eggleston Street Manor, Texas, 78653.

General Nature of the Proposed Public Improvements. The purposes of the District include the design, acquisition, construction, and improvement of public improvement projects authorized by the Act that are necessary for the development of the Property, which public improvements ("Public Improvements") will generally include (i) acquisition, construction, and improvement of streets, roadways, rights-of-way, and related facilities; (ii) the establishment of parks and open space, together with the design, construction, and maintenance of any ancillary structures, features or amenities such as trails, public art, pavilions, community facilities, irrigation, multiuse paths, lighting, benches, swimming pools, other recreational facilities, trash receptacles, and any similar items; (iii) landscaping improvements; (iv) acquisition, construction, and improvement of water, wastewater, and drainage facilities; (v) construction of entry monumentation and features; (vi) projects similar to those listed in subsections (i) – (v) above; and (vii) payment of costs associated with constructing and financing the public improvements listed in subparagraphs (i) – (vi) above, including costs of establishing, administering, and operating the District.

Estimated Cost of the Public Improvements. The estimated total cost for the Public Improvements is \$40,000,000.00. The City will determine what amount or portion of the costs will be paid by assessment of the property owners within the District.

Proposed District Boundaries. The District is proposed to include the approximately 318.632 acres located in the City of Manor, generally located in north and south of U.S. Highway 290 East, east and west of Gregg Manor Road, and east and west of Lexington Street, as more particularly described by a map, and metes and bounds, available at the Manor City Hall, Office of the City Secretary, and available for public inspection.

Proposed Method of Assessment. The City will levy assessments on each parcel within the District in a manner that results in imposing equal shares of the costs on property similarly benefited. All assessments may be paid in full at any time (including interest and debt), and certain assessments may be paid in annual installments (including interest and debt). If an assessment is allowed to be paid in installments, then the installments must be paid in amounts necessary to meet annual costs for those Public Improvements financed by the assessment, and must continue for a period necessary to retire any indebtedness on those Public Improvements (including interest), or the period approved by the City for the payment of the installments.

Proposed Apportionment of Cost between the District and the City. Approval and

creation of the District will not obligate the City to provide any funds to finance the Public Improvements. All of the costs of the Public Improvements will be paid from assessments levied on the property within the District and from other funds available to the Developer.

CITY OF MANOR PUBLIC NOTICE

Notice is hereby given that the following ordinances were adopted by the Manor City Council at a regular meeting held on Wednesday, March 21, 2018. (Caption and Penalty)

ORDINANCE NO. 512: AN ORDINANCE OF THE CITY OF MANOR, TEXAS, AMENDING ARTICLE 8.03, CHAPTER 8 OF THE MANOR CODE OF ORDINANCES TO PROVIDE FOR THE MAP DESIGNATING THE CHILD SAFETY ZONES BE KEPT BY THE POLICE DEPARTMENT AND ON THE CITY WEBSITE; AND PROVIDING FOR CERTAIN RELATED MATTERS.

ORDINANCE NO. 513: AN ORDINANCE OF THE CITY OF MANOR, TEXAS AMENDING MANOR CODE OF ORDINANCES CHAPTER 4 BUSINESS REGULATIONS AMENDING ARTICLE 4.04 TOWING AND WRECKER SERVICES SECTION 4.04.009 QUALIFICATIONS; PROVIDING FOR REPEALING, SAVINGS AND SEVERABILITY CLAUSES AND PENALTY; PROVIDING FOR AN EFFECTIVE DATE OF THIS ORDINANCE; AND PROVIDING FOR THE PUBLICATION OF THE CAPTION HEREOF.

Any person violating this Ordinance shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be fined a sum not exceeding Five Hundred Dollars (\$500.00). Each occurrence and/or day in violation of this Ordinance shall constitute a separate and distinct offense.

ORDINANCE NO. 514: AN ORDINANCE OF THE CITY OF MANOR, TEXAS, AMENDING THE MANOR CODE OF ORDINANCES CHAPTER 13 UTILITIES, ARTICLE 13.01 GENERAL PROVISIONS TO ADD PROVISIONS FOR UNDERGROUND UTILITIES; PROVIDING FOR CONFLICTING ORDINANCES AND SEVERABILITY CLAUSES; AND PROVIDING FOR AN EFFECTIVE DATE OF THIS ORDINANCE.

Copy of these ordinances may be reviewed in the City Secretary's Office, Manor City Hall, 105 E. Eggleston St., Manor, Texas.

Lluvia Tijerina
City Secretary

IN THE PROBATE COURT OF CALHOUN COUNTY, ALABAMA IN THE MATTER OF THE ADOPTION PETITION OF: JONATHAN MURRAY AND TRACY MURRAY

2018-0113
NOTICE OF ADOPTION
NOTICE TO: Alleged father, Bryan David Villalobos and any other person claiming to be the father of S.G. born on February 10, 2018 to Hannah Griffith, the natural mother.

Please take note that a petition of adoption has been filed in the Probate Court by JONATHAN MURRAY AND TRACY MURRAY and that the Hearing is set for the 19th day of June, 2018 at 3 p.m. Please be advised that if you intend to contest this adoption you must file a written response within thirty (30) days hereof with counsel for said Petitioners whose address is shown below and with the Clerk of the said Probate Court. Attorney for Petitioners:

Joshua B. Sullivan
Knowles & Sullivan, LLC
400 Broad Street, 1st floor
Gadsden, Alabama 35901
Address for Probate Court:
Calhoun County Probate Court
1702 Noble Street, Suite 102
Anniston, Alabama 36201

NORTH CAROLINA WAKE COUNTY
IN THE GENERAL COURT OF JUSTICE
DISTRICT COURT DIVISION
NOTICE OF SERVICE OF PROCESS BY PUBLICATION
16 CVD 10563
TYLER JOHN JOHNSON, Plaintiff,
v.
PALOMA CARROLL JOHNSON and PAUL CARROLL, Defendants.

TO: PAUL CARROLL
Take notice that a pleading seeking relief against you has been filed in the above-entitled action. The nature of the relief being sought is as follows: The Plaintiff has filed an Amended Complaint for Establishment of Paternity and Child Custody pursuant to NCGS 49, 50, and 50A, seeking establishment of paternity and custody of a minor child. You are required to make defense to such pleading not later than forty (40) days from the first date of publication of this Notice, and upon your failure to do so the party seeking service against you will apply to the court for the relief sought.

This is the 9th day of March, 2018.
John Machuca
Attorney for Plaintiff
CORDELL LAW LLP
3110 Edwards Mill Road,
Suite 200
Raleigh, NC 27612
T: 919.436.2502
F: 919.882.8086

NOTICE AGCM General building contractor is accepting MBE/WBE/ Minority participation on the following project;
Project Name: City Of Austin
Renovation of Will Hampton Library at Oak Hill
5125 Convict Hill Rd.
Austin, TX. 78749
Project Bid Date: April 3, 2018
Project Bid Time: 5:00PM
Bidding documents are available from our website, email your request to ag@agcm.us

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that JJ Marvel LLC dba Poke Austin has filed application for Wine and Beer Retailer's Permit. Said business to be conducted at 5601 Brodie Lane, Suite 1200A, Sunset Valley, Travis County, Texas, 78745; John T Ma, Manager; Jennifer Ling, Manager.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER:
AUS-TEX TOWING 0650246VSF,

205 FARLEY DR. AUSTIN, TX 78753 –1) 8' RED HOMEMADE TRAILER LP 43ZZWK NO VIN TOWED FROM CENTRE PLZ & EXCHANGE DR. AUSTIN 3/22/18. 2) 1997 TOYOTA AVALON WHITE NO LP VIN 4T1BF12B9VU187701 TOWED FROM ROBERT BROWNING ST & KOCUREK ST. AUSTIN 3/22/18. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094.
1992 MOTORHOME 46GED0418M2042302
UTILITY TRAILER NO LP NO VIN
2015 TRAILER END DUMP 1E1D2U285GR054960
2000 OLDS 1GHDX-03E2YD261262
1985 TRAVEL TRAILER 1ST-CLAU3JG503993
2018 CHRYSLER 2C4RC1E-G2JR233959

NOTICE OF ACTION
Travis County
BEFORE THE BOARD OF Massage Therapy
IN RE: The license to practice Massage

Juan Yu, L.M.T.
8701 West Farmer Lane
Suite 1122
Austin, TX 78729
CASE NO.: 2015-05321
LICENSE NO.: MA 71254
The Department of Health has filed an Administrative Complaint against you, a copy of which may be obtained by contacting, Gerald Henley II, Assistant General Counsel, Prosecution Services Unit, 4052 Bald Cypress Way, Bin #C65, Tallahassee Florida 32399-3265, (850) 558-9832.

If no contact has been made by you concerning the above by May 4, 2018 the matter of the Administrative Complaint will be presented at an ensuing meeting of the Board of Massage in an informal proceeding. In accordance with the Americans with Disabilities Act, persons needing a special accommodation to participate in this proceeding should contact the individual or agency sending this notice not later than seven days prior to the proceeding at the address given on the notice. Telephone: (850) 245-4444, 1-800-955-8771 (TDD) or 1-800-955-8770 (V), via Florida Relay Service.

NOTICE OF PUBLIC AUCTION -Store It All Storage-
In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after March 15, 2018 and ending March 31, 2018 at 11:00am.

Store It All-Lakeway
15402 Kollmeyer Dr. Lakeway, TX 78734 Carl & Kathleen Solano 1242. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Veronica Baragas 1F52 Ernest Bouchard 1G10 Eloisa Lopez 1E16 Lee Ann Sifuentes 00A57 Ronald R Wilson 00D05

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is

entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **April 16, 2018 at 9:30AM** starting at the **FM 685** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage #547
20217 FM 685, Pflugerville, TX 512-989-2667
David Hester- Books and Tubs
Stacy Scott- Hslsd gds/Furn/TV/ Stereo Equip/Bedroom Furn
Vivian Taylor- Hslsd gds/Furn/TV/Stereo Equip/Tools/Applnces/boxes/tubs
Adrian Herrera- Hslsd gds/ Furniture
Katrina Thrift- Hshl gds/Furn/ tubs/boxes/bags/decorations
Life Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664

512-310-0279
Robert Zarco - Hslsd Gds/Furn;
Cheryl Hubbard - Hslsd Gds/ Furn;
Jennifer Gonzalez - Hslsd Gds/ Furn;
Kerry Gray - Hslsd Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes, Sprng Gds, Personal Poss;
Christine Macias - Hslsd Gds/ Furn, Tools/Applnces;
Justin Pinson - Hslsd Gds/Furn, TV/Stereo Equip;
Jessica Marruto - Hslsd Gds/ Furn;
Hayley King - Hslsd Gds/Furn, TV/Stereo Equip;
Mary Sobolewski - Hslsd Gds/ Furn;
Chris Tassie - Hslsd Gds/Furn;
Life Storage #430
2101 Double Creek Dr, Round Rock, TX 78664

512-733-1203
Jasmine Jones- Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Joseph Luna- Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Life Storage #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Celia Irizarry- Hslsd gds/ Furn,Tools/Applnces, TV/Stereo Equip, Off Furn/Mach/Equip, Actcng rcrds/Sales Sampls, Lndscpg/Cnstrctn equp
Celia Irizarry- Hslsd gds/ Furn,Tools/Applnces, TV/Stereo Equip, Off Furn/Mach/Equip, Actcng rcrds/Sales Sampls, Lndscpg/Cnstrctn equp
Diana Carranza- Hslsd gds/ Furn, Other: Upright Washer and Dryer
Nora Elia Gonzalez-Hslsd gds/ Furn
Larry Wrighten- Hslsd gds/Furn
Jose Arteaga- Hslsd gds/Furn
Jose Arteaga- Hslsd gds/Furn

Life Storage #545
506 McNeil Rd, Round Rock, TX 78681
512-255-7939
Angela Burgett- Hslsd gds/Furn
Revolve Solar TX, Inc., Beverly- Off Furn/Mach/Equip

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and

the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **April 17, 2018 at 9:30AM** starting at the **Sam Bass** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage #429
2715 Sam Bass Road, Round Rock, TX 78681
512-255-5017
Stacey Prejean- Hslsd gds/Furn, TV/Stereo Equip
Life Storage #427
3997 FM 1431, Round Rock, TX 78681
512-255-5017
Jonathan Wilson- Hslsd gds/ Furn, Tools/Applnces
Erhin Shannon - Hslsd gds/Furn
Life Storage #474
2440 W Whitestone Blvd, Cedar Park, TX 78613
512-267-4422
Robert Hoche- hslsd gds/furn
Christopher Jeane- hslsd gds/ furn, tv/stereo equip, tools/ applnces
Ruby J Balusek- hslsd gds/furn
Doug Becker- hslsd gds/furn, tv/ stereo equip, tools/applnces
Chris Gilkey- hslsd gds/furn, Lndscpg/cnstrctn equp
Amanda Pressley- hslsd gds/ furn
Life Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
Vanessa M West - Hslsd gds/ Furn, TV/Stereo Equip,Tools/ Applns,guitar,keyboard
Ian Smith- Hslsd gds/Furn
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Timothy Retzolk - Hslsd gds/ Furn, TV/Stereo equip, Tools/ Applnces
Timothy Retzolk - Hslsd gds/ Furn, TV/Stereo equip, Tools/ Applnces
Huey Walker- Hslsd Gds/Furn
Micah Bowles- Hslsd Gds/Furn
Deborah Hyde- Hslsd Gds/Furn
Tina Rodriguez- Hslsd Gds/Furn
Michael Quinn- Hslsd Gds/Furn
Bartolo Gonzales- Hslsd Gds/ Furn
Wm. Don Henry - Hslsd gds/ Furn, Building Supplies
George Walas - Hslsd gds/Furn
Diamond Shepard - Hslsd gds/ Furn, TV/Stereo equip, Tools/ Applnces
Life Storage #197
5547 McNeil Dr, Austin, TX 78729
512-336-8390
Marilyn Rhymer - Hslsd gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Off Furn/Mach/ Equip, Other-Antiques
Michelle Sanders - Hslsd gds/ Furn
Jacqueline Jackson - Hslsd gds/ Furn
Erma Spears - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes
Alfredo Rosales -Hslsd gds/Furn, Tools/Applnces
Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-864-7610
Debyreon Anderson- Hslsd Gds/Furn
Kelli Mayfield- Hslsd gds/Furn

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **April 18, 2018 at 9:30AM** starting at the **North**

Lamar location, immediately thereafter, auction proceeds to the next listed location.
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Shanda Brown - Hslsd gds/Furn, TV/Stereo Equip
Jacinda Powell - Hslsd gds/Furn
Sergio Zandate - Tools/Applnces, Lndscpg/Cnstrctn equip, Supplies
Roderick Britt - Hslsd gds/Furn
Jacinda Powell - Hslsd gds/ Furn, Boxes
Jessica Moncado - Hslsd gds/ Furn
Brigid Dodson - Hslsd gds/Furn, Boxes
Michael A Ricaurte - Hslsd gds/ Furn, TV/Stereo Equip, Tools/ Applnces
Life Storage #285
9717 East Highway 290, Austin, TX 78724
512-278-1220
Audrey Cervantez - Hslsd gds/ Furn, TV/Stereo Equip
Vershae Smith - Hslsd gds/Furn, Tools/Applnces
Life Storage #541
4515 S. Congress Ave, Austin, TX 78745
512-443-1100
Lorraine Jimenez- Hslsd gds/ Furn,TV/Stereo Equip
Zachary Cervantes- Hslsd gds/ Furn
Brittiany Ferguson- Hslsd gds/ Furn.
Jaime Garcia- Hslsd gds/ Furn,TV/Stereo Equip,Tools/ Applns,guitar,keyboard
Ian Smith- Hslsd gds/Furn
Life Storage #287
6509 S. 1st St, Austin, TX 78745

512-326-3131
Kandi Barker- Hslsd Gds/Furn, TV Stereo Equip, boxes
Ashley Rader- Hslsd Gds/Furn, tools/applnces
Huey Walker- Hslsd Gds/Furn
Micah Bowles- Hslsd Gds/Furn
Deborah Hyde- Hslsd Gds/Furn
Tina Rodriguez- Hslsd Gds/Furn
Michael Quinn- Hslsd Gds/Furn
Bartolo Gonzales- Hslsd Gds/ Furn
James DeBerry- Hslsd Gds/Furn
Sandra Amaro- Hslsd Gds/ Furn, TV/stereo Equip, Tools/ Applnces
Life Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
Chris Guittard- Hslsd gds/Furn, TV/Stereo Equip
Gersom Cruz- Hslsd gds/Furn, Tools/Applnces
Marcia Burns- Hslsd gds/Furn
Life Storage #543
10800 US-290. Austin, TX 78736
512-301-4994
Catherine McCoin- Hslsd gds/ Furn,TV/Stereo Equip, Tools/ Applnces,Off Furn/Mach/Equip
Sean Roper- Hslsd gds/Furn,TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpg/Cnstrctn /Equip
Tom Lucas- TV/Stereo Equip, Boxes, Picture Albums
Janet Wood- Hslsd gds/Furn

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is April 12th 2018 at 3:15pm. Property will be sold to highest bidder for cash at time of auction.
Clean up & removal of purchased unit is required at time of sale.
Seller reserves the right to withdraw property from sale or not accept any bidder.
Property will be sold with it's entire contents of each storage unit.
Property includes contents of spaces of following tenants:
Maria D. Sanchez
Rico A Sayer
Norma Sontoya
Maricruz Munoz
Porfirio Castellanos
Irma Colunga
Malcolm Dooley

Jose Cervantes
Daniel Sutton
Property being sold:
Stone, saws, ladder, tile, grout, tools, totes, desks, chairs, mattresses, car-seat, tables, luggage, & household misc.
Contact **Riverside 71 Self Storage**
7320 E. Ben White Blvd.
Austin, TX. 78741

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale will be at 11:AM on April 25, 2018 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated March 24, 2018. Property will be sold to the highest bidder for cash. \$50.00 cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time.

Property includes contents of units/spaces from the following tenants: Alan Banderas, Rachelle Edwards, Johnny Sanders, David Thompson, Janet Reyes, Henry Saint, Nancy Lopete, Chad Head, Alfred Robinson, Maverick Electric, John Carver, Richard Farley, Mattie Fletcher, Stuart Whitlow, Harold Vogel, McGill Investments, Caroline Morgan, Helen Bell, Caroline Morgan
Contents of units: coffee roasting equipment, furniture, suitcases, household items, tools, coke dispenser, sink, radio equipment, paintings, file cabinets, appliances, TVs, books, rugs, shelves, tool box, clothes, chandeliers, chests, outdoor grill, 1971 Volkswagen Karmann Ghia
UNITS: 685, 1426, 700, 225, 1217, 737, 1579, 1212, 1811, 219, 731, 2344, 2005, 1509, 1531, 2509, 2517, 1587, 511, 1124, 1436, 2041, 1411, 1577, 1736, 318, 305, 1832.
Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
12408 Harris Branch Pkwy, 512.318.3681, April 11, 2018 at 9:30 am

Anthony McKinney 1210
Household goods and furniture
Johnathan Fresch 5506
Car
1980 Pontiac Bonneville
2N37WAX100140
Robert Samuel 3336
Household Items
Shanquetta Lewis 2501
Household goods, craft items, boxes
David Cantu 9230
Trailer with hobby race car
2008 Homemade Utility Trailer
Abe Taylor 2514
Storing a push mower, tv.
Sylvia Addison 1219
piano, washer / dryer and stereo
chrisaun jones 1106
1 bdrm w/d
12506 N. Lamar Blvd., 512.364.8066, April 11, 2018 at 9:45 am
Frances Ruiz C173
Personal Items
Anthony McCovery B122
Household Items
Mitchell Hood B104
Furniture, Washer, Dryer, clothes, boxes, Household House
Rafae Luna C230
Mattress Boxes
Crystal Jackson A027
Household Goods
6412 Burnet Rd., 512.417.3366,

April 11, 2018 at 10:00 am
Tina Silverio 3108
Household Goods
Natalie Canter 3005
bed,boxes,Entertain center
Carla Carline 3081
studio apartment, bed, couch,
dresser, chest, misc boxes
6512 McNeil Dr., 512.987.2785,
April 11, 2018 at 10:15 am
Stacey Stanley F109
Work fixtures
Antonio Gonzalez E203
Totes and misc.
Alexis Hill F250
House Hold Items, boxes
13126 RR 620 North,
512.202.7955, April 11, 2018 at
10:45 am
Michael Kassab 1061
Boxes
Stanley Brent 116
Tools
3621 E. Whitestone Blvd.,
512.645.8170, April 11, 2018 at
11:00 am
Stephen Thomas 333
Household Items, Furniture
140 Sonny Dr., 512.240.5799,
April 11, 2018 at 11:15 am
Frederick Ramirez 2163
Aquarium Boxes
Purchases must be made with
cash only and paid at the above
referenced facility in order to
complete the transaction. Extra
Space Storage may refuse
any bid and may rescind any
purchase up until the winning
bidder takes possession of the
personal property.

NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY
Notice is hereby given that on
Extra Space Storage will sell
at public auction, to satisfy
the lien of the owner, personal
property described below
belonging to those individuals
listed below at the following
locations: Auctioneer: Luther
Davis TX 8525: 10% buyer's
premium.

3009 Dawn Dr., 512.364.7202,
April 12, 2018 at 10:15 am
Lynda Adams 615
Household items
Brenen Meyer 512
Household goods
Stephen Brunson 220
washer, dryer, fridge, sectional
that breaks down, full size mat-
tress, boxes
January Davis 055
Household goods
2100 S. IH 35, 512.931.9719,
April 12, 2018 at 10:45 am
Markisha Evans 5048
Household items and boxes.
Purchases must be made with
cash only and paid at the above
referenced facility in order to
complete the transaction. Extra
Space Storage may refuse
any bid and may rescind any
purchase up until the winning
bidder takes possession of the
personal property.

NOTICE OF SELF STORAGE
SALE Please take notice US
Storage Centers – Austin
located at 201 W. Stassney
Lane, Austin, TX 78745 intends
to hold a public sale to the
highest bidder of the property
stored by the following tenants
at the storage facility. The sale
will occur as an online auction
via www.usstoragecenters.com/auctions on 04-10-2018
at 10:00am. Unless stated
otherwise the description of
the contents are household
goods and furnishings. Justin
Broussard Unit #0120; Marcelo
G. Nascimento A.K.A Marcelo
Gomes Nascimento Unit #204;
Arturo Guarnero Unit #229;
Kathryn Stokes Unit #321;
Brandy Nalley Aka Brandy
Unit #512; Jamie Cowan Aka
Jamie Rene Cowan Unit #537;
Erin Cheney Unit #646; Jesse
Jr Sedillo Unit #837; Joshua
John Busby Unit #1131; Nicole
Garcia Unit #1216; Patrick An-
iekwu Unit #1235. All property
is being stored at the above
self-storage facility. This sale
may be withdrawn at any time

without notice. Certain terms
and conditions apply. See
manager for details.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF ANNE
MAURIETE WILLIAMS

Notice is hereby given that on
March 8, 2018, Austin Travis
Williams was issued original
letters testamentary on the
Estate of Anne Mauriete Wil-
liams, Deceased, Cause No.
C-1-PB-18-000141, pending
in Probate Court No. 1, Travis
County, Texas.
All persons having claims
against this Estate are required
to present them within the time
and in the manner prescribed
by law to Austin Travis Wil-
liams, Independent Executor
of the Estate of Anne Mauriete
Williams, c/o Charles O. Grig-
son, 604 W. 12th St., Austin,
Texas, 78701.
Charles O. Grigson, Attorney
for Austin Travis Williams,
Independent Executor.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF ANNIE
ELIZABETH LORD,
DECEASED NOTICE IS
HEREBY GIVEN that original
Letters Testamentary in the
Estate of Annie Elizabeth Lord,
Deceased, were issued on
March 22, 2018, in Cause No. C-
1-PB-18-000427, pending in the
Probate Court No. 1 of Travis
County, Texas, to Donna Mae
Haley. Claims may be pre-
sented in care of the attorneys
for the Estate addressed as fol-
lows: Estate of Annie Elizabeth
Lord, Deceased, c/o Vacek,
Kiecke & Colmenero, LLP, P. O.
Box 1845, Austin, Texas 78767.
All persons having claims
against this Estate are required
to present them within the time
and in the manner prescribed
by law.

NOTICE TO ALL PERSONS
Having Claims Against the
Estate of David M. Keeton,
Deceased Notice is hereby
given that original Letters
Testamentary for the Estate of
David M. Keeton, Deceased,
were issued on March 22, 2018,
in Cause No. C-1-PB-18-000367
in Probate Court No. One,
Sitting in Matters Probate,
Travis County, Texas, to Richard
Keeton.
The post office address for
mailing of claims is:
Richard Keeton, Executor
c/o Rash, Chapman, Schreiber,
Leaverton & Morrison, L.L.P.
2112 Rio Grande
Austin, TX 78705
512/477-7543 (PHONE)
512/474-0954 (FAX)
All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time and in the man-
ner prescribed by law.
Dated March 22, 2018.
By: /s/ Mark B. Schreiber
Attorney for the Estate

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF DEBRA
LYNN SALMONS Notice
is hereby given that original
Letters of Administration for
the Estate of DEBRA LYNN
SALMONS, Deceased, were is-
sued to PATRICIA STAPLETON
on February 22, 2018, in Cause
No. C-1-PB-17-001974, pending
in the Probate Court No. 1 of
Travis County, Texas. All per-
sons having claims against this
Estate that is currently being
administered are required to
present them within the time
prescribed by law. Claims may
be presented in care of the
representative's attorney ad-
dressed as follows: Representa-
tive, Estate of DEBRA LYNN
SALMONS, Deceased, c/o THE
GREENING LAW FIRM, P.C.,

506 West 15th Street, Austin,
Texas 78701.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JACQUELINE
HUTCHINSON COCKERILL
On February 22, 2018, original
Letters Testamentary were
issued to Maureen Cockerill
Carter in the Probate Court
Number One, Travis County,
Texas, acting in Cause No.
C-1-PB-18-000136, styled In Re
Estate of Jacqueline Hutchin-
son Cockerill, Deceased, in
which court the matter is
pending. The residence of the
Independent Executor is Travis
County, Texas.
All persons having claims
against the estate of Jacqueline
Hutchinson Cockerill which is
currently being administered
are required to present those
claims within the time and in
the manner prescribed by law
to Maureen Cockerill Carter,
Independent Executor of the
estate, at the following ad-
dress: Law Offices of Michael
R. Hemer, 2400 White Horse
Trail, Austin, Texas 78757.
Michael R. Hemer
Attorney for Maureen Cockerill
Carter

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JANET LEE
YOUNG
NO. C-1-PB-18-000250
NOTICE OF APPOINTMENT
OF INDEPENDENT EXECU-
TOR
Notice is hereby given that
on March 20, 2018, Letters
Testamentary as Independent
Executor upon the above Estate
were issued to:
John William Young
by the Probate Court No. 1 of
Travis County, Texas, in Cause
No. C-1-PB-18-000250 pending
upon the Probate Docket of
said Court.
All persons having claims
against the Estate being admin-
istered are hereby requested
to present the same within the
time prescribed by law to the
following:
E. Frank Earley, III, PC.
E. Frank Earley, III
843 Signature Cove
League City, Texas 77573
efrankearley@msn.com

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF MARY ANN
CRENSHAW, DECEASED
Notice is hereby given that orig-
inal Letters of Administration
for the Estate of MARY ANN
CRENSHAW, Deceased, were
issued on February 27, 2017, in
Cause No. C-1-PB-17-001783,
pending in the Probate Court
Number One of Travis County,
Texas, to DANA BARRY.
Claims may be presented in
care of the attorney for the
Estate. The attorney's name
and address for claims is Jack
R. Crier, Attorney at Law, 712
West 14th Street, Suite A,
Austin, Travis County, Texas
78701-1755.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED: March 23, 2018.
Respectfully submitted,
JACK R. CRIER, Attorney
at Law
712 West Fourteenth Street
Suite A
Austin, Texas 78701-1755
Phone: (512) 478-0077
Fax: (512) 478-3910
Email: jcrier@crierlaw.com
By: /s/ Jack R. Crier
State Bar No. 05079650
ATTORNEY FOR ESTATE OF
MARY ANN CRENSHAW,
DECEASED

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF MARY ANN
CRENSHAW, DECEASED
Notice is hereby given that orig-
inal Letters of Administration
for the Estate of Linda Sue Moeller,
Deceased, were issued on
March 20, 2018, in Cause
Number C-1-PB-18-000377,
in the Travis County Probate
Court No. 1, to Karl H. Moeller
as Independent Executor. All
persons having claims against
the estate currently being
administered are required to
present them within the time
and in the manner prescribed
by law. The residence of the
Independent Executor is 9201
Cedar Forest Dr, Austin TX
78750. The post office address
of the Independent Executor
is: c/o Moeller Law Offices,
700 Lavaca, Suite 1400, Austin,
Texas 78701.

NOTICE TO CREDITORS
Notice is hereby given that in
Cause No. C-1-PB-18-000224,
Estate of Royce Elaine Shelton,
Deceased, pending in Probate
Court No. 1 of Travis County,
Texas, original letters testamen-
tary were issued on March 6,
2018, to Cumberland Trust &
Investment Company. Claims
may be presented to the repre-
sentative c/o the attorneys at
the following address: Graves,
Dougherty, Hearon & Moody,
Attn: John W. Conner, PO Box
98, Austin, TX 78767-9998. All
persons having claims against
this estate are required to

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST

THE ESTATE OF RENEE
HIGHUM STYZEN a/k/a
RENEE DENISE STYZEN,
DECEASED Notice is hereby
given that in Cause No. C-
1-PB-18-000197, styled Estate
of Renee Highum Styzen
a/k/a Renee Denise Styzen,
Deceased, pending in Probate
Court No. 1, Travis County,
Texas, Letters Testamentary
were granted by said Court
on March 22, 2018, to Andrea
Styzen Meacham.
Claims may be presented and
addressed to the personal
representative of the estate
in care of her attorneys at the
following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, TX 78703
All persons having claims
against this estate are required
to present them within the time
and in the manner prescribed
by law.
DATED the 22nd day of March,
2018.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: /s/ Jennifer Monday Gold-
man
Jennifer Monday Goldman
State Bar No. 24027270
ATTORNEYS FOR INDEPEN-
DENT EXECUTOR

NOTICE TO ALL PERSONS
Having Claims Against the
Estate of ROBERT STEPHEN
KUEHNER On March 20, 2018,
Letters Testamentary for the
Estate were issued to John
Slater Kuehner by the Probate
Court No. 1 of Travis County,
Texas, in Cause Number
C-1-PB-18-000036, pending
upon the Probate Docket of
said Court.
All persons having claims
against the Estate, which is
currently being administered,
should present those claims
within the time prescribed by
law to:
Eric W. Nelson
Attorney for John Slater
Kuehner,
Independent Executor of the
Estate of ROBERT STEPHEN
KUEHNER
The Law Offices of Warren
& Lewis
1100 West Avenue
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is given that original
Letters Testamentary for the
Estate of Linda Sue Moeller,
Deceased, were issued on
March 20, 2018, in Cause
Number C-1-PB-18-000377,
in the Travis County Probate
Court No. 1, to Karl H. Moeller
as Independent Executor. All
persons having claims against
the estate currently being
administered are required to
present them within the time
and in the manner prescribed
by law. The residence of the
Independent Executor is 9201
Cedar Forest Dr, Austin TX
78750. The post office address
of the Independent Executor
is: c/o Moeller Law Offices,
700 Lavaca, Suite 1400, Austin,
Texas 78701.

NOTICE TO CREDITORS
Notice is given that original
Letters Testamentary for the
Estate of Linda Sue Moeller,
Deceased, were issued on
March 20, 2018, in Cause
Number C-1-PB-18-000377,
in the Travis County Probate
Court No. 1, to Karl H. Moeller
as Independent Executor. All
persons having claims against
the estate currently being
administered are required to
present them within the time
and in the manner prescribed
by law. The residence of the
Independent Executor is 9201
Cedar Forest Dr, Austin TX
78750. The post office address
of the Independent Executor
is: c/o Moeller Law Offices,
700 Lavaca, Suite 1400, Austin,
Texas 78701.

NOTICE TO CREDITORS
Notice is hereby given that in
Cause No. C-1-PB-18-000224,
Estate of Royce Elaine Shelton,
Deceased, pending in Probate
Court No. 1 of Travis County,
Texas, original letters testamen-
tary were issued on March 6,
2018, to Cumberland Trust &
Investment Company. Claims
may be presented to the repre-
sentative c/o the attorneys at
the following address: Graves,
Dougherty, Hearon & Moody,
Attn: John W. Conner, PO Box
98, Austin, TX 78767-9998. All
persons having claims against
this estate are required to

present them within the period
prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that in
Cause No. C-1-PB-18-000369,
Estate of J. Connie Andrews,
a/k/a James Connie Andrews,
Deceased, pending in Probate
Court No. 1 of Travis County,
Texas, original letters testamen-
tary were issued on March 13,
2018, to Elizabeth Williams
Andrews. Claims may be pre-
sented to the representative c/o
the attorneys at the following
address: Graves, Dougherty,
Hearon & Moody, Attn: John W.
Conner, PO Box 98, Austin, TX
78767-9998. All persons having
claims against this estate are
required to present them within
the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that Let-
ters Testamentary for the Estate
of Mary Lois Leath, were issued
on March 20, 2018, Cause No.
C-1-PB-18-000349, pending in
Probate Court Number One of
Travis County, Texas, to Harold
Gene Leath. All persons having
claims against this estate are
required to present them within
the time and in the manner
prescribed by law. Claims may
be presented and addressed as
follows: Representative Harold
Gene Leath, 300 County Road
202, Liberty Hill, Texas 78642.

NOTICE TO CREDITORS
Notice is hereby given that
Letters Testamentary were
issued on March 5, 2018, to
Virginia Luisa Volterra and
Alexander Agostini, as Inde-
pendent Co-Executors of the
Estate of Edith Duenk Volterra,
Deceased, which is being
administered under Cause
No. C-1-PB-17-001293 in the
Probate Court No. One of Travis
County, Texas. All persons
having claims against this
Estate are required to present
the claims within the time and
in the manner prescribed by
law; claims may be presented
to the Independent Executor
and should be addressed as
follows:
Estate of Edith Volterra
c/o Virginia Volterra
5307 Hwy. 290 West,
Building B, Suite 3
Austin, Texas 78645
Dated: March 20, 2018.
/s/ VIRGINIA LUISA VOLT-
ERRA, Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that Let-
ters Testamentary were issued
to KENNETH W. STEWART on
March 22, 2018 in Cause No.
C-1-PB-18-000429, styled
"The Estate of ADELINE M.
STEWART, Deceased", pending
in Probate Court No. 1 of Travis
County, Texas. All claims
should be addressed in care
of KENNETH W. STEWART as
Independent Executor of the
Estate of ADELINE M. STEW-
ART, Deceased at 9215 White
Rock Trail, Unit 215, Dallas,
Texas 75238.

NOTICE TO CREDITORS
Notice is hereby given that
original Letters of Administra-
tion with Will Annexed for the
ESTATE OF LOUIS M.
WIEDERHOLD, JR., DE-
CEASED, were issued on March
16, 2018 in Cause No. 18-0173-
CP4, pending in the County
Court at Law Number Four of
Williamson County, Texas, to:
DONALD RAY WIEDERHOLD,
as Independent Administrator
with Will Annexed.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present the claims
to the undersigned within
the time and in the manner
prescribed by law to:
The Estate of Louis M.

Wiederhold, Jr.
c/o Farren Marie Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent
Administrator
DATED this 19th day of March,
2018.
/s/ Farren Marie Sheehan

NOTICE TO CREDITORS
Notice is hereby given that
original Letters of Dependent
Administration for the Estate
of Ola Rogers, Deceased, were
issued on March 16, 2018 in
Cause No. C-1-PB-17-000147,
pending in the Probate Court
No. 1, Travis County, Texas, to:
Linda Moore, DEPENDENT AD-
MINISTRATOR WITH BOND.
All person having claims
against the Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.
Linda Moore, Dependent
Administrator with Bond
c/o Paul T. Morin, Attorney
503 W. 14th
Austin, TX 78701
DATED the 20th of March 2018.

NOTICE TO CREDITORS
Notice is hereby given that
original Letters of Independent
Administration for the Estate
of Tin Trieu Tran, aka Tim Tran,
Deceased, were issued on
March 20, 2018, in Cause No.
C-1-PB-18-000041, pending in
the Probate Court No. 1, Travis
County, Texas, to: Diane Tran.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 30th day of March,
2018.
Ann Lumley
Attorney for Diane Tran

NOTICE TO CREDITORS
Notice is hereby given that
original Letters of Testamentary
for the Estate of Donna Jean
Weaver, Deceased, were issued
on the 20th day of March, 2018,
in Cause No. C-1-PB-18-000297,
pending in the Probate Court
of Travis County, Texas, Probate
Court No. 1, to Karol Weaver
Shields and Susan Weaver
Kaiwi, as Independent Co-
Executors.
All persons having claims
against the Estate which is
currently being administered
are required to present same
within the time and in the man-
ner prescribed by law to John
Creighton III, Creighton, Fox,
Johnson & Mills, PLLC, 1601
Rio Grande, Suite 330, Austin,
Texas 78701.

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Adele M. Webb
Deceased, were issued on
March 21, 2018, under C-
1-PB-18-000253, pending in the
Probate Court No. 1 of Travis
County, Texas, to: Elizabeth K.
Mayfield a/k/a Elizabeth Kay
Mayfield.
Claims may be presented in
care of the attorney for the
Estate addressed as follows:
Elizabeth K. Mayfield
Independent Executor of the
Estate of Adele M. Webb
C/O Fleur A. Christensen
Attorney for the Estate
Blazier, Christensen, Browder
& Virr, PC.
901 S. Mopac, Bldg. V, Suite 200
Austin, Texas 78746
All persons having claims
against this Estate which is cur-
rently being administered are

required to present them within
the time and in the manner
prescribed by law.
DATED the 22nd day of March,
2018.
/s/ Fleur A. Christensen
Attorney for the Estate

NOTICE TO CREDITORS
NOTICE is hereby given that
original Letters Testamentary
for the Estate of Caren Phelan,
Deceased, were issued on
March 20, 2018, in Cause No.
C-1-PB-18-000316, pending in
Probate Court No. 1 of Travis
County, Texas, to: Richard H.
Phelan
The notice to the Independent
Executor may be delivered at
the following address:
c/o Barnes Lipscomb Stewart
& Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
Dated the 20th day of March,
2018.
/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Independent
Executor

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Don R.
Swenson, Deceased, were is-
sued on March 22, 2018, under
C-1-PB-18-000295, pending in
the Probate Court No. 1 of Travi-
s County, Texas, to Georganna
Johnson Swenson.
Claims may be presented in
care of the attorney for the
Estate addressed as follows:
Georganna Johnson Swenson
Independent Executor of the
Estate of Don R. Swenson
C/O Fleur A. Christensen
Attorney for the Estate
Blazier, Christensen, Browder
& Virr, PC.
901 S Mopac, Bldg. V, Suite 200
Austin, Texas 78746
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED the 22nd day of March,
2018.
/s/ Fleur A. Christensen
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that orig-
inal Letters Testamentary for
the Estate of Douglas Weeden
Terry, Deceased, were issued
on March 22, 2018, in Docket
No. C-1-PB-18-000374, pending
in the Probate Court No. 1 of
Travis County, Texas, to: David
Blevins.
The address of the Independent
Executor is in Austin, Travis
County, Texas, the mailing
address is: c/o Scofield &
Scofield, P.C., 1411 West Ave-
nue, Suite 200, Austin, Texas
78701-1537.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED the 26th day of March,
2018.
Scofield & Scofield, PC.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Edward
Collins, Deceased, were issued
on March 15, 2018, under
Docket No. C-1-PB-18-000322,
pending in the Probate Court
of Travis County, Texas, to Elsie
Mae Collins.

Claims may be presented in
care of the attorney for the
estate, addressed as follows:
Estate of Edward Collins,
Deceased
c/o Lindsey S. Drake
The Fowler Law Firm, PC
8310 N Capital of Texas Hwy,
Ste. 150
Austin, Texas 78731
All persons having claims
against this estate, which is
currently being administered,
are required to present them
within the time and in the man-
ner prescribed by law.
DATED March 26, 2018.
By /s/ Lindsey S. Drake
Attorney for Executor

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Elaine W. Clay,
Deceased, were issued on
March 20, 2018, in Cause No.
C-1-PB-18-000385, pending in
the Probate Court No. 1, Travis
County, Texas, to Gerald Robert
Clay, a/k/a Gerald Clay, as
Independent Executor.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.
Estate of Elaine W. Clay
Gerald Robert Clay, a/k/a Ger-
ald Clay, Independent Executor
c/o Greg Johnson, Attorney
at Law
Farrell, Burdett & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@xelderlaw.com
Dated the 20th day of March,
2018.
/s/ Greg Johnson
Greg Johnson
Farrell, Burdett & Johnson, PLLC

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the ESTATE OF FRED
ROBERTS, DECEASED were
issued on March 22, 2018 in
Cause No. C-1-PB-18-000199,
pending in the Probate Court
Number One of Travis County,
Texas, to: JOSEPH ROBERTS,
as Independent Executor.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present the claims
to the undersigned within the
time and in the manner
prescribed by law to:
The Estate of Fred Roberts
c/o Farren Marie Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent
Executor
DATED this 22th day of March,
2018.
/s/ Farren Marie Sheehan

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Jack Kelly
Dillard, Deceased, were issued
on March 15, 2018, in Cause
No. C-1-PB-18-000299, pending
in the Probate Court Number
One, Travis County, Texas, to
Dorothy Diane Dillard aka D.
Diane Dillard, as Independent
Executor.
Claims may be presented in
care of the attorney for the
Estate addressed as follows:
Representative,
Estate of Jack Kelly Dillard,
Deceased
c/o Walter C. Guebert
Walter C. Guebert, PC.
5900 Balcones Drive, Suite 190
Austin, Texas 78731
All persons having claims

CONTINUED
ON P.58

FREE WILL ASTROLOGY

by Rob Breznsy for March 30 - April 5

ARIES (March 21-April 19): A few years ago, a New Zealander named Bruce Simpson announced plans to build a cruise missile at his home using parts he bought legally from eBay and other online stores. In accordance with current astrological omens, I suggest you initiate a comparable project. For example, you could arrange a do-it-yourself space flight by tying a thousand helium balloons to your lawn chair. APRIL FOOL! I lied. Please don't try lunatic schemes like the helium balloon space flight. Here's the truth: Now is a favorable time to initiate big, bold projects, but not foolish, big, bold projects. The point is to be both visionary and practical.

TAURUS (April 20-May 20): The Finnish word *kal-sarikännit* means getting drunk at home alone in your underwear and bingeing on guilty pleasures. It's a perfect time for you to do just that. The Fates are whispering, "Chill out. Vegetate. Be ambitionless." APRIL FOOL! I told a half-truth. In fact, now is a perfect time to excuse yourself from trying too hard and doing too much. You can accomplish wonders and marvels by staying home and bingeing on guilty pleasures in your underwear. But there's no need to get drunk.

GEMINI (May 21-June 20): Actor Gary Busey is very sure there are no mirrors in heaven. He has other specific ideas about the place, as well. This became a problem when he was filming the movie *Quigley*, in which his character Archie visits heaven. Busey was so enraged at the director's mistaken rendering of paradise that he got into a fistfight with another actor. I hope you will show an equally feisty fussiness in the coming weeks, Gemini. APRIL FOOL! I lied, sort of. On the one hand, I do hope you'll be forceful as you insist on expressing your high standards. Don't back down! But on the other hand, refrain from pummeling anyone who asks you to compromise.

CANCER (June 21-July 22): In the Scots language still spoken in parts of Scotland, eedle-doddles are people who can't summon initiative when it's crunch time. They are so consumed in trivial or irrelevant concerns that they lose all instinct for being in the right place at the right time. I regret to inform you that you are now at risk of being an eedle-doddle. APRIL FOOL! I lied. In fact, the truth is just the opposite. I have rarely seen you so well primed to respond vigorously and bravely to Big Magic Moments. For the foreseeable future, you are King or Queen of Carpe Diem.

LEO (July 23-Aug. 22): Paul McCartney likes to periodically act like a regular person who's not a famous musician. He goes grocery shopping without bodyguards. He rides on public transportation and strikes up conversations with random strangers. I think you may need to engage in similar behavior yourself, Leo. You've become a bit too enamored with your own beauty and magnificence. You really do need to come down to Earth and hang out more with us little people. APRIL FOOL! I lied. The truth is, now is prime time to hone your power and glory; to indulge your urge to shine and dazzle; to be as conspicuously marvelous as you dare to be.

VIRGO (Aug. 23-Sept. 22): The coming days will be an excellent time to concoct an alchemical potion that will heal your oldest wounds. For best results, mix and sip a gallon of potion using the following magic ingredients: absinthe, chocolate syrup, cough medicine, dandelion tea, cobra venom, and worm's blood. APRIL FOOL! I mixed a lie in with a truth. It is a fact that now is a fine time to seek remedies for your ancient wounds. But the potion I recommended is bogus. Go on a quest for the real cure.

LIBRA (Sept. 23-Oct. 22): I expect you will soon receive a wealth of exotic and expensive gifts. For example, a benefactor may finance your vacation to a gorgeous sacred site or give you the deed to an enchanted waterfall. I won't be surprised if you're blessed with a solid gold bathtub or a year's supply of luxury cupcakes. It's even possible that a sugar daddy or sugar mama will fork over \$500,000 to rent an auditorium for a party in your honor. APRIL FOOL! I distorted the truth. I do suspect you'll get more goodies than usual in the coming weeks, but they're likely to come in the form of love and appreciation, not flashy material goods. (For best results, don't just wait around for the goodies to stream in; ask for them!)

SCORPIO (Oct. 23-Nov. 21): There's a narrow waterway between Asia and Europe. In the fifth century BC, Persian King Xerxes had two bridges built across it so he could invade Greece with his army. But a great storm swept through and smashed his handiwork. Xerxes was royally peeved. He ordered his men to whip the uncooperative sea and brand it with hot irons, all the while shouting curses at it, like "You are a turbid and briny river." I recommend that you do something similar, Scorpio. Has Nature done anything to inconvenience you? Show it who's the Supreme Boss! APRIL FOOL! I lied. The truth is, now is an excellent time for you to become more attuned and in love with a Higher Power, however you define that. What's greater than you and bigger than your life and wilder than you can imagine? Refine your practice of the art of surrender.

SAGITTARIUS (Nov. 22-Dec. 21): Fifteenth century Italian painter Filippo Lippi was such a lustful womanizer that he sometimes found it tough to focus on making art. At one point, his wealthy and politically powerful patron Cosimo de' Medici, frustrated by his extracurricular activities, imprisoned him in his studio to ensure he wouldn't get diverted. Judging from your current astrological omens, Sagittarius, I suspect you need similar constraints. APRIL FOOL! I fibbed a little. I am indeed worried you'll get so caught up in the pursuit of pleasure that you'll neglect your duties. But I won't go so far as to suggest you should be locked up for your own good.

CAPRICORN (Dec. 22-Jan. 19): Now is a favorable time to slap a lawsuit on your mom in an effort to make her pay for the mistakes she made while raising you. You could also post an exposé on social media in which you reveal her shortcomings, or organize a protest rally outside her house with your friends holding signs demanding she apologize for how she messed you up. APRIL FOOL! Everything I just said was ridiculous and false. The truth is, now is a perfect moment to meditate on the gifts and blessings your mother gave you. If she is still alive, express your gratitude to her. If she has passed on, do a ritual to honor and celebrate her.

AQUARIUS (Jan. 20-Feb. 18): Aquarian author Alice Walker won a Pulitzer Prize for her novel *The Color Purple*. She has also published 33 other books and built a large audience. But some of her ideas are not exactly mainstream. For example, she says that one of her favorite authors is David Icke, who asserts that intelligent extraterrestrial reptiles have disguised themselves as humans and taken control of our planet's governments. I bring this to your attention because I think it's time that you, too, reveal the full extent of how crazy you really are. APRIL FOOL! I half-lied. While it's true that now is a favorable time to show more of your unconventional and eccentric sides, I don't advise you to go full-on wacko.

PISCES (Feb. 19-March 20): Warning! Danger! You are at risk of contracting a virulent case of cherophobia! And what exactly is cherophobia? It's a fear of happiness. It's an inclination to dodge and shun joyful experiences because of the suspicion that they will disappoint you or cause bad luck. Please do something to stop this insidious development. APRIL FOOL! I lied. The truth is that you are currently more receptive to positive emotions and delightful events than you've been in a long time. There's less than a 1% chance you will fall victim to cherophobia.

PARK & HOMER puzzles

An inflated puzzle?

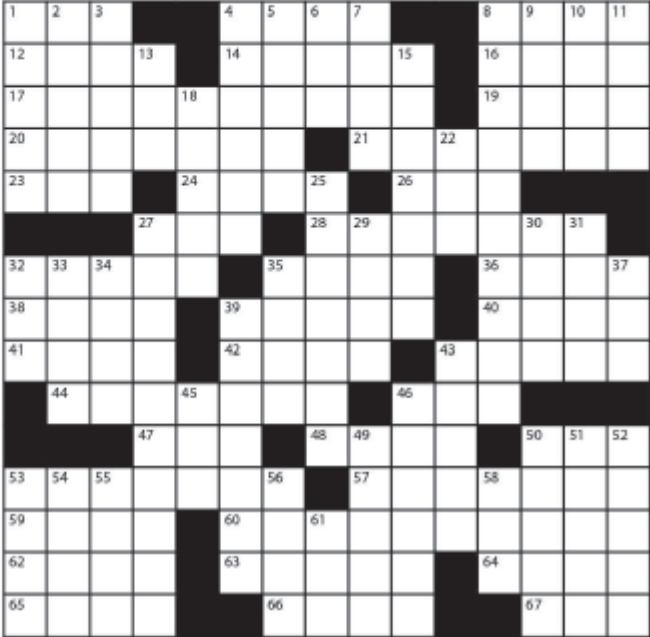
Puzzle by J. Reynolds

No. 525

Across

1. PC linkup
4. Legis. meeting
8. Breakfast staple
12. "This is not ____" (warning label)
14. Figure of speech
16. Italia's capital
17. *** Traveling-light luggage
19. Two fives for ____
20. Pencil ends
21. Wrestling holds
23. Bro's sib
24. Jared of "American Psycho"
26. NNW's opposite
27. Stats for Jeter and Tejada
28. Not man-made
32. Barely beats
35. Kitchen suffix
36. Managed care gps.

38. ____ of Sandwich
39. Oohed and ____
40. Counting-out word
41. Make a sweater
42. "Amazing Grace" ending
43. Bison features
44. Had the lead
46. "Holy cow!"
47. Ear or eye ending
48. Pirate's take
50. Fed. fiscal agency
53. Like Shriners
57. Mozart's homeland
59. Sonny's partner
60. *** What Woodie Guthrie played
62. Course after trig
63. "It's ____ for"
64. Attention-getting cry



65. Bermuda, e.g.
66. Downhill racer
67. Word that precedes the last word of each starred answer

Down

1. Shoestrings
2. Electronic game pioneer
3. Dunn and Ephron
4. Mall units
5. German painter Max
6. Have a brawl
7. Attention ____
8. *** 1978 cult film by David Lynch
9. Attend
10. "The X-Files" extras

11. Without: Fr.
13. Jr. and sr.
15. Expelled
18. Kennel cries
22. Shaq's alma mater
25. Injured, in baseball lingo
27. *** 1986 Chuck Norris film
29. Suit to ____
30. "I'll second that"
31. "The ____ Ranger"
32. Comics cry
33. Rather and Reeves
34. Willingness to get dirty
35. Simplicity
37. Part of TBS: Abbr.
39. Emergency helicopter delivery, say

43. Taiwanese island
45. Seek office
46. Overcharged
49. Jack of "The Great Dictator"
50. "Coffee ____?"
51. Dolphins' home
52. Showing more skin
53. 1201, to Tiberius
54. Cries of discovery
55. Unload, as stock
56. Whispers sweet nothings
58. Tiny ____
61. "Bad" cholesterol, for short

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LEGAL NOTICES

CONTINUED FROM P.57

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 21st day of March, 2018. WALTER C. GUEBERT, PC. By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of John William Axe, Deceased, were issued on March 22, 2018, in Cause No. C-1-PB-18-000330, pending in Probate Court No. 1 of Travis County, Texas, to: Patricia King Axe

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law

Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 22nd day of March, 2018.

/s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kay Johns, Deceased, were issued on March 22, 2018 under Docket No. C-1-PB-18-000244, pending in the Probate Court No. 1 of Travis County, Texas, to Shawn

C Smith. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Kay Johns, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 23, 2018. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARTHA

ANNE MAUZY A/K/A ANNE MAUZY, Deceased, were issued to RANDALL RISTER as Independent Executor of said Estate, on March 22, 2018, in Cause No. C-1-PB-18-000303, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to RANDALL RISTER, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 30th day of March, 2018.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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tatonix * Jack Johnson * Harry
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& Sebastian * David Crosby *
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Dog * Punch Brothers * Kenny
Chesney * Emmylou Harris *
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LEGAL NOTICES

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thomas B. Nowlin, Deceased, were issued on March 15, 2018, in Cause No. C-1-PB-18-000017, pending in the Probate Court Number One, Travis County, Texas, to Alta Nowlin - Claims may be addressed in care of the representative, as follows: - Alta Nowlin - Independent Administrator - 2711 Thrushwood Dr., Austin, Travis County, Texas 78757 - All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 21 day of March, 2018. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Essie Marie Payne Moreland, Deceased, were issued on March 22, 2018 in Cause No. C-1-PB-18-000117, by the Travis County Probate Court Number One to Samuel Edmund Payne aka Samuel Edmond Payne, Independent Executor of the Estate of Essie Marie Payne Moreland. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Eulalio Eduardo Rendon, Deceased, were issued on March 22, 2018 in Cause No. C-1-PB-18-000408, by the Travis County Probate Court Number One to Elisa R. Montoya, Independent Executor of the Estate of Eulalio Eduardo Rendon. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Jeffrey John Meute, Deceased, were issued on March 20, 2018 in Cause No. C-1-PB-18-000153, by the Travis County Probate Court Number One to Leah Marie Meute a/k/a Leah Marie Dezulovich, Independent Executor of the Estate of Jeffrey John Meute. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

On March 20, 2018, James E. Brown, qualified as Independent Administrator without bond of the Estate of Ann Miller, Deceased, in Cause No. C-1-PB-17-002359 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator is c/o Claude

E. Ducloux, 3700 N Capital of Texas Hwy, Ste 300, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Amy Ellison Independent Administrator of the Estate of Ann Miller

NOTICE TO CREDITORS

On March 20, 2018, James E. Brown, qualified as Independent Executor without bond of the Estate of Linda L. Campbell, Deceased, in Cause No. C-1-PB-18-000228 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Claude E. Ducloux, 3700 N Capital of Texas Hwy, Ste 300, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. James E. Brown Independent Executor of the Estate of Linda L. Campbell

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of James Leslie Carlson, Deceased, were issued on March 22, 2018 in Cause No. C-1-PB-18-000338 pending in the Probate Court Number One of Travis County, Texas, to Steffen Elizabeth Carlson Wagner, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas Brink Bennett Flaherty Golden pllc

7800 N. MoPac, Suite 200
Austin, TX 78759
DATED the 23rd day of March, 2018.

/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Professional Behavioral Health Services, 1802-008-DW
Opens: April 16, 2018 @ 3:00 p.m.
2. Preventative Annual Service and Level 3 Service for the Emergency Power Systems, 1705-006-SK
Opens: April 16, 2018 @1:30 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON APRIL 4, 2018 @ 10:00 A.M. AT THE DELL VALLE CORRECTINAL COMPLEX, BLDG., 110 DEL VALLE, TX 78717. MUST BRING DRIVER'S LICENSE.

3. Professional Public Health HIV/AIDS Services, 1802-010-DW
Opens: April 26, 2018 @ 3:00 p.m.

Proposals should be submitted to: Bonnie Floyd, Travis County

Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposals should use unit pricing or lump sum pricing, if applicable. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Dorothy J. Swinney aka Dorothy Jones Swinney, Deceased, were issued on March 22, 2018, in Cause No. C-1-PB-18-000345, pending in Probate Court Number 1, Travis County, Texas, to Robert S. Swinney, Independent Executor of the Estate of Dorothy J. Swinney aka Dorothy Jones Swinney, Deceased.

The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:

Representative, Estate of Dorothy J. Swinney aka Dorothy Jones Swinney, Deceased. c/o Neal W. Hardin, Attorney at Law
1008 Ranch Road 620 South, Suite 203
Austin, Texas 78734

(512) 502-8514

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of March, 2018. Respectfully submitted, /s/ Neal W. Hardin
State Bar No. 08967500
NEAL HARDIN LAW, PLLC
1008 Ranch Road 620 South Suite 203
Austin, Texas 78734
(512) 502-8514 (Office)
(512) 261-3223 (Fax)
neal@nealhardinlaw.com
Attorney for Robert S. Swinney, Independent Executor of the Estate of Dorothy J. Swinney aka Dorothy Jones Swinney, Deceased

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On April 17, 2018 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Vincent Manguino: boxes, totes, ice chests, patio heaters, industrial cooler, microwave, toaster oven, metal rack, misc. Guajardo and Guajardo: sofa, loveseat, boxes, coffee table, chair, misc.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary were issued in the Estate of Dorothy Ruth Gross, Deceased, now pending in Cause No. C-1-PB-18-000344, in the Probate Court of Travis County, Texas, to Glenda Ruth Gross NKA Glenda Ruth Champagne and Max Hampton Gross on March 15, 2018. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On APRIL 17, 2018 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Rita Villarreal: chairs, mattress, boxsprings, entertainment center, boxes, bags, microwave, clothes, misc. Jonathan Morales: golf clubs, mattress, bedding, totes, boxes, bags, shelves, chair, misc. Stephanie Solis: boxes, tote, bags, chair, misc. Tom Dudley: microwave, big screen TV, rack, chest of drawers, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On APRIL 17, 2018 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Angie Hargis: boxes, ironing board, footstool, fishing poles. misc. Dan Moore: tote, table, flat screen TV, boxsprings, weight set, misc. Kate Furguson: totes, boxes, flat screen TV, bookcase, desk, misc. Herminia Chavez: sofa, chair, boxes, totes, bags, books, bedframe, toys, misc. Zeyda Umer: cabinet, industrial sink, totes, boxes, moving blankets, misc.

Tobala LLC, Jose Deloera-Ruiz, Manager/Pres. has applied for a Mixed Beverage & Late Hours Permit with the Texas Alcoholic Beverage Commission, d/b/a El Tacorrido, 1701 E. Riverside Dr., Austin, Travis, Texas.



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